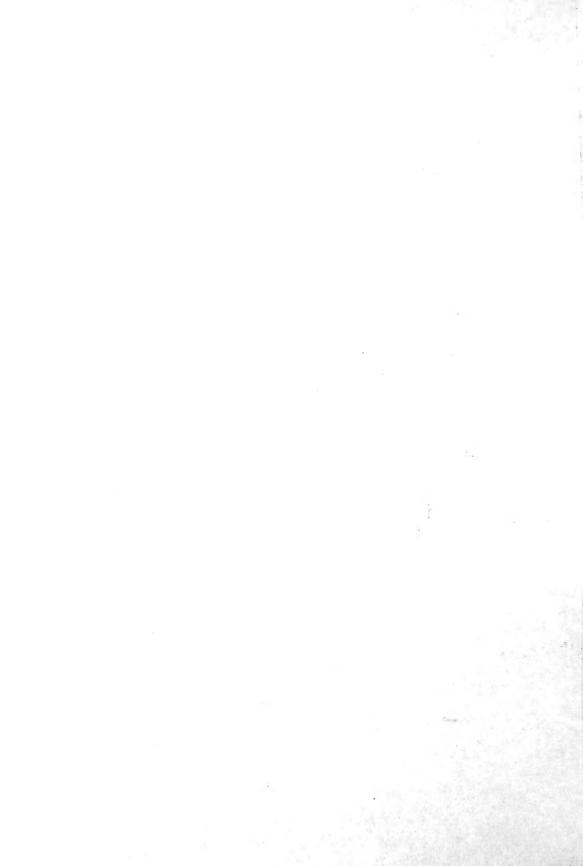
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.





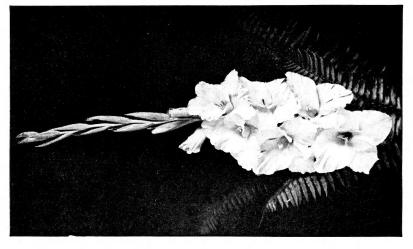


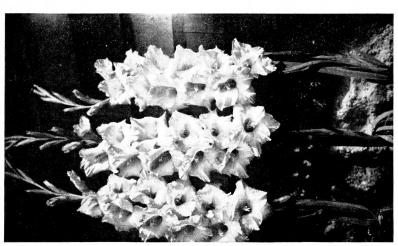
CHAMPLAIN VIEW
GARDENS

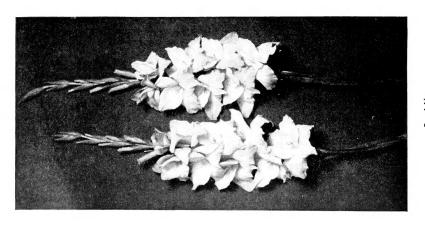
ROCKET

ELMER GOVE

BURLINGTON, VERMONT







Shirley Temple

Avalon

Laddie

GREETINGS

I wish to take this opportunity to thank my last season's customers for the very fine business they gave me. It was certainly appreciated. We are going to try to continue to merit your confidence.

In spite of the terrible drought in many parts of the country which curtailed the amount of blooms at some shows and lowered the quality of them, yet many people who either were situated where there was more rain or else irrigated, had the finest flowers ever. My own show garden was situated where it did not suffer from drought at all and I had the finest flowers I ever had. I have had many fine reports from growers all over the country who had wonderfully fine blooms.

There is something about gladiolus, much more than other flowers, that seems to get under the skin and makes an otherwise normal human being get so interested and enthusiastic that his friends think he is "batty." The tremendous advances that have been made in the past few years in glads have brought the gladiolus to the very top rank of garden flowers. The varieties of color and form are so infinite that there are varieties to suit every one. And many of them are actually as beautiful as orchids. Gladiolus are the easiest thing in the world to grow and secure good results. They will do well under most any conditions but extra care will repay one many fold.

The thrips problem which has discouraged many people is very easily avoided now. The presence of thrips is largely a matter of carelessness. My growing instruction sheet tells you all about this.

With the world in the throes of war and war preparations, we need something to ease our minds and nerves and I know of nothing better for this purpose than a garden of gladiolus. If you have not grown glads, start now. There will be many untold pleasures at a moderate cost, and as a great many others have done you will thank me from the bottom of your heart for getting you interested in the modern gladiolus.

Elmer Gove, Apostle of Beauty.

How to Select Varieties

Every variety that I list is good and liked by many people. However, some are better than others as you will see by my star ratings. Many people ask me to tell them the names of the best varieties as if my descriptions and ratings were something that I put in the catalog just to sell bulbs, but that my personal opinions were different. This certainly is not so. If you want to know what I consider the best, just

read the descriptions.

Many people ask me to select some bulbs for them, to a certain amount of money that they send me. This is very difficult unless you tell me what colors you are interested in, price range you want to pay, size of bulbs you want, and the number of bulbs of a variety. If you do not feel capable of making your own selection and will give me this information, I will try to select some for you. But I think it will be much more satisfactory for each customer to read the descriptions and look up the prices and select the varieties that appeal to him and in the price class he feels able to pay.

Do not ask for a list of the best 10 or 25, or any other number as there is no such list that would suit everyone. Some varieties are more suitable for one purpose

than another and very few are best for all purposes.

Remember, that no variety is perfect, they all have their faults like everything else, but I do not list any varieties except those whose good points far exceed the bad ones. I try to carry only the best to be had.

TO HELP YOU

IN SELECTING VARIETIES, I am giving you my opinion on certain points that characterize some of the leading varieties.

Tallest

American Commander, Bagdad, Beacon, Corona, Creve Coeur, Debonair, King Lear, Laddie, Lady Winsome, La Ventia, Malta, Marimba, Mermaid, Ogarita, Sensation, Shirley Temple, Trylon.

Earliest

Bernece, Brightside, Champlain, Clarion, Colossus, Cordelia, Excellence, Firefly, King Arthur, King Lear, King's Ransom, Mibloom, Muskoka, Prelude, Rosy Morn, Spray of Gold, Winston.

Most Ideal Stem

Algonquin, American Commander, Angelus, Ballad, Beacon, Convoy, Corona, Creve Coeur, Diane, Edith Robson, Eloise, Laddie, Malta, Marimba, Mermaid, Miss Bloomington, Ogarita.

Largest

Aladdin, Bagdad, California, Colossus, Corona, Grand Opera, Helen of Troy, King Lear, Laddie, Malta, Mammoth White, Miss New Zealand, Picardy, Premier Henry, Rewi Fallu, Rima, Sensation, Shirley Temple, Takina, White Gold, Wurtembergia.

Longest Flower Head

Bagdad, Chamouny, Debonair, Golden Goddess, King Lear, Lady Winsome, Margaret Beaton, Marimba, Mermaid, Ogarita, Sensation, Shirley Temple.

Most Heavily Ruffled

Amulet, Arethusa, Bolero, Glamis, Kildonan, King Arthur, King Lear, Myrna, Premier Henry, Sensation, Snow White, Tecumseh, Vassar, Winston.

Having Most Open Florets

Avalon, Black Opal, Chamouny, Damaris, Emile Bride, Flagship, Golden Goddess, Helena, Heritage, Mauvette, Misty Dawn, Mermaid, Padre, Pelegrina,

Best for Exhibition

It depends on the shows you enter them in. Some shows have two or three classes, Exhibition or Formal, Decorative or Informal, and three sizes of each. So every variety will go into one class or another. Here are a few that can usually be grown the nearest to show perfection. These are mostly of the Formal or Exhibition type.

Aladdin, Algonquin, Amulet, Ariadne, Avalon, Bagdad, Beacon, Black Opal, Bit o'Heaven, Blue Beauty, Blue Wonder, Chamouny, Chief Multnomah, Commander Koehl, Corona, Damaris, Dunkirk, Elizabeth the Queen, Emile Bride, Ethel Cave-Cole, Flagship, Golden Goddess, Helen of Troy, King Lear, King of Hearts, Magnolia, Mammoth White, Marimba, Margaret Beaton, Misty Dawn, Milford, Moneeta, Mother Machree, Mermaid, Myrna, Pandora, Picardy, Padre, Recado, Miss New Zealand, Red Charm, Regent, Rosa Van Lima, Sahara, Sensation, Shirley Temple, Star of Bethlehem, Vagabond Prince, Wings of Song and Zuni.

Most Beautiful

Often what one person considers beautiful another abhors. It depends on the person's taste as to what he considers beautiful. Some like one color, some another. Some like pastels, some the dark heavy shades. However, there are standards of judging beauty which consider clear clean colors, combinations of shades and colors, form etc. I am naming a few which judging from the best standards are really beautiful. There are many others that to many people are fully as beautiful or more so. I am picking out only a few of the most outstanding.

Aladdin, Algonquin, Amulet, Avalon, Ballad, Barcarole, Bolero, Candy Heart, Carillon, Conquest, Convoy, Corona, Diane, Dunkirk, Elizabeth the Queen, Glamis, Helen of Troy, Jasmine, King Lear, Magnolia, Margaret Beaton, Moneeta, Nadia, Orange Butterfly, Pandora, Paula Ann, Picardy, Red Charm, Rima, Rocket, Rosy Morn, Sensation, Shirley Temple, Snow White, Timbuctoo, Tecumsely, Vossor and Wington

seh, Vassar and Winston.

Most Striking and Unusual

Aladdin, Beacon, Brownette, Bolero, Chamouny, Corona, Dunkirk, Elizabeth the Queen, Helen of Troy, Irak, King Lear, Malta, Margaret Beaton, Marimba, Moneeta, Ogarita, Padre, Penzance, Recado, Sahara, Sensation, Sir Galahad, Tecumseh, Trylon, Vagabond Prince.

Most Likely to Succeed as Commercials

There are a great many others that are just as good for local use. Algonquin, American Commander, Carillon, Chamouny, Colossus, Corona, Diane, Elizabeth the Queen, Lady Jane, Magnolia, Malta, Margaret Beaton, Marimba, Mermaid, Moneeta, Mother Kadel, Red Charm, Regent, Rocket, Rosy Morn, Sensation, Trylon, and Winston.

Most Useful in Hybridizing

Many people ask what varieties they should cross to secure outstanding seedlings. If the gladiolus breeders only knew that their main troubles would be over. The fact is, you have to try different combinations of varieties for yourself. All I can do is give you the names of a few varieties which have produced good seedlings. There are many more which no doubt will give good seedlings if crossed with the right varieties. You can't tell what you will secure until you try them. Remember that you get only a very, very small percentage of really outstanding seedlings from any cross. If you get one seedling good enough to introduce to the public out of a thousand seedlings you grow, you will be lucky. But no doubt you will get a lot of seedlings that you and your friends will like. Here are a few kinds that have pro-

duced good seedlings.

Algonquin, Beacon, Commander Koehl, Dunkirk, Glamis, Golden Goddess, King Lear, one of the best, Maid of Orleans, Minuet, Miss New Zealand, Picardy, Premier Henry, Shirley Temple, Takina, Wasaga and Wurtembergia.

Flowers for Identification

I will be glad to identify if possible any flowers that you send me. In sending them, do NOT send single blooms with your letter. In such cases the color is always out of the flower and it is impossible to tell what it is. Send a part of a spike, as large as possible, with at least 3 or 4 buds, preferably not the tip buds. Send the buds dry in a package. Do NOT wrap any wet papers or use anything moist in the package, simply send the part of a spike with enough stem below the buds so it can be put in water, and when it arrives here the buds will be opening up and if I can identify it for you, will be glad to do it.

Culture of Gladiolus

The culture of gladiolus is very simple. They will grow in most any kind of soil or in any climate where there are 70 to 80 days of growing weather. We sell them in many countries from Alaska to South Africa. The main requirements are:

1. Full sun all day.

2. Plenty of moisture.

3. Good drainage.

4. Spraying if there is any possibility of there being thrips in the neighborhood

5. Some fertility in the soil. They will do well if there is very little fertility provided they have plenty of water, but they will do much better if they have all the fertilizer they can use.

Fertilizer

Any good mixed chemical fertilizer. I have never used pulverized sheep manure but understand it is good. Well rotted animal manure is O.K. if it is put on in the fall before planting, but it usually needs reinforcing with a chemical fertilizer as it is usually weak in Nitrogen especially.

An instruction sheet goes with your bulb order. If you want one before your

order is shipped, drop us a card.

Gladiolus Books

If you want full information about gladiolus, better get a book. There are only two of them on the market at present. The Gladiolus by Rockwell was published about ten years ago and is good, but the list of varieties recommended is way out of date. This book sells for \$1.25 prepaid. We can take orders for it or we give it free with a \$12.00 order of bulbs from our catalog. The Gladiolus by McLean published 1941 is much more up to date. It gives you the latest data on fertilizer, diseases etc. This sells for \$2.00. Will be glad to take your order for this book. Also on a \$12.00 order of bulbs we give you this book for \$1.00 extra. Remember, however, that in any book the recommended list of varieties is necessarily out of date in a very short time, and the varieties recommended are only the author's personal choice. There are many other varieties fully as good and in a year or so many of the varieties recommended will be out of date or will not have attained the popularity the person recommending them thought they would.

PLANTING TIME

Many customers ask us to ship their bulbs at planting time. We have no way of knowing the planting time in your particular locality. Here we plant three or four weeks before the last hard frost and from then on for a month or so. If you don't know when they should be planted in your locality, find out from someone else who has a garden. In some States planting time may vary a great deal according to elevation or location.

Guarantee

I guarantee to do my utmost to please my customers. We mean to send out only clean bulbs, free from disease and insects. Any claims or complaints in regard

to bulbs should be sent soon after receiving the bulbs.

Of course if any bulbs are not true to name you can not make claims for that until after blooming. If anything goes wrong we always try to make a satisfactory settlement with the customer. This is the only way that anyone can hope to build

However we do not guarantee in any way the bulbs you harvest as unsatisfactory growing conditions or disease in the soil are beyond our control and we cannot be responsible for the crop you harvest except that if bulbs should not be true to name we will be glad to replace them or make a satisfactory settlement but not exceeding the purchase price of the bulbs.

Disclaimer

I, Elmer Gove, try my utmost to have all bulbs true to name, free from disease and insects of all kinds and send out only first class stock but I wish it to be understood that in case of failure of crop for any reason whatsoever or bulbs are found to be untrue to name that I will not be held responsible beyond the actual purchase price of the bulbs.

CHANGE OF ADDRESS

When moving or changing your address, if you wish to remain on our mailing list, just notify us of the change, giving both your old and your new addresses. Even though you notify your Post Office of your change of address, they will not forward catalogs. Every year we have hundreds of catalogs returned that were addressed to people that have moved and didn't notify us.

A Classic

The following paragraph describing the various stages of gladiolus growing has attracted so much attention and been quoted so many times that I am repeating it

again.

"There is a fascination about growing glads that becomes a hobby, then a craze. There are five stages of interest in growing "glads." First you just grow them craze. Then as your interest in them as an amateur, same as you would any other flower. Then as your interest in them increases you become a "fan," then a "bug," then a "nut," then finally a "fiend." When you reach this final stage you are hopeless. You think of "glads" all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will handle over your bulbs in the vicint time and will be order the policy and the policy plant the in the wintertime and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of bloom begin to appear you are in heaven.

In which class are you?

Do Gladiolus Change Color? No.

I am asked this hundreds of times every year. I want to say positively "they do not" except for the occasional sport. What happens when you start in with an assortment of colors and they finally simmer down to one or two shades is this: some varieties are strong and vigorous and propagate well even sometimes the bulblets blooming, while others are inclined to be weak and acquire disease and die. Don't let anyone tell you that their glads have changed color because they positively cannot except once in a great while an individual plant will sport to another shade.

Glad-i-o'-lus

Please pronounce it this way with the accent on the o, and use the same form for both singular and plural. Of course *gladioli* is correct for the plural but it is not so easy to speak. And some years ago the American Gladiolus Society went on record as favoring *gladiolus* for both singular and plural.

record as favoring gladiolus for both singular and plural.

Do not under any conditions call them gladiola. This is entirely wrong. Many people don't seem to know what to call them but if we can all work together in

popularizing the word *gladiolus* it will be much simpler for everyone.

Gladiolus Seed

There is a great deal of pleasure in raising gladiolus from seed. Every seed produces a different variety. No matter how many you raise no two are alike. It takes two years to get blooms from seed, that is you sow the seed one year and it should produce bulbs that would bloom the next year. Though you may not produce any World Beaters the chances are you will get a lot of them that you and your friends will like. They are very easy to raise from seed.

In order to conserve space I am not including my whole list of seed crosses in the catalog, but if you are interested in growing from seed and will drop me a card,

I will send you a complete list of crosses and prices.

Seed is priced at 15 for \$.25, 15 for \$.35 and 25 at \$.50, 25 at \$.65.

CLASSIFICATION

Classification of Gladiolus is rather a mess. The different gladiolus societies use different methods of classification. There is no one method that is universally used, though the following is one that several societies are using, and I think will be used more extensively in the future. If this method would become universal, it would be much better for all concerned. By this method glads are divided into 2 types and 3 sizes of each type, as follows:

Formal or Exhibition

LARGE

In this classification blooms are arranged in 2 more or less formal or regular rows, the blooms being more or less paired, and usually there are more blooms open than in the decorative type. Blooms are $4\frac{3}{4}$ inches across or larger.

MEDIUM

In this the type is the same, but the blooms are between $3\frac{1}{4}$ and $4\frac{3}{4}$ inches across.

SMALL

In this blooms are less than 3½ inches across. There are only a very few varieties in this latter class.

Informal or Decorative

LARGE

In this class the blooms are arranged in more or less an informal or irregular placement, and usually but not always have less blooms open than in the formal or exhibition type. The blooms are $4\frac{3}{4}$ inches or more across.

MEDIUM

Same as the above except that the blooms are between $3\frac{1}{4}$ and $4\frac{3}{4}$ inches in diameter.

SMALL

Same as above except that blooms are less than 31/4 inches across.

In my descriptions this year, I am using the above classification method and marking each variety as Large, Medium or Small Decorative, or Formal. It is difficult to definitely place some varieties in a certain classification as different culture will often make a lot of difference in the size of blooms, so I can not guarantee that each variety in my catalog has been put in the proper class, but I have done the best I could. Also varieties at different times will make different types of spike than they do at other times. About all we can do is to figure on what the variety naturally does in the majority of cases under ordinary good cultivation.

My Rating by Stars

*** means the variety is "extra good," or as good as there is in its color.

*** *** means "eyood."

*** means "good."

*** means "fairly good." This year I am not listing any 2 or 2½ star

 $\star \star \frac{1}{2}$ varieties.

As you will see there are very few four star varieties. It takes the very best to rate four stars. Many of the two and a half star varieties no doubt you would like but most of them have some feature that keeps them out of the higher ranking.

Necessarily this star rating has to be a rather composite affair. A variety may rate higher as an exhibition variety than as a commercial or vice versa but we have to give a rating that will average for both classes. My rating may change on various varieties from year to year according as they perform in my field. Many varieties do perform differently in different locations so I can't guarantee all varieties will do as well for you as for me. On the other hand I know some will do better in many locations than in my garden.

Pure Vermont Maple Syrup

Griddlecakes or Waffles and Syrup. Um! Um!

Though some good maple syrup is made in three or four other States, the Fancy Vermont Maple Syrup is recognized as the finest to be had, and I handle only the best of the Fancy grade. If you have never eaten any of that quality syrup you don't

know what you are missing.

Do not be misled by advertising of pure maple syrup as maple syrup can be pure in the sense that it is not adulterated, and yet be of very poor quality. To produce the Fancy Grade, weather conditions have to be just right, and extreme cleanliness and up to date methods have to be used in its manufacture. And then it has to be strained through a very thick felt to get out the so-called "maple sand." If it is not strained you will often find a lot of sediment or "sand" in the bottom of

Fancy Syrup should be light colored, the lighter the better. Some people think light syrup is adulterated but the dark grades which are made by poor sugar makers or are made in rusty or old evaporators, would be much more likely to be adulter-

ated, to make them pass for better grades.

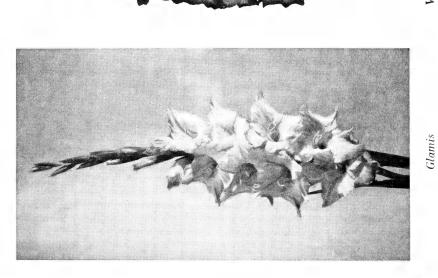
At this writing, December 1941, Fancy Syrup is very scarce. I have just secured a limited quantity of the Fancy quality, and when this is gone there is no more to be had until the new crop comes in next April.

ABOUT SUGAR, the 2 oz. cakes are good if you want to eat it like candy, but this sugar gets very hard in a short time. The 5 lb., pail of soft sugar is cheaper and I personally like it much better for eating, and it can also be used for cooking. This will stay soft a long time. And to use it in cooking you simply put water with it and melt up only enough at a time for what you want.

ABOUT PRICES. I have had to raise prices on all quantities of syrup, simply because there is a great scarcity of it. But even at that my prices are lower than some of the large companies charge for inferior grades. These prices are not going any higher as they cover the syrup and sugar that I have on hand now, but when this stock is gone I will not have any more till April.

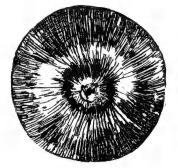
½ Gallons \$1.65 QUARTS \$1.00 Gallons \$3.00 Case of $12 \frac{1}{2}$ Pints \$2.65 Case of 12 Pints \$5.00 1 LB. Box of 2 Oz. Cakes of Hard 5 LB. PAIL SOFT SUGAR \$2.50 SUGAR \$.60













No. 1

No. 2

LARGE





No. 3

MEDIUM





No. 5

No. 6

SMALL

SIZES OF **BULBS**

These cuts show the average standard sizes of bulbs. When No. 1 run much larger than the cut they are called Jumbos. Some growers prefer Jumbos for exhibition and I can furthem in some varieties for 10% more than listed prices. Personally I don't think size alone will produce better flowers than No.

2 or No. 3. Age of bulbs and other factors have something to do with it, tho theoretically No. 1 and No. 2 should produce better blooms than medium size. However, you will be pleasantly surprised at the bloom you will get from the medium sizes and even from small ones.

People who are not familiar with glads often think they have to have large overgrown bulbs such as the chain stores sell. The fact is that many times the chain store bulbs are old and past their usefulness and so have been sold by commercial growers who prefer younger tho smaller bulbs.

Small bulbs will most all bloom satisfactorily and will make nice large bulbs for the next year and will usually produce more bulblets than larger bulbs.

No. 3 or No. 4 or Medium bulbs will produce very satisfactory bloom and are preferred by many commercial growers as the price is much lower and the blooms from large bulbs often not enough better to warrant the extra price.

Bulblets sold in packages and in bulk are mostly medium size. In small quantities especially of the newer kinds I put in the largest I have but

some varieties never make large bulblets. Size hasn't anything to do with germinating qualities tho it happens that in most varieties that produce large bulblets the bulblets make large growth. However, if a variety produces only medium or small bulblets we cannot furnish large ones. Some varieties will produce some bulblets even larger than the one on the left below.

In my retail price list the bulbs are listed as Large, Medium and Small, not as No. 1, 2 and 3. Some people make this mistake when ordering calling the medium size in the second column No. 2 and the third column No. 3.









Extra Large Bt. Large Bt. Medium Bt.

Small Bt

The Palmer Strain of Gladiolus

Originated by Mr. E. F. Palmer of Canada



Mr. Palmer and Seedling
 A poor picture as his hair is not white and the flower is red.

The Palmer strain of gladiolus which began its public career 13 years ago with the introduction of Apricot Glow, is distinguished by the most unusual beauty of color and form of its various varieties. With the introduction of Picardy in 1931, the gladiolus as a national flower really began to come into its own. As a florist flower gladiolus has increased in popularity tremendously since that time because of the many good qualities of *Picardy*, which has been grown by the millions. Though no variety has yet been produced that has the least chance of superseding *Picardy* as a florist flower, Mr. Palmer has produced other very fine varieties, notably Beacon, which are becoming popular commercial cut flower varieties as fast as stock becomes available. He has an eye for real beauty of color and form, and has produced many varieties that for beauty are infinitely superior to the old sorts. The old kinds often had harsh blotches or magenta lines in the throat which prevented them from being really beautiful. The Palmer varieties are noted for clear, clean throats and clean colors in general.

Another feature of the *Palmer strain* is vigor. Most Palmer varieties are vigorous and good propagators, a quality which all varieties should have but which

unfortunately many do not possess. When you get a start in a Palmer variety, you may rely on its increasing well in nearly every case. You will make no mistake in

following along with the Palmer strain.

The Palmer strain has had a tremendous influence on the gladiolus industry as a whole. Mr. Palmer began by giving the parentages of varieties and so debunked the mystery that attached to gladiolus hybridizing before his time. Producing new outstanding varieties seemed so easy now that many others began crossing gladiolus and have produced some very fine varieties. But Mr. Palmer seems to have a sixth sense which enables him to pick the right parents and then to recognize quality when the seedlings first bloom so that he is right up in front with outstanding new varieties, and usually two or three years ahead of his competitors. I introduced Mr. Palmer's first variety and I am proud to have continued to be the sole introducer of his varieties ever since. We intend to introduce about five varieties every year and are trying to produce better ones all the time, so that to whatever height the standard of new introductions is raised we can always truthfully say, A Palmer Variety is a Good Variety, and among the very best.

1942 Palmer Introductions

Ballad (Seedling 33199) (Premier Henry x Picardy) (Large Dec) (Midseason) Grenadine pink, which if you are not familiar with the technical names of colors is light rose, shading to light yellow in the throat. Has a translucent appearance. Opens 5–7 at a time with a total of about 18 buds. Blooms are large, flat, wide open and exquisitely ruffled. Stems are tall and slender and always straight. Stands heat well. Though a pink it is totally unlike any other pink variety and though of entirely different type from its sister seedling, Glamis, it is fully as beautiful. I can't say more than that. A basket of this at Boston in 1941 attracted a great deal of attention.

Received an Award of Merit at the 1939 New York World's Fair. Good

propagator.

Prices are \$5.00 each for large or small bulbs. Bulblets \$.50 each.

"Your WINSTON was wonderful. I can see where I shall want some of your new varieties for next year. -Philip Barker, Mass.

Convoy (Seedling 36153) (Minuet x King Lear) (Large Dec) (Midseason) Clear lively Rhodamine purple. About the nearest to a true purple I have seen. Blooms are large, lightly waved and ruffled with rolled back petals giving a most pleasing round bloom effect. Opens 5-6 with 8 showing color, and a total of 18 buds, usually well placed on a tall always straight spike. Stands heat well. Fine propagator. A very beautiful clear color and a real addition to the purples.

Prices \$5.00 each for large bulbs. Bulblets \$.50 each.

(Seedling 35229) (Picardy x Miss New Zealand) (Large Dec) (Midseason) Beautiful begonia rose. A sister seedling of Corona and somewhat similar to that variety except in color, and with that variety's good qualities of growth, habits and propagation. Opens 6–7 very large usually well placed Picardy style blooms on a very tall straight spike. 16 total buds. We have been looking for a good rose variety for some time. I think Malta will become very popular both for the home garden and as a cut flower. Very vigorous and strong.

Prices \$5.00 each for large bulbs. Bulblets \$.50 each.

Marimba (Seedling 340411) (Maid of Orleans x Picardy) (Large Formal) (Mid-season) Light buff sometimes tinged with pink and with a modified Picardy feather. Opens 8 or more large always well placed Picardy type blooms on a very long head. A sister seedling of Mermaid and fully as tall and strong as that variety. Growth will average close to 6 feet, often going taller than that. Stems are slender but strong. This attracts lots of attention and every-one seems to like it. It is popular in our flower shop. Used as a premium bulb this year but I am also selling it.

Prices \$5.00 each for any size bulb. Bulblets \$.50 each.

Trylon (Seedling 34046) (Maid of Orleans x Picardy) (Large Dec) (Late) A sister seedling of Marimba and Mermaid. Huge round somewhat cupped shaped blooms. Open 6-7 well placed blooms with several showing color and has a long head. Stem is heavier even than that of Mermaid and makes the largest and strongest growing plant I ever saw. It is a regular blooming telegraph pole approaching 6 ft. in height and always straight if planted deep. You can't imagine what a plant this makes without seeing it. Fair propagator. Used as a premium bulb this year, also offered for sale.

Prices. Large bulbs only, \$5.00 each. I am holding small stock and bulblets for

increase.

THE PALMER STRAIN

Aladdin ****\(\frac{1}{2}\) (Large Dec) (Mid-season) Bright salmon with large cream blotch. 8-10 immense beautifully ruffled

blooms open on a long head.

This creates a sensation wherever shown. A fine cut flower. Plants very strong and robust and a fine propagator, but requires plenty of moisture and fertilizer to get it as tall as we like. This past season I had the best Aladdin I ever had with plenty of height and simply gorgeous spikes of bloom. When well grown one of the finest varieties in existence. See cut page 44.

Algonquin ***\frac{1}{2} (Large Dec) (Early) Brilliant glowing scarlet, just a shade darker than Rocket. Opens 8-10 wide open, ruffled and needlepoint blooms. Tall straight spike. This can produce the finest spikes of any scarlet I ever saw. Wonderful for exhibition or commercial use. A sister seedling of Regent and Rocket but different type from these and fully as good as either of the others. See cut page 44.

"Last week at Rhinebeck **MARGARET BEATON** really went to town. On a vase of three spikes I won the best vase in the show, the best spike in the show and the most beautiful spike in the show."

—W. M. Anderson, N. Y.

Amberglow ***½ (Medium Dec) (Early) Deep amber yellow of most beautiful shade. The prettiest yellow. Stock very scarce this season. Order early.

Amrita **** (Large Dec) (Midseason) Beautiful clear medium buff, sometimes tinged with pink, with a warm yellow throat. 6 or more beautifully ruffled blooms open on a spike of 16–18 buds. A beautiful pastel.

Amulet ****/2 (Medium Dec) (Early mid-season) Beautiful heavily ruffled clear medium buff, sometimes tinged with pink. This is a sister seedling of Amrita and the description sounds the same, but it is entirely different. The blooms are not quite so large and are more heavily ruffled. Placement perfect. 6–8 Open. One of my favorites, that I would include in any list for the home garden or local commercial use. See cut page 44.

Angelus **** (Medium Dec) (Late mid-season) Beautiful clear medium salmon of unusual shade. Opens 6 medium and a fine commercial. This variety is not known so well as it should be. I am sure you will like it. It deserves a place in every garden.

Bagdad ★★★½ (Large Dec) (Late) Smoky old rose that is fine for exhibition and for the home garden. Liked by some florists but not a regular commercial color. Opens 6–8 large blooms at a time.

Ballad New Introduction. See page 10.

Barcarole **** (Medium Dec) (Late mid-season) Large clear grenadine orange of a most exquisite clean, clear shade. Opens 6–7 beautifully ruffled blooms of heavy substance. One of the most distinctly beautiful varieties of all time. One you have to see to appreciate. A fine clear, clean color and perfectly gorgeous. See cut on page 8.

Beacon *** (Large Dec) (Mid-season) Clear bright rose scarlet with cream blotch. Opens 8–10 medium large, somewhat ruffled blooms on a very tall straight willowy spike. This is the most popular variety since Picardy was introduced. Cut flower growers everywhere are stocking Beacon and it brings the highest prices in the cut flower market.

At this writing, Nov. 1, 1941, No. 3 size are pretty well sold out by the big growers. It will be nearly as big a seller as Picardy and will be in demand for years. See cut on page 16.

Bolivar *** (Large Dec) (Early mid-season) 5-6 medium large red blooms open. A strong vigorous plant. Good seller.

Buccaneer ***\dark \dark \dark 2 (Large Dec) (Late mid-season) A color sport of Pirate. Identical with Pirate except in color, which is a nice medium rose and should be very popular as a commercial and for the home garden. Opens 5-6 large flaring wide open blooms at a time on a tall slender plant.

Camellia ***\frac{1}{2} (Medium Dec) (Mid-season) Blush white tinted pink with a moderate pinkish feather. 6–8 well beautiful variety.

[&]quot;BOLERO is in bloom now. And to my mind it is one of the most beautiful things out. I can just picture it grown to bloom in fall when we have the bronze and yellow shadings of flowers. Mums etc., for fall, to work with it. We muchly like the **WINSTON** too."

—Ning Ward, Indiana.

"I only have a bulb or two of your MAGNOLIA but it was a winner for me last year and this year I procured even a better spike. I believe this is a very outstanding variety. It was too bad that the bulb of MERMAID sent me as a premium bulb did not bloom at the right time for one of the shows for I had a beautiful spike of same and believe it could win in its color class in any show."

—W. M. Anderson, N. Y.

Carillon ****\frac{1}{2} (Medium Dec) (Early mid-season) Beautiful clear light rose of a distinct shade. Clear creamy blotch. Should be a fine commercial.

Champlain ★★★ (Medium Dec) (Very early) Clear light blue with darker lines in the throat. 6–7 large blooms open on a tall straight spike. A very nice early cut flower blue.

Convoy New Introduction. See page 11.

Cordelia *** (Large Dec) (Early) Clear deep rose. Large wide open on a head of about 18 buds. A sister seedling of King Lear and similar to that variety in habit and growth, but different in color and flowers are wider open.

Corona ★★★½ (Large Dec) (Mid-season) Creamy white shading more creamy in the throat with wide rose picotee edge on all petals. Very distinctive and beautiful. 6–8 very large wide open blooms on a head of about 18 buds. Tall strong growing plant and a very good propagator. I predict a great future for Corona for cut flower use and for the home garden and for exhibition. It attracts attention everywhere as it is so unusual and beautiful. Better get started in Corona this year. See cut on page 26.

Debonair *** (Medium Dec) (Late mid-season) Lafrance pink shading shrimp pink toward the center with a creamy open on an extremely long head. Grows very tall and always straight. Many commercial growers in the Southern States say it does better there than Picardy.

Duna*** (Medium Dec) (Mid-season) Soft light pinky buff shading to pale yellow throat. Back of petals is a brighter shade.

Beautiful clear distinctive shade that is fine for florist use, and is becoming increasingly popular for the home garden.

Evensong *** (Medium Dec) (Mid-season) Large ruffled smoky with blotch. 7–8 large blooms open. Called an im-

Firefly *** (Medium Dec) (Early) Dazzling scarlet with white line on lip. Probably the best early scarlet variety. It is a little inclined to be short with me, but this past season have seen some fine strong plants in other gardens that were plenty tall.

Glamis ***\dath^2 (Large Dec) (Mid-season) A very beautiful clear unflecked salmon rose with creamy lip. 7-8 large wide open, fluted, needlepoint blooms open at a time on a medium height plant that is always straight. If a more beautiful pink variety has ever been produced I have not seen it. If you can appreciate real beauty of color and form be sure to get started in Glamis. Heavy substance, good propagator, a real glad that is going places. See cut on page 8.

[&]quot;No. 340411 (MARIMBA) opens GRAND here. I cut one with two open just put it in the basement, then brought up inside the house. Gone today 12 days later. Open beautiful to the tip. Better here than others Palmer introduced. We definitely like it.

"I have the finest bulbs that I have ever seen and my glads were planted on the same plot of ground that I have used for several years. Needless to say that I shall not be without DELBETAR as long as I raise Glads and shall advise my friends to use it also.

-E. Fonvielle, North Car.

(Medium Formal) (Late) Lavender pink with dark lines Helena $\star\star\star$ in the throat. 8-9 or more good size, well placed blooms open on a medium height straight spike. Not a fast propagator but very nice

 $\star \star \star \frac{1}{2}$ (Large Dec) (Mid-season) Iridescent salmon and ashes Jalna of roses. Opens 10 large, but odd, beautiful and unusual smoky blooms at a time on a medium tall spike. In previous years this variety has been a little inclined to be short, but this past season it was the best I ever had it and with plenty of height. Everyone likes it.

Jasmine*** (Large Dec) (Early) This is called yellow but it is really a distinct shade of lemon yellow like the inside of a lemon. Soft clear color, beautifully ruffled. 6-7 large blooms open on a tall strong spike. A beautiful flower. Must be seen to be appreciated.

(Medium Dec) (Early) Clear deep yellow. The deepest Jonquil *** yellow I have seen. Opens up to 8 medium size blooms on a tall, straight, slender spike. Fine early cut flower yellow.

King Lear**** (Large Dec) (Very early) Clear deep reddish purple with silver line on the edge of all petals.

5-6 blooms open on a tall strong slender spike. Finest purple on the market. Very valuable for hybridizing as it gives a large proportion of wonderfully fine seedlings. Very large and heavily ruffled. There is nothing else like it. See cut on page 8.

Lombardy Holding for increase.

Magnolia ★★★½ (Large Dec) (Mid-season) Light soft creamy rose, but sometimes streaks in warm weather. However, it is usually a beautiful clean smooth chaste color. Blooms are large and the petals roll back at the edge. 6–8 open on a strong spike. Fine propagator. Very fine variety either for the home garden or for cut flowers. Makes a very imposing spike of bloom.

Malta New Introduction. See page 11.

Marimba New Introduction. See page 11.

(Medium Dec) (Early) Beautiful light creamy salmon with cream throat. A good commercial, blooms Maytime $\star\star\star$ two weeks or more before Picardy. And in its blooming season it is the best thing I have in my fields. Is used by many cut flower growers for an early pink.

Mermaid **** (Large Dec) (Mid-season) True medium pink with cream blotch. Opens 8-10 large wide open lightly waved blooms on a long head with balance of buds showing color. An enormously tall strong grower that is always straight if the bulbs are planted deep. Heavy propagator. A fine cut flower variety. One that you will eventually grow. Mermaid and its sister seedlings Marimba and Trylon, and others that come from the Maid of Orleans and Picardy cross are very tall growers, and should be planted deep. Any variety growing around 6 feet tall must be planted deep in the soil or else it will fall over unless supported in some way. See cut on page 32. I should have taken the picture a day later as it naturally opens several more blooms than shown in the picture.

[&]quot;MAGNOLIA bloomed today. It is chastely beautiful. I hope I can afford a dozen next year. —Albert Gifford, Mass.

"I just had to write you a few lines to tell you the bulbs I bought from you surely grew fine. This summer was very hot and dry, still I had a very beautiful glad garden, and I want to thank you for the extras you sent me."

—Charles Groft, Penn.

Muskoka *** (Large Dec) (Early) Smoky salmon with soft diffused darker blotch. Opens 6–7 large wide open alstraight. Good propagator. Blooms 65 to 70 days. Being so early it should make a good commercial. Received an Award of Merit at the C.G.S. 1938.

Mywag *** (Large Dec) (Mid-season) Light salmon shading to white throat with large dazzling scarlet blotch. Very large, round, lightly ruffled blooms. Very beautiful variety but sometimes crooks in warm weather. Rather a slow propagator and a good seller, so stock is always limited. A gorgeous variety.

Penzance ***\darker blotch. Resembles Vagabond Prince somewhat in color but is darker, more smoky, more formal, more blooms open but not so tall. A good exhibition variety. 8–10 flat open, perfectly placed blooms. Very distinctive.

Picardy

*** (Large Dec) (Mid-season) Clear soft salmon with flesh throat on which is a soft inconspicuous feathering of rose. 7–8 large well placed blooms open. If you are not familiar with this variety, it is the one you see in all florists' shops. It is by far the best and most popular variety ever introduced. It is grown by the millions as a commercial cut flower. It is one variety that everyone grows. Used more in hybridizing than any other variety and produces many fine seedlings.

Premier Henry *** (Large Dec) (Late mid season) Geranium pink shading lighter in the throat with darker feather. 4–5 immense round ruffled blooms open on a straight spike. Inclined to have rather short stem. Except for this it would surely be a 4 star variety. A rather slow propagator and in big demand so stock is limited. Fine for breeding as it is a parent of some very nice seedlings, including Glamis, and Ballad which are being introduced this year.

Rapture

*** (Large Dec) (Mid-season) Medium light salmon with creamy yellow throat. Tall, strong grower. Heavy many good reports on this variety. Cuts larger percent of good spikes than Picardy.

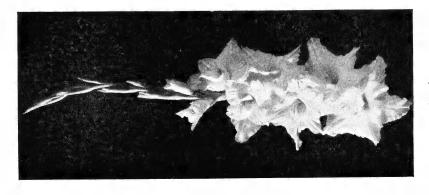
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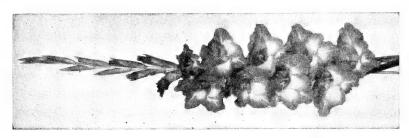
(Large Dec) (Late mid-season) Rosy ash flecked and splashed with orange scarlet with diffused darker propagator. A gorgeous smoky. Fine for exhibition, and sells well in our florist shop. Think it will displace Mother Machree as the leading smoky.

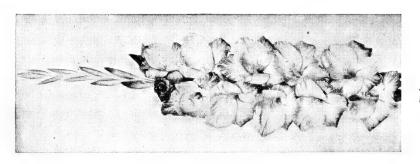
Regent *** (Large Formal) (Late mid-season) Clear glowing scarlet with somewhat darker blotch in the throat. 9–10 large well arranged blooms on a head of 20–22 buds. Is one of the very finest scarlets. I have not pushed the sale of Regent much as my stock got mixed some years ago. It is practically clean now and I am going to recommend it both as a commercial flower and for the home garden and for exhibition. Like Rocket it is sometimes a little short but this past year it was plenty tall enough. Some plants grew to 5 feet in height. Regent should be in any collection of reds. See cut on page 26.

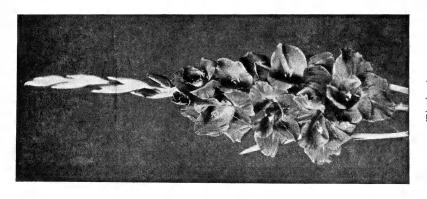
[&]quot;I have had such pleasure with the No. 3 unlabeled collections that I must tell you about one pink glad that measured over 8 inches across. Still I claim we have the best glads that money can buy. We get them from Elmer Gove, many thanks for all you have given us in extra count in all the years past."

—Leland Nile, Maine.









Amrita

Beacon

Sahara

Timbuctoo

"The ALGONQUIN bulb you sent me as a premium last spring was Grand Champion spike of Sioux City, lowa Gladiolus Show. Thanks to you. It was beautiful. Also I received blue ribbons on the following which I purchased from you. VAG. PRINCE, RECADO, KING LEAR, REWI FALLU, BEACON. I won a cup and trophy for a 'Recent Introduction' on the ALGONQUIN."

—Mrs. Lee Schlecty, lowa.

Reverie *** (Medium Dec) (Mid-season) Light peaches and cream. 6-8 medium size lightly ruffled blooms open at a time.

Rocket *** (Large Formal) (Mid-season) Most vivid gorgeous scarlet. I have never seen any more beautiful colored light red. Opens 7–8 or more medium large perfectly placed blooms on a good length head. Sometimes doesn't grow quite so tall as we would like but I have never had any complaints about this. And this past season it was wonderful where it had plenty of moisture Many commercial growers have tried Rocket and say it is one of the very best reds they have found, if not the best. It is a sister seedling of Regent and Algonquin but different type from either one and I think fully as good. It will produce a larger proportion of fine spikes than Algonquin. There is room for all three of these varieties. Better try them all and take your pick. See Front Cover.

Roselle *** (Large Formal) (Mid-season) Beautiful salmon rose. Opens 8-10 large well placed blooms on a medium height and makes a beautiful large spike that shows up fine across the field.

Royal York*** (Large Dec) (Mid-season) Deep scarlet with a hint of salmon. 5-6 large wide open blooms on a Titan.

Good in hybridizing as it is a parent of Aladdin, Recado and Titan.

Sahara **** (Medium Formal) (Late mid-season) Light russet with soft cream blotch in the throat, lightly peppered russet straight spike. Very unusual color and popular. Never wilts in the hottest weather. Think you will like it. See cut on page 16.

Sandra *** (Large Dec) (Mid-season) Light shrimp pink with soft diffused amber blotch. Of Picardy type but a little lighter in shade. Its beauty is increased by its amber blotch on the lip. A beautiful variety. Strong propagator.

Sari *** (PALMER) (Med. Dec) (Early) Beautiful clear purple that has been admired by many. Stock very limited.

Snow White ***\frac{1}{2} (Large Dec) (Mid-season) Pure snow white with a touch of lemon in the throat.

5-6 large beautiful ruffled blooms open at a time. Some of my customers have grown it up to 7 inches across. About the most beautiful white I have seen. Fine for the home garden or local cut flower use. Probably not a shipping variety.

Solita *** (Medium Dec) (Late mid-season) Very nice light orange, quite similar to Bit O' Heaven but slightly lighter in shade.

Opens several medium size blooms on a tall slender ideal stem. In England this is liked better than Bit O' Heaven. A good commercial variety that is fine for autumn decorations.

Spray of Gold *** (Medium Dec) (Early) Beautiful clear medium yellow lightly ruffled. 4-5 medium large blooms open. One of the most beautiful yellows but doesn't open enough at a time to become a popular cut flower variety. Fine for the home garden and for the first early cut flower yellow.

[&]quot;Am more than pleased with the bulbs that I received in the spring. And thanks for the big count and extras."

—Mrs. M. F. Dorfe, Ohio.

"BEACON and KINGS RANSOM that you sent as extras with our order this spring are certainly two grand ones. I think BEACON can't be beat and will certainly have more of them another year."

—Mrs. J. A. Steele, Wis.

Symphony*** (Medium Dec) (Mid-season) Light rosy pink with clear cream blotch. 6–8 medium large blooms a very long head. Tall straight stem. A popular commercial.

Tecumseh**** (Large Dec) (Late mid-season) Soft smoky salmon with soft darker blotch or feather. Heavily ruffled, waved and needlepoint and often laciniated. Extremely heavy texture. 6-7 large, unusual well placed blooms open on a tall slender but strong straight spike. Very attractive form and color and most unusual. If the expression, "Most Unique," was good English I would use it in connection with Tecumseh. I predict a great future for this variety, for home garden and local florist use. Most smokies are odd but not beautiful but Tecumseh is both. See cut on page 32.

The Mogul *** (Large Dec) (Mid-season) Salmony maroon with darker lines in the throat. Rather odd color but one which many people like. Up to 8 or more very large wide open slightly ruffled blooms with most of the remaining buds showing color. Popular dark variety.

Titan Holding for increase.

Trylon New Introduction. See page 11.

Vagabond Prince ***\frac{1}{2} (Medium Dec) (Mid-season) Iridescent mahogany brown shading lighter in the throat with small vivid flame scarlet blotch. 8–10 well placed medium size blooms open at a time. Odd and very distinctive but beautiful color. It is not a so-called commercial color but I hear that it is becoming very popular with florists in many parts of the country. The public will certainly like it. A must have for the home garden.

Wasaga *** (Medium Dec) (Late mid-season) Clear glowing buff. A shade which is probably not excelled by any other buff. Opens 4–5 medium large flowers. Not a shipping variety but one that is beautiful for local florist use. Very fine for hybridizing as it is a parent of Amrita, Barcarole, Amulet and other good ones.

Winston ★★½ (Large Dec) (Early) Clear bright cream shading to lemon throat. Opens 5–7 large wide open waved and ruffled blooms on a fairly tall strong spike. It is the most beautiful cream variety that I have ever seen and one of the most chaste and beautiful varieties in existence. The exquisite coloring and form, like carved marble, combine to make Winston a positive must have for anyone who appreciates real beauty. Though not a long distance shipper it is fine for local floral work in which it is much more beautiful than any pure white variety. Received an Award of Merit at the C. G. S. 1938 and at the New York World's Fair 1939. Fine propagator. See cut on page 40.

Palmer Seedlings

Varieties not named but sold under number

(Medium Dec) (Early) A novelty, red and yellow speckled. Very unusual. Many people like it.

(Medium Dec) (Early) Beautifully ruffled smoke. Stem rather short. but color is gorgeous. Have had a number of requests to name it.

"The glads I ordered from you this spring came through in fine style."
—Mrs. Estelle G. Jahns, III.

"We have bought gladiolus bulbs from you during the past two years and we just want to let you know that we are pleased with the results we have had with them. We also want to thank you for the extras you included with our orders and the good selections you made. You included one of the **WINSTON** bulbs and the blooms were really gorgeous."

- **30287** (Large Dec) (Early) Coppery smoky with yellow throat. Λ nice color. Tall strong grower. Sells well in our florist shop.
- 30289 (Medium Formal) (Mid-season) A smoky that opens up to 10 or more medium size blooms. Throat yellowish. Many people want this You name it for yourself.
- 302810 (Medium Dec) (Late) Dark gray smoky with yellowish throat. Very unusual and good. Think you will like it.
- **32055** (Large Dec) (Mid-season) Distinctive shade of bright salmon with large white throat. Opens 5–7 large beautiful blooms. Really fine.
- **32145** (Large Dec) (Mid-season) Delicate flesh pink. Large blooms, long heads. Fine if you like the delicate shades.
- **32195** (Large Dec) (Mid-season) Huge massive scarlet with large white throat. Opens 6–7 enormous blooms of heavy substance on a long head. Sometimes rather short but this past season was the best ever, many plants were around 4 feet tall. Very strong and sturdy.
- **32201** (Large Dec) (Mid-season) A sister seedling of Amrita, Amulet and others. Very beautiful orangy buff. A color that is as clean and fine as any of its sisters. Tall strong grower. About its only fault is that in warm weather it often crooks, but no more than some fine named varieties. Many people have written in that it did not crook with them. If it wasn't for this fault which sometimes occurs it would be one of the finest varieties in existence, as its color is top-notch and it makes a good spike with 6–8 well placed blooms open. Many people insist on having this named.
- **322020** (Large Dec) (Mid-season) Large nice light buff, plain petaled. 6–8 large blooms open, very nice. Long heads.
- **322032** (Medium Dec) (Mid-season) Beautiful ruffled cream, medium size but opens 8 or more on a long head. Very tall, around 5 feet, and always straight. Sister seedling of Winston and some like it better. Fine for a cut flower variety. May be named later.
- 32203 (Medium Dec) (Early) Fine ruffled lemony cream. Sister seedling of the three above varieties. Not so tall nor so many open as the others
- **33103** (Large Dec) (Mid-season) Sister seedling of Snow White. Very nice.
- (Large Dec) (Late) Similar in color to Beacon but softer shade and more ruffled, not so tall. Distinctive and good.
- 35217 (Large Dec) (Mid-season) Beautifully ruffled, similar to Snow White and fully as good. Some like it better. A beautiful variety that may be named later.
- **35321** (Large Dec) (Early mid-season) Ruffled scarlet with large white throat. Very attractive and distinctive, though the colors are somewhat like Beacon.

[&]quot;Exceptionally fine were JASMINE, MARGARET BEATON, IEKA. Liked Palmer seedling No. 340411 (MARIMBA) better than AMULET and AMRITA. While the color was not as clear and fine as AMULET it was miles ahead as cut flower, both in size and keeping qualities."

—Wm. Raynor, N. Y.

New Introductions Other Than Mr. Palmer's

Do not think that because some of the following are introduced at a low price that they are not good. It is simply that the low introductory price is possible because of the larger stock available. The price of all varieties is determined by amount of stock for sale.

FROM D. W. WHITE, CANADA

(Picardy x (seedling of (White Zombie x Eve)) (Large Formal) Dunkirk (Late mid-season) LaFrance pink or light rose, shading somewhat lighter toward the center, with small somewhat darker rose feather. Opens 8-10 large (5½ inches up) perfectly placed ruffled blooms of good substance on a tall, straight spike of 20 or more buds. Heavy foliage with medium heavy stem. Often grows 5 feet tall with 30 inch head. Has never flaked yet in any kind of weather. Fine, strong, sturdy with exhibition or formal type head, but with real decorative beauty. This was one of the high lights in my garden this past season. Fair producer of bulblets that germinate well. I believe Dunkirk will make a name for itself.

Prices \$5.00 each for any size bulb. Bulblets \$.75 each.

FROM MILTON McCAW OF CANADA

(Almey) (Seedling No 31534) (Apr. Glow x Kingsford Smith) Kildonan throat, something like Aladdin but stronger color. 8 or more perfectly placed, beautifully ruffled blooms open on a spike of 18 to 20 buds. A good keeper, opening well and retaining the color to the tip, a thing in which most ruffled varieties fail. Grows nearly 5 feet tall, with plenty of stem below the blooms. Heavy propagator.

Blooms shipped from Winnipeg to the Boston show, received an Award of Merit and was voted the best formal seedling in the show. At Winnipeg it won the

Grand Championship and an Award of Merit.

I have not grown this variety myself but saw the blooms shipped to Boston

and liked it very much. See cut on page 40.

Prices \$.25 each for any size. \$2.00 per 10. No Bulblets this year or next. Prices of Bulbs next year will be the same as this year.

FROM HERMON V. WILLSON OF NEW YORK

(Large Dec) (Mid-season) Rose salmon shading to golden throat. Opens 8 large, (6 inch or more) blooms of heavy substance on a long head of 20-28 buds with 8 more showing color. Blooms are plain petaled but slightly fluted and arranged in a staggered single row. An enormously tall, strong grower, often reaching 6 feet in height, and has been grown nearly 7 feet tall. Stems are always straight. An exceedingly showy variety that stands out in any company. One of the biggest and most imposing varieties in my garden this past season. A heavy propagator. If you want them like trees, be sure to try Ogarita. Prices of Large and Medium \$2.00 each. Small \$1.00 each. No Bulblets.

FROM MRS. WILLIAM LUMSDEN OF WISCONSIN

(Pronounced La Vensha) (Magna Blanca x Unknown but La Ventia with deeper cream throat. Buds sometimes greenish. Opens 10-12 large (5 to 5½ inch) nicely ruffled blooms with total of 21 or more buds. Good substance, tall, strong plant often reaching 6 feet in height with head of nearly 3 feet in length. Though a cream, this is unlike any other cream I know of. Should make a good commercial as it has the color, florescence and habit of growth that growers and florists like, and should beat any other cream in exhibition.

FROM J. H. STOCKTON OF CANADA

Barbara (Large Dec) (Mid-season) Lively bright pink sometimes overlaid with deeper tones. Tall, straight, strong stems with 6-7 5 inch florets open with total of 18 buds. Blooms are wide open and have good substance. A very attractive flower that has the merits of a good commercial.

At the Edmonton test garden in 1940 Barbara was reported, "Outstanding." Prices \$1.00 each for Large or Medium size Bulbs. \$50 for Small Bulbs. No

Bulblets.

Bonnie Brian (Large Dec) (Mid-season) Bright coppery pink with vivid scarlet throat marking. 6-7 well placed ruffled 5 inch blooms of good form, open on 18 bud spike. Grows over 4 foot tall, strong husky grower and propagator.

Won an Award of Merit from the British Gladiolus Society in 1939. And also

received a vote of recommendation at the Maryland Test Garden.

Prices \$.30 for Large and Medium. \$.20 for Small Bulbs. No Bulblets.

Formerly called Melody. (Large Formal) (Mid-season) A lovely Moneeta soft yellow with clear, scarlet blotch. Opens 8-9 large wide open perfectly placed daintily frilled blooms on a tall spike. Fine variety for exhibition or for any other use.

Received an Award of Merit at the British Gladiolus Society test garden in

Received an Award of Merit at the Maryland Test Garden in 1941, being the only one aside from Rosy Morn, which I am listing in another place, out of over 200 varieties tested, which received this Award in 1941.

Moneeta was first in the 3 spike open class at the Quebec Show, both in 1940

and 1941.

Prices \$.50 for Large or Medium size. \$.30 for Small Bulbs. No Bulblets.

I have not grown any of these varieties of Mr. Stockton's myself but have seen them in his garden, and I know they are all good. With Mr. Stockton, one of the first requisites of a variety is that it be a good grower, and have good growing habits in every way. These varieties all will stand up straight and sturdy and withstand a lot of wind and they are all good propagators.

FROM CLAYTON TOBEN OF NEW YORK

(Picardy x New Era) (Large Dec) (Mid-season) Soft melt-Paula Ann ing ruffled rose of a beautiful clean shade. Opens 5-5 inch blooms with a total of 18 buds. Grows about 4 feet tall and with a straight stem. Good propagator. Paula Ann has an appeal entirely out of proportion to the size of spike. I think you will like it. The Legion Trial Grounds reported eight 51/2 inch blooms open.

Prices for Large and Medium Size Bulbs \$.50. Small \$.25. No Bulblets.

FROM W. H. B. PERRY OF VERMONT

(Aflame x Picardy) x Pic.) (Med. Dec) (Mid-season) Light Brownette brownish with slightly darker diffused Picardy feather. About the nearest to brown of anything I have seen. 5-6 medium size well placed blooms on a medium height spike, with 18 to 20 total buds. Petals are plain but the texture makes them appear somewhat ruffled. Good propagator and grower.

Brownette is different and beautiful. A novelty that you will like.

Prices \$.50 each for Large and Medium Bulbs. \$.30 for Small Bulbs. No Bulblets.

[&]quot;I feel as the I owe you a report on the 3 collections of gladiolus I purchased from you this spring. Myself, family and neighbors all enjoyed the beautiful blooms and I could not pick out a single one that I thought was more beautiful than the other. Had many in the collection that were over 5 feet high and many of the blooms were 6 inches and over. Jesse Daniels, Wis. I did not use fertilizer of any kind.'

"ELIZABETH THE QUEEN from a No. 5 bulb was not only tall but an exquisite shade of lavender and one of the most thrillingly beautiful glad introductions I have seen for some time."

—Ralph Baerman, Minn.

FROM A. T. RILEY OF NEW YORK

Rosy Morn

(Large Dec) (Early mid-season) Clear light coral rose, sometimes flaked darker, with white throat blotch. Opens 6–8 large beautiful, well placed blooms on a good heavy spike of sufficient height. Among other awards, Rosy Morn received one of the only two Awards of Merit given by the Maryland Test Gardens in 1941. The only other one to receive this Award of Merit was Moneeta of Stockton's. This is a real honest to goodness glad that will make a good commercial. In fact some bulbs were sold last year to commercial growers, who liked it very much.

Rosy Morn is a sure fire commercial that you will eventually grow. The sooner you get a start the more you will make out of it.

Prices for Large or Medium Size, \$.30 Each—10 for \$2.40. Small Bulbs \$.20 Each or 10 for \$1.60. Bulblets 6 for \$.20 or 100 for \$2.50.

General List

American Commander **** (New) (Large Dec) (Mid-season) Color is blood red or darker. Opens 6–7 nice plain petaled blooms on a long head of about 20 buds. Very tall and strong and straight stems. Its unusual vigor and uniformity and ability to open well in water when cut tight are valuable features. A large commercial grower says this brings more money in the cut flower market than any other variety. I think this probably is the best red of its shade and should displace Commander Koehl which is temperamental in habits.

Arethusa *** (FISCHER) (Large Dec) (Early mid-season) Ruffled buff. The color is sometimes a little muddy but the plants are tall and strong and it opens several large blooms. Makes a really imposing spike.

Ariadne **** (Mitch) (Large Dec) (Mid-season) White tinted pink with large crimson blotch. Opens 6–8 well placed of its color. Rather a shy propagator with me.

Avalon **** (Marshall) (Med. Dec) (Mid-season) Beautiful bright rosy pink with large cream throat. Beautiful color that appeals to everyone. 8–10 or more medium size nicely ruffled blooms open on a long head. Tall strong grower, nice form and substance. Opens well in water. A very nice variety that should make a good commercial when stock is available. Produces lots of large bulblets that germinate well. See cut on inside front cover.

Ave Maria ****\(\frac{1}{2} \) (PF) (Large Dec) (Early mid-season) Medium blue with darker blotch, and often flakes darker.

One of the old standard blues and still one of the best. Opens 8 at a time. You may find an occasional rogue in my stock.

Barbara New variety. See page 21.

Barcelona *** (Kelly) (Large Dec) (Mid-season) Cream shading to yellow in the throat. Probably more creamy plant. Different from other creams and well worth trying.

[&]quot;Permit me to say that I had wonderful results with your gladiolus bulbs last year. BEACON was the best of all." —Rosa Amelia Lopez, Santiago, R. D.

Gladiolus Price List WINTER - 1941-42



This List Supersedes All Previous Lists

Please read pages 2 and 3 before making out an order.

CHAMPLAIN VIEW GARDENS

ELMER GOVE

BURLINGTON, VERMONT

Please Read Carefully

Please do not ask us to change collections or special sets. The collections are made up as they are for definite reasons and we cannot change them. Any of these collections or specials are very good value.

Do not split quantities as listed. Where a variety is listed at 2 for 15 cents or 4 for 15 cents do not order 1 or 2 at a lower price. There is no profit in any items of less than ten cents and very little at that price. **No single item accepted for less than ten cents.**

EXTRAS ON CASH ORDERS. On cash orders of \$2.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select 15%; \$25.00 to \$50.00 select 20% and above \$50.00 select 25%. These Discounts do not Apply to Collections, Special Offers or Wholesale prices or New Introductions, or those marked "No Discount."

VARIETIES MARKED "NO DISCOUNT" CAN NOT BE USED AS EXTRAS.

Discounts apply to gladiolus only and not to other articles listed.

TO MAKE OUT YOUR ORDER put everything down on the order blank, just as listed in the price list. Add it up, then figure out any special discounts or add on the extra bulbs of your choosing. It is all very simple but some people seem to have a lot of trouble in making out an order.

The above discounts and extras are all for cash orders. The earlier the orders are received and the larger they are the more generous we will be with our extras. If you cannot spare all the cash now send 25% and the balance later and we will see that you are satisfied. But the above extras are only for cash before shipment.

On cash orders of \$12.00 or more, for bulbs, I will give a copy of the "Gladiolus Book" by Rockwell if you ask for it and if you have not already had one. Or for \$1.00 extra will send you the new Gladiolus book by McLean which sells for \$2.00. This is much more up to date than the Rockwell book.

Packages of bulblets run from twenty-five to fifty or more. We give very good value.

You can have 3 or more bulbs at the 10 rate; 25 at the 100 rate. But no single items for less than 10 cents.

Please do not send us orders of under \$1.00 as we lose money on them. I do usually fill such orders from regular customers as an accommodation but they cost us more than we get for them. On retail orders of under \$1. please enclose 10 cents for postage.

I GUARANTEE SATISFACTION, and I mean just that. If at any time, either after receiving the bulbs or after blooming, you have cause for complaint just write me about it and I will do my utmost to make things right. This is the only basis on which anyone can hope to conduct a business that will be permanently successful.

At these prices all bulbs, except the wholesale offers and growers' collections, are prepaid anywhere in the United States.

SPECIAL QUOTATIONS. Do not ask for special quotations unless you have a large order. We will not consider quoting any special prices on small orders. I publish this price list to give people the prices and do not consider it honest to give one person a lower price than another.

REMEMBER in buying bulbs price is not everything. In fact sometimes the price is a minor item. Consider the quality, count, the reliability of the grower, etc. I always mean to put in enough extra count or over size to make up for any lower price that other good reliable growers might make. **Just leave it to me**.

IF YOU WANT TO PAY TRANSPORTATION and get extra count on your order just mention it and I will send your order collect for postage or express and will see that you are more than satisfied. Just mention whether you want extra count on your order or extras in other kinds and what kinds. If you want wholesale orders sent by mail it is better to let us send them C.O.D. for the postage, then we know the postage is correct and I will give you more than enough bulbs to make up any difference if you send too much. People who send stamps or cash for the postage seldom send enough.

On wholesale orders do not ask us to prepay the carrying charges and take out enough bulbs to offset the express or parcel-post. This disrupts the whole office routine and makes us a lot of extra work. On wholesale orders which are not prepaid let us send them C.O.D. for the postage or express collect.

ON FAIR SIZED ORDERS, EXPRESS is safest and best especially in the winter time, I advise express if you are situated so as to get free delivery by the express company. Parcel Post does not insure against damage by freezing. Express Does.

EXTRAS. It is the practice of most growers to give extras on orders. I always put in some myself. So it would help me if you will mention whether you want extras of the same varieties that you order or in other kinds. And if you have a preference it will help me still more if you can name the varieties in which you want your extras and if you want large, medium or small bulbs or bulblets. Just give us a list of varieties from which to select your extras. We will put in what we think the order rates.

PLEASE give me a list from which to select your extras. Extras are given for orders from the

retail list—not from the wholesale tho I usually put in something new to try anyway.

C.O.D. ORDERS—Please do not ask us to send an order C.O.D. without your making a deposit on it. If it is a small order we shall have to ask for a deposit of at least a dollar. Larger C.O.D. orders should be accompanied by 25% of the value. We cannot send out any more C.O.D. orders without at least some deposit.

Premium Bulbs Free

MARIMBA, Palmer's seedling No. 340411. A large beautiful light buff. Grows up to 6 feet or more tall with a very long flower head and 8 or more blooms open. One that everyone likes.

1 bulb free with \$15.00 order of bulbs from my price list.

TRYLON, Palmer's seedling No. 34046. A wonderfully vigorous, tall white, that will grow up to 6 feet or more tall. Will average a lot over 5 feet. A white with a very faint line on the lip. A late variety. It has been admired greatly in the past two seasons. Not given with \$15.00 order.

A bulb of each free with \$30.00 order of bulbs from my price list.

Only 1 of each variety to a customer.

THIS YEAR I am selling the premium bulbs, also, a thing I have never done before till last season. The bulbs are priced at \$5.00 each. I can imagine a lot of people asking me for \$5.00 worth of bulblets as a premium instead of a large bulb. This we can not give. The premiums are large bulbs as noted above.

WHEN CORRESPONDING ABOUT A PREVIOUS ORDER, PLEASE GIVE ORDER NUMBER. IT SAVES US A LOT OF TIME.

F.O.B. ITEMS. When an order contains both F.O.B. items and retail items unless you give instructions to the contrary we ship them all together in one package F.O.B. but put in extra count and enough extras to more than offset the carrying charges on the retail items. If the order is large and you want the two different classes shipped separate we can do that if you ask us to but many orders contain both retail and wholesale items and it is usually simpler to send them all together.

CERTAIN VARIETIES because of their being new introductions of this year or because I am simply listing them for another grower or for some other reason I have marked "no discount." We do not give any discount whatever on introductions of the current year and there are no discounts on Golden Goddess, a patented variety, and a few others. These are marked in the price list.

The varieties marked "no discount" cannot be used as extras as either they are very limited in quantity or I am listing them for other growers at a nominal commission.

There is an embargo on bulbs to Canada—so no bulbs can be sent into Canada until the embargo is lifted, which no doubt will be for the duration of the war or longer.

AT THIS TIME most foreign money is discounted in this country so foreign customers in remitting for bulbs will please send a bank draft on a New York Bank in United States dollars.

ORDER EARLY. There are always certain varieties of which the stock is very limited and so we are usually sold out before spring, so if you order early you will be sure of getting just what you want. Then again we are always rushed in the spring as so many people wait until then to order. By ordering early you will get what you want when you want it and it will be better for both of us.

ACKNOWLEDGMENT OF ORDERS. We always send an invoice as soon as possible after an order is received, usually within 1 or 2 days, however, as so many people procrastinate and wait until spring to order, that often in March and April we simply can not get these invoices out as soon as we would like to. Often get several days behind. If you do not get an invoice acknowledging your order within a few days, drop us a line. But in the spring it may be 10 days or more before you would get it. This is another reason for ordering early. Another invoice goes with the order of bulbs for checking.

PRICE LIST

| | | | | | Bur. | BLETS |
|--|---------|-------------|-------------|-------------|-----------|-------------|
| | PER | LARGE | Мерим | SMALL | PER | |
| ALADDIN | 1 | .15 | 215 | 210 | 20 | .10 |
| Marvelous huge ruffled salmon. | 10 | 1.20 | .60 | .30 | 100 | .35 |
| ALGONQUIN | 1 | .15 | 215 | 210 | 15 | .10 |
| Finest bright red. | 10 | 1.20 | .60 | .30 | 100 | .45 |
| AMBERGLOW | 1 | .15 | .10 | 210 | | |
| Most beautiful amber yellow. | 4 | 4.0 | 0.5 | 1.5 | 1.0 | 0.0 |
| AMERICAN COMMANDER | 1 10 | .40 3.20 | .25 2.00 | .15 1.20 | 10 100 | .20 1.50 |
| AMRITA | 10 | 215 | 210 | 510 | Pkg. | .10 |
| Beautiful clear light buff. | 10 | .60 | .40 | .30 | 100 | .25 |
| AMULET | 1 | .15 | 215 | 210 | 20 | .10 |
| Exquisite ruffled buff. | 10 | 1.20 | .60 | .30 | 100 | .35 |
| ANGELICA | 1 | .15 | .10 | | | |
| Beautiful small flowered pink with white throat. | | | | | | |
| ANGELUS | | 215 | 210 | 410 | Pkg. | .15 |
| Pure pink-cream throat. | 10 | .60 | .40 | .20 | 100 | .25 |
| ARETHUSA | 1 | .15 | .10 | 210 | 15 | .10 |
| Nice ruffled buff. | 10 | 1.20 | .80 | .40 | | |
| ARIADNE No Discount | 1 | .12 | 215 | 210 | 15 | .10 |
| Tinted white with red blotch, very nice. | 10 | 1.00 | .50 | .30 | | |
| AVALON | 1 | 1.00 | .50 | .30 | 6 | .25 |
| Beautiful exhibition pink and cream. | 10 | 8.00 | 4.00 | 2.40 | 731 | |
| AVE MARIA | 10 | 212 | 415 | 1015 | Pkg. | .10 |
| Early medium blue. | 10 | .50 | .30 415 | .15 1015 | Dl | 10 |
| BAGDAD Huge smoky old rose. | 10 | 212 .50 | .30 | .15 | Pkg. | .10 |
| DATTAD | 1 | 5.00 | | 5.00 | | |
| BALLAD New beautiful light salmon. | 1 | | | | | |
| BARBARA | 1 | 1.00 | 1.00 | .50 | | |
| Bright pink | 10 | 8.00 | 8.00 | | | |
| BARCAROLE | 1 | .15 | 215 | 210 | 20 | .10 |
| Most beautiful clear deep ruffled orange. | 10 | 1.20 | .60 | .30 | 100 | .40 |
| BARCELONANo Discount | 1 | .75 | | | 6 | .50 |
| Immense pure cream. | | | | | | |
| BEACON | | 215 | 415 | 1015 | Pkg. | .10 |
| Most popular salmon scarlet, cream throat. | 10 | .60 | .30 | .15 | | |
| BELLA DONNA | | 212 | 415 | 1015 | Pkg. | .10 |
| Early light blue. | 10 | .50 | .30 | .15 | | |
| BERNECE | | 212 | 415 | 1015 | Pkg. | .10 |
| Early deep bronzy yellow. | 10 | .50 | .30 | .15 | | |
| BETSY BOB-UP | 2 | .12 | 4.15 | | Pkg. | .10 |
| Creamy yellow sport of Betty Nuthall. | 10 | .50 | .30 | | | |
| BETTY NUTHALL | 2 | .12 | 415 | | | |
| Old standard commercial salmon. | 10 | .50 | .30 | | | |
| BILL SOWDEN | 1.0 | 212 | 415 | 1015 | Pkg. | .10 |
| Huge deep blood red. | 10 | .50 | .30 | .15 | | |
| BIT O'HEAVEN | 10 | 212 | 415 | 1015 | Pkg. | .10 |
| Fine commercial orange. BLACK OPAL | 10 | .50 | .30 | .15 | | |
| Fine dark red, many open. | 10 | 1.00 | | 210 .40 | | |
| | 10 | | | | | 1.0 |
| Tinted white, red blotch. | 10 | 212 | 415 .30 | | Pkg. | .10 |
| BLUE ADMIRAL | 10 | 212 | 415 | | | |
| Best deep blue. | 10 | .50 | .30 | | | |
| BLUE BEAUTY | 1 | .10 | 215 | | | |
| Early large medium blue. | 10 | .80 | .60 | | | |
| BOLERO. | 1 | 1.50 | 1.50 | | | |
| Most unusual orange with darker blotch. | | | | | | |
| | | | | | | |

| | PER | LARGE | 3.4 | | | BLETS |
|---|-----|-------------|-----------|--------|-------|-------|
| BOLIVAR | UER | 215 | MEDIUM | SMALL. | PER | |
| Large medium red | 10 | .60 | 210 $.40$ | | | |
| BONNIE BRIAN | 1 | .30 | .20 | | | |
| Bright coppery pink. | 10 | 2.40 | 1.60 | | | |
| BRIGHTSIDE | | 212 | 415 | 1015 | Pkg. | .10 |
| Medium size orange and yellow decorative. | 10 | .50 | .30 | .15 | ı kg. | .10 |
| BROWNETTE | 1 | .50 | .50 | .30 | | |
| New brown. | | | | | | |
| BUCCANEER | 1 | .15 | .10 | 210 | | |
| Rose sport of Pirate, a good one. | 10 | 1.20 | .80 | .40 | | |
| CAESÂR | 10 | 212 | 415 | 1015 | Pkg. | .10 |
| Nice large light red. CALIFORNIA | 10 | .50 | .30 | .15 | | |
| Very large deep geranium pink. | 1 3 | .50 | | | | |
| CAMELLIA | 3 | 1.25 215 | 210 | 4 10 | DI | 1.5 |
| White tinted pink with darker feather. | 10 | .60 | .40 | 410 | Pkg. | .15 |
| CANDY HEART No Discount | 1 | .15 | .10 | 215 | | |
| Flesh pink with diffused light red blotch. | 10 | 1.25 | .80 | .60 | | |
| CARDINAL PRINCE | 10 | 215 | 415 | 1015 | Pkg. | .10 |
| Good early clear Cardinal red. | 10 | .50 | .30 | .15 | I Ag. | .10 |
| CARILLON | 1 | .15 | 215 | 210 | 20 | .10 |
| Beautiful clear rose, white throat. | 10 | 1.20 | .60 | .30 | 100 | .35 |
| CHAMOUNY | 1 | .30 | .20 | | | |
| Tall dark rose bordered with a silver line. | 10 | 2.40 | 1.60 | | | |
| CHAMPLAIN | | 215 | 210 | 410 | | |
| Early light blue. | 10 | .60 | .40 | .20 | | |
| CHARMAINE | 1 | .30 | .20 | .10 | 10 | .15 |
| Early rose. | 10 | 2.40 | 1.60 | .80 | 100 | 1.00 |
| CHIEF MULTNOMAH No Discount | 1 | .10 | 215 | 210 | 10 | .10 |
| Beautiful dark smoky. | 10 | .80 | .60 | .40 | | |
| CLARION. | | 215 | 415 | 1015 | Pkg. | .10 |
| Nice early yellow. | 10 | .50 | .30 | .15 | | |
| COLOSSUS | | 215 | 210 | 410 | Pkg. | .15 |
| Large early salmon with red blotch. | 10 | .60 | .40 | .20 | | |
| COMMANDER KOEHL | | 212 | 415 | | | |
| Very popular red. | 10 | .50 | .30 | | | |
| CONQUEST | | 215 | 210 | 410 | 25 | .15 |
| Beautiful light salmon, cream blotch. | 10 | .60 | .40 | .20 | | |
| CONVOY | 1 | 5.00 | | | | .50 |
| New purple. | 10 | | | | | 4.00 |
| COONEY LASS | 1 | .50 | .35 | .25 | 5 | .20 |
| Rosy pink. | | 0.00 | | | | |
| COOPERII | 1 | 2.00 | | | | |
| Red and yellow. CORAL BELLS | | 4 11 | | | | |
| CORAL BELLS | 1 | .15 | | | | |
| Clear coral. CORAL GLOW | 1 | .15 | | 210 | 10 | .15 |
| Beautiful fiery orange red. | 1 | | | 2-10 | 10 | |
| CORDELIA | 1 | 1.00 | .60 | | | |
| Early deep rose, similar to King Lear, except | 1 | 1.00 | .00 | | | |
| in color. | | | | | | |
| CORONA | 1 | .75 | .50 | .25 | 5 | .25 |
| Flesh with picotee edge, very outstanding. | 10 | 6.00 | 4.00 | 2.00 | 25 | 1.00 |
| CREVE COEUR | | 212 | 415 | 1015 | Pkg. | .10 |
| Tall orange with darker blotch. | 10 | .50 | .30 | .15 | | |
| DAMARIS | | 215 | 210 | 410 | | |
| Deep burgundy red, 8-10 open. | 10 | .60 | .40 | .20 | | |
| DEBONAIR | | 212 | 415 | 1015 | Pkg. | .10 |
| Tall strong LaFrance pink. | 10 | .50 | .30 | .15 | | |
| DIANE | 1 | .50 | .35 | .25 | 5 | .20 |
| Late tall salmon orange. | 10 | 4.00 | 2.50 | 2.00 | 100 | 3.20 |
| | | | | | | |

| | | | | | Bul | BLETS |
|--|---------|-------------|--------------------|-------------|-----------|-------|
| DRACOCEPHALUS | PER | LARGE | Medium | SMALL. | Per | |
| Green veined purple. | 1 | .25 | | | | |
| DREAM O'BEAUTY | | 212 | 415 | 1015 | Pkg. | .10 |
| Deep rose, very popular. | 10 | .50 | .30 | .15 | | |
| DR. DENTZ | 1 | .15 | .10 | 210 | 25 | .10 |
| Salmon rose, called an Improved Picardy. | 10 | 1.20 | .80 | .40 1015 | 100 | .30 |
| DUNA Soft light buff. | 10 | 212 .50 | 415 | .15 | Pkg. | .10 |
| DUNKIRK | 1 | 5.00 | 5.00 | 5.00 | | .50 |
| Beautiful new light rose. | 10 | | | | | 4.00 |
| EARLY ROSE | 10 | 212 | 415 | 1015 | Pkg. | .15 |
| Early medium dark rose, popular. | 10 | .50 | .30 | .15 | | |
| EDITH ROBSON | 10 | 212 | 415 | 1015 .15 | 25 | .10 |
| Salmon, darker blotch, many open. ELIZABETH THE QUEEN | 10 1 | .50 2.50 | 1.50 | 1.00 | 1 | ,25 |
| Wonderful new ruffled lavender. | 10 | 20.00 | 12.00 | 8.00 | 10 | 2.00 |
| ELLA MAY | 1 | | .25 | | | |
| Delicate pink and white. | 3 | 1.0 | .60 | | | |
| Fine lavender. | 2 10 | .12 | 415 | | | |
| EMILE BRIDE | 1 | .80 | .50 | .30 | | |
| Fine exhibition smoky. | A | .00 | .30 | .30 | | |
| ETHEL CAVE-COLE | 1 | .75 | .50 | .25 | 7 | .25 |
| New large light pink. | 10 | 6.00 | 4.00 | 2.00 | 100 | 3.00 |
| EVENSONG | | 212 | 415 | | Pkg. | .10 |
| Smoky, cream blotch. EXCELLENCE | 10 | .50 212 | .30 | | Dlv | .10 |
| First early scarlet. | 10 | .50 | .30 | | Pkg. | .10 |
| FIREFLY | | 215 | 210 | 410 | 25 | .10 |
| Early flaming scarlet with white line in throat. | 10 | .60 | .40 | .20 | 100 | .30 |
| FLAGSHIP No Discount | 1 | 1.00 | .60 | .40 | 3 | .25 |
| Red, white and blue, many open. FLORA FARMER | 10 | 8.00 | 5.00 | 3.00 | 10 | .60 |
| Pure rose pink with white throat. | 10 | .30 2.40 | .20 1.60 | .10 | 10 100 | 2.00 |
| GLAMIS | 1 | .75 | .50 | .25 | 5 | .25 |
| Exquisite clear ruffled salmon with cream throat. | | 6.00 | 4.00 | 2.00 | 10 | .40 |
| GLOAMING | 2 | .15 | 210 | 310 | Pkg. | .10 |
| Purple with white throat. GOLDEN GODDESS | 10 | .60 | .40 315 | .30 | 100 | .20 |
| Clear yellow, many open. | 10 | .65 | .50 | | | |
| GRAND OPERA No Discount | 1 | .50 | | | | |
| Huge pink between Lafrance and geranium | | | | | | |
| pink. HARVEST MOON | 2 | .15 | 415 | | | |
| A large clear vellow. One of the best. | 10 | .60 | .30 | | | |
| HELENA | 1 | .10 | 215 | | | |
| Late lavender pink. | 10 | .80 | .50 | | | |
| HELEN OF TROY | 1 3 | .50 1.25 | .35 1.00 | | | |
| HERITAGE | 1 | .10 | 215 | 210 | Pkg. | .15 |
| Exhibition pink. | 10 | .80 | .60 | .30 | I kg. | .13 |
| HINDENBURGS MEMORY | 1 | .25 | .15 | .10 | 15 | .10 |
| Large medium red. Fine. | 10 | 2.00 | 1.20 | .80 | 100 | .50 |
| IEKA | 1 | .30 | .20 | .10 | 10 | .10 |
| INNOVATION | 10 | 2.40 215 | $\frac{1.60}{210}$ | .80 | 100 | .80 |
| Smoky bronze, medium size. | 10 | .60 | .40 | | | |
| IRAK | | 215 | 210 | 410 | 25 | .10 |
| Lavender gray sport of Bagdad, Fine. | 10 | .60 | .40 | .20 | 100 | .30 |
| JALNAFine large smoky. | 10 | 215 | 2 .10 .40 | 410 | 25 100 | .10 |
| i mo large officky. | 10 | .00 | .40 | .40 | 100 | .50 |

| | D | Y | 1.6 | | | BLETS |
|---|----------|-------------|-------------|--------------------|-----------|-------------|
| LACMINE | Per 1 | LARGE | MEDIUM | SMALL. | PER | |
| JASMINE | 10 | .15 1.20 | 215 | 210 .30 | 20 100 | .10 |
| JEANIE No Discount | 1 | .25 | .15 | .10 | | |
| Very nice pink. | 10 | 2.00 | 1.50 | 1.00 | | |
| JONQUIL | | 212 | 415 | 10 .15 | Pkg. | .10 |
| Deepest yellow known, medium size. KILDONAN | 10 1 | .50 | .30 | .15 | | |
| | 10 | 2.00 | 2.00 | $\frac{.25}{2.00}$ | | |
| KING ARTHUR. | | 212 | 415 | 1015 | Pkg. | .10 |
| Ruffled mauve. | 10 | .50 | .30 | .15 | I ng. | |
| KING LEAR | 1 | .15 | 215 | 210 | 20 | .10 |
| Early beautiful ruffled purple. | 10 | 1.20 | .60 | .30 | 100 | .35 |
| KING MIDAS. | 1 | .50 | .25 | .15 | 10 | .15 |
| Fine deep yellow, many open. KING OF HEARTS | 10 1 | 4.00 | 2.00 | 1.20 | 100 | 1.00 |
| Light coral red with carmine line in throat. | 3 | 1.25 | 1.00 | | | |
| KINGS RANSOM | | 212 | 415 | 1015 | Pkg. | .15 |
| Early salmon scarlet. | 10 | .50 | .30 | .15 | | |
| LA ARGENTINA | 1 | .15 | | | | |
| Deep orange red. | 3 | .30 | | | | |
| LADDIE | 1 | .15 | .10 | 210 | 25 | .10 |
| Huge light rose salmon. | 10 | 1.20 | .80 | .40 | 100 | .30 |
| LADY DAINTY Light pink. | 1 3 | .15 | | | | |
| LADY JANE | 1 | .50 | .30 | .20 | 10 | .20 |
| Fine new cream. | 10 | 4.00 | 2.40 | 1.60 | 100 | 1.50 |
| LADY WINSOME | | 215 | 210 | | | |
| Large rosy salmon with blotch. | 10 | .60 | .40 | | | |
| LA VENTIA | 1 | 1.00 | 1.00 | 1.00 | | |
| New cream. | | | | | | |
| LEONA. | 1 10 | .10 | 215 | 2.10 | | |
| Purplish rose-red, popular. LOVELINESS | 10 | .80 | .60 | .40 | | |
| Shrimp pink suffused white. | 1 | .50 | | | | |
| LOYALTY | | 212 | 415 | 1015 | Pkg. | .10 |
| Large late yellow. | 10 | .50 | .30 | .15 | | |
| LUCIFER | | 212 | 415 | 1015 | Pkg. | .10 |
| Orange with dark blotch, many open. | 10 | .50 | .30 | .15 | 10 | |
| MAGNOLIA Large light creamy rose. Fine. | 1 10 | .50 4.00 | .30 2.40 | .20 1.60 | 10 100 | .20 1.50 |
| MAID OF ORLEANS | 10 | 212 | 415 | 1015 | Pkg. | .10 |
| Best all around white. | 10 | .50 | .30 | .15 | i Ag. | |
| MALTA | 1 | 5.00 | | | | .50 |
| Huge new rose. | 10 | | | | | 4.00 |
| MAMMOTH WHITE | | 212 | 415 | | | |
| Immense white. MARGARET BEATON | 10 | .50 | .30 .15 | .10 | 15 | .10 |
| Beautiful large white with small orange scarlet | 1 10 | .20 1.60 | 1.20 | .80 | | .10 |
| blotch. | 10 | 1.00 | 1.20 | | | |
| MARGARET FULTON | | 212 | 415 | | Pkg. | .15 |
| Early clear rose salmon. | 10 | .50 | .30 | | | |
| MARGO | 1 | 1.50 | | | | |
| Fine light pink | | 0 10 | 4 15 | 10 15 | Pkg. | .10 |
| MARGARET PETER Early blotched tinted pink. | 10 | 212 $.50$ | 415 .30 | 1015 .15 | rkg. | .10 |
| MARGUERITE. | 10 | .45 | .30 | .10 | 5 | .25 |
| Huge salmon rose. | 10 | 4.00 | 2.50 | | | |
| MARIMBA | 1 | 5.00 | 5.00 | 5.00 | | .50 |
| New buff. | 10 | | .15 | | | 4.00 |
| MARY DAMARIS | 1 | .25 | | | | |
| Fine yellow. | 10 | 2.00 | 1.20 | | | |

| | D | Ť | Manager | SMALL | Bul | BLETS |
|--|-----|------------|---------|--------------------|--------|-------|
| MADY ELIZADETH | PER | LARGE | MEDIUM | | | |
| MARY ELIZABETH. Late ruffled white with cream throat. | 10 | 212 .50 | 415 | 1015 .15 | Pkg. | .10 |
| MAUVE MAGIC | 10 | 212 | 415 | | Pkg. | .10 |
| Nice mauve shade. | 10 | .50 | .30 | | 1 115. | *10 |
| MAUVETTE | 1 | 1,00 | .75 | | | |
| Beautiful clear mauve. | | 1.00 | .,, | | | |
| MAYTIME | | 212 | 415 | 1015 | Pkg. | .10 |
| Early light pink, cream throat. | 10 | .50 | .30 | .15 | | |
| MERMAID | 1 | 2.00 | 1.00 | .50 | 3 | .25 |
| Very tall strong light rose, cream throat. | 10 | 16.00 | 8.00 | 4.00 | 10 | .60 |
| MIBLOOM | 10 | 212 | 415 | | Pkg. | .10 |
| Very early tinted white with blotch. | 10 | .50 | .30 | | | |
| MILFORD | | 212 | 415 | 1015 | Pkg. | .10 |
| One of the best light blues. | 10 | .50 | .30 | .15 | | |
| MINUET | | 212 | 415 | | | |
| Standard light lavender, very slightly mixed. | 10 | .50 | .30 | | | |
| MISS BLOOMINGTON | | 212 | 415 | 1015 | Pkg. | .10 |
| One of the best early yellows. | 10 | .50 | .30 | .15 | | |
| MISS NEW ZEALAND | 1 | .10 | 212 | | | |
| Huge salmon pink. | 10 | .80 | .50 | | | |
| MISTY DAWN No Discount | 1 | .50 | .35 | .20 | 5 | .20 |
| New fine smoky. | | | | | | |
| MONEETA | 1 | .50 | .50 | .30 | | |
| Soft yellow, scarlet blotch. | 10 | 4.00 | 4.00 | 2.40 | | |
| MOROCCO | | 212 | 415 | 1015 | Pkg. | .10 |
| Darkest red. | 10 | .50 | .30 | .15 | | |
| MOTHER KADEL No Discount | 1 | .50 | .30 | .20 | 10 | .25 |
| Fine new yellow. | 10 | 4.00 | 2.40 | 1.60 | 100 | 2.00 |
| MOTHER MACHREE | 4.0 | 212 | 415 | | | |
| Smoky lavender tinted cream and pink. MRS. T. E. LANGFORD | 10 | .50 212 | .30 | | DI | 10 |
| Peaches and cream. | 10 | .50 | 415 | | Pkg. | .10 |
| MUSKOKA | 1 | 1.00 | .60 | 20 | 7 | .25 |
| Early smoky salmon. | 10 | 8.00 | 4.50 | $\frac{.30}{2.40}$ | 100 | 3.00 |
| MYRNA | 1 | .25 | .15 | .10 | 10 | .20 |
| New large ruffled white. | 10 | 2.00 | 1.50 | 1.00 | 100 | 1.50 |
| | 1 | 50 | 20 | | | |
| MYWAGHuge blotched pink, very showy. | 1 | .50 | .30 | | | |
| NADIA | 1 | .15 | .10 | 215 | 10 | .15 |
| Small salmon and yellow decorative. | 10 | 1.20 | .80 | .60 | *** | |
| | | 212 | 415 | | DI | |
| NANCY ANN | 10 | .50 | .30 | | Pkg. | .10 |
| OGARITA | 1 | 2.00 | 2.00 | 1.00 | | |
| Large rose salmon. | 10 | 16.00 | 16.00 | 8.00 | | |
| ORANGE BUTTERFLY | | 212 | 415 | | | |
| Small flowered orange, up to 12 open. | 10 | .50 | .30 | | | |
| PADRE | 1 | 1.50 | 1.50 | | | |
| Exhibition orange, up to 12 open. | | | | | | |
| PANDORA | 1 | .50 | .35 | .25 | 10 | .20 |
| Soft geranium pink. | | | | | | |
| PATTY BERG | 1 | .50 | | | | |
| Tyrian rose, suffused white. | | | | | | |
| PAULA ANN | 1 | .50 | .50 | .25 | | |
| Soft melting rose. | | | | | | |
| PEGGY LOU | | 215 | 210 | 410 | Pkg. | .10 |
| New popular light rose. | .10 | .60 | .40 | .20 | | |
| PELEGRINA | | 212 | 415 | 1015 | Pkg. | .10 |
| Early dark blue. | 10 | .50 | .30 | .15 | 1 115. | |
| PENZANCE | 1 | 1.50 | 1.00 | | | |
| Unusual dark smoky. | 10 | 12.00 | 8.00 | | | |
| | | | | | | |

| | PER | Large | МЕДИИ | Charles | | BLETS |
|--|---------|--------------|---------------------|---------------|-----------|-------------|
| PHYLLIS MCQUISTON | FER | 212 | 415 | SMALL 1015 | PER Pkg. | .10 |
| Beautiful light rose. | 10 | .50 | .30 | .15 | I ng. | .10 |
| PICARDY | | 212 | 4 .15 | 1015 | Pkg. | .10 |
| Salmon, greatest variety in existence. | 10 | .50 | .30 | .15 | | |
| PINK RADIANCE No Discount | 1 | .60 | .40 | .20 | 10 | .25 |
| Fine light pink. Won many ribbons in 1941. PRELUDE. | 1 | .25 | .15 | | 100 | 2.00 |
| Very early rose. | 10 | 2.00 | 1.20 | | | |
| PREMIER HENRY | | 215 | 210 | | | |
| Huge geranium pink. | 10 | .60 | .40 | | | |
| PRESTIGE. | 1 | .75 | .50 | | 6 | .50 |
| Soft creamy salmon. | | | | | | |
| PRIMULINUS | 1 | .15 | | | | |
| Yellow PSITTACINUS | 1 | .30 | | | | |
| Red and yellow. | 1 | .50 | | | | |
| PURPLE BEAUTY | 1 | .20 | .10 | 210 | 15 | 10 |
| Large round clear purple. | 10 | 1.60 | .80 | .40 | 100 | .10 |
| QUARTINIANUS | 1 | 1.00 | | | | |
| Late bright red. | | | | | | |
| RAPTURE | 2 | .12 | 415 | | | |
| Tall light salmon. | | 4.0 | 0 45 | | | |
| RECADO | 1 10 | .10 | 215 | 415 | 25 | .10 |
| Wonderful exhibition type smoky. RED CHARM | 10 | | .60 | .30 | 100 | .30 |
| RED CHARM | 10 | 1.00 8.00 | 5.00 | .40 3.00 | 3 10 | .60 |
| RED LORY | 10 | 212 | 415 | 3.00 | Pkg. | .10 |
| Medium red with purplish blotch. | 10 | .50 | .30 | | | |
| REGENT | 1 | .10 | 215 | | | |
| One of the best scarlets. | 10 | .80 | .60 | | | |
| REVERIE | 4.0 | | 210 | | | |
| Peaches and cream. | 10 | | .40 | | | |
| REWI FALLU | | 212 | 415 | 1015 | Pkg. | .10 |
| Giant massive dark blood red. | 10 | .50 | .30 215 | .15 210 | 20 | .10 |
| RIMALight pink tinted lavender. | 1 10 | .12 1.00 | .50 | .30 | | .10 |
| | | | 215 | 310 | | |
| ROCKET | 1 10 | .10 | .50 | .25 | 15 100 | .10 |
| ROSAMOND | 1 | .10 | 215 | 415 | 40 | .15 |
| Dark salmon rose with blotch somewhat darker. | 10 | .80 | .50 | .30 | | |
| ROSA VAN LIMA | | 215 | 210 | 410 | Pkg. | .15 |
| Fine early commercial and exhibition rose. | | 1060 | .40 | .25 | | |
| ROSELLE | 1 | .15 | 215 | 210 | 20 | .10 |
| Soft exhibition rose. Fine. | 10 | 1.20 | .60 | .30 | 100 | .35 |
| ROSE WINGS | | 212 | 415 | 1015 | Pkg. | .10 |
| Carmine rose decorative. | 10 | .30 | .20 | .15 | | 0.5 |
| ROSY MORN | 1 10 | 2.40 4.00 | $\frac{1.60}{2.40}$ | .20 1.60 | 5 100 | .25 3.00 |
| J I | | | | | | 3.00 |
| ROYAL YORK | 2 10 | .15 | 210 .40 | | | |
| Salmony red. SAHARA | 10 | .25 | .15 | | | |
| Odd light brown. Stands heat well. | 10 | 2.00 | 1.20 | | | |
| SANDRA | | 212 | 415 | 1015 | Pkg. | .10 |
| Shrimp pink with amber blotch. | 10 | .50 | .30 | .15 | | |
| SARI | 1 | .50 | | .20 | | |
| Beautiful early purple. | | | | | | |
| SENSATION | 1 | .35 | .25 | .15 | 10 | .25 |
| Sensational ruffled salmon rose. | 10 | 2.80 | 2.00 | 1.20 210 | 100 15 | 2.00 |
| SEPTEMBER WHITE | 1 10 | .15 1.20 | .10 .80 | .40 | 100 | .10 |
| INICE IALE WILLE. | 10 | 1.40 | .00 | .10 | 100 | .00 |

| | | | | | | BLETS |
|---|-----|-------|--------|--------|------|-------|
| | PER | | Medium | SMALL. | PER | |
| SHIRLEY TEMPLE | | 212 | 415 | 1015 | Pkg. | .10 |
| Huge ruffled cream. | 10 | .50 | .30 | .15 | | |
| SIMCOE | 1 | .15 | .10 | | | |
| Nice light purple. | 10 | 1.20 | .80 | | | |
| SIR GALAHAD No Discount. | 1 | .50 | .35 | | | |
| Creamy yellow with crimson blotch. | 3 | 1.25 | 1.00 | | 70.1 | |
| SMILING MAESTRO | 4.0 | 212 | 415 | 1015 | Pkg. | .10 |
| Fine large salmon rose. | 10 | .50 | .30 | .15 | | |
| SNOW WHITE | 1 | .50 | .30 | .20 | 10 | .20 |
| Beautiful large ruffled white. | 10 | 4.00 | 2.40 | 1.60 | | |
| SO BIG | 1 | .10 | 215 | 415 | Pkg. | .15 |
| Large lavender pink. | 10 | .80 | .60 | .30 | | |
| SOLITA | | 212 | 415 | 1015 | Pkg. | .10 |
| Nice late commercial orange. | 10 | .50 | .30 | .15 | | |
| SPRAY OF GOLD. | 4.0 | 215 | 210 | 410 | Pkg. | .10 |
| Fine early yellow. | 10 | .60 | .40 | .20 | | |
| STAR OF BETHLEHEM | | 215 | 210 | 410 | | |
| Large fine pure white. | 10 | .60 | .40 | .20 | 1201 | |
| SUŠAN | 10 | 212 | 415 | 1015 | Pkg. | .10 |
| Smoky with darker blotch. | 10 | .50 | .30 | .15 | | |
| SYMPHONY | | 212 | 415 | 1015 | Pkg. | .10 |
| Tall light pink. Fine. | 10 | .50 | .30 | .15 | | |
| TAKINA | | 215 | 210 | | | |
| Large purplish rose. | | | | | | |
| TECUMSEH | 1 | 1.50 | 1.00 | | 3 | .25 |
| New unique smoky salmon. | 10 | 12.00 | 8.00 | | 15 | 1.00 |
| THE MOGUL | | 212 | 415 | 1015 | Pkg. | .10 |
| Huge salmony maroon. | 10 | .50 | .30 | .15 | | |
| THOS. E. WILSON | 1 | .50 | | | | |
| lasper red, creamy throat. | | | | | | |
| TIMBUCTOO | 1 | .15 | .10 | 210 | Pkg. | .15 |
| Early dark rose red. | 10 | 1.20 | .80 | .40 | 100 | .25 |
| TOKEN | | 212 | 415 | 1015 | Pkg. | .10 |
| Early commercial salmon, cream throat. | 10 | .50 | .30 | .15 | | |
| TRÝLON | 1 | 5.00 | | | | |
| New tall white. | | | | | | |
| UNCAS | 1 | .10 | 210 | 410 | Pkg. | .15 |
| Large burnt orange. | 10 | .80 | .40 | .20 | | |
| USONA | 1 | .10 | 210 | 410 | Pkg. | .15 |
| Large smoky rose, cream throat. | 10 | .80 | .40 | .20 | | |
| VAGABOND PRINCE | | 212 | 415 | 1015 | Pkg. | .10 |
| Beautiful mahogany brown with flame blotch. | 10 | .50 | .30 | .15 | | |
| VALOR | 1 | .50 | .35 | .20 | 10 | .15 |
| Deep salmon, cream throat. | 10 | 4.00 | 2.80 | 1.60 | 100 | 1.00 |
| VASSAR | 1 | .50 | .30 | .20 | 7 | .20 |
| Beautiful ruffled clear light orange. | 10 | 4.00 | 2.40 | 1.60 | 25 | .60 |
| WASAGA | | 212 | 415 | 1015 | Pkg. | .10 |
| Clear ruffled buff. | 10 | .50 | .30 | .15 | | |
| WHITE SATIN. | 1 | 1.00 | | | | |
| Pure cream white. | | | | | | |
| WHITE GOLD | 1 | 2.50 | 2.00 | 1.50 | | .25 |
| Large cream, cream yellow throat | | | | | 10 | 2.00 |
| WINGS OF SONG | 1 | .15 | .10 | 215 | 10 | .15 |
| Large rose pink, white throat. | 10 | 1.20 | .80 | .60 | | |
| WINSTON | 1 | 1.50 | 1.00 | .50 | 3 | .25 |
| Most beautiful cream. | 10 | 12.00 | 8.00 | 4.00 | 15 | 1.00 |
| WURTEMBERGIA | | 212 | 415 | 1015 | Pkg. | .10 |
| Late dazzling scarlet, white throat. | 10 | .50 | .30 | .15 | | |
| ZUNI | 1 | .12 | 215 | 210 | 20 | .10 |
| One of the best smokies. | 10 | 1.00 | .50 | .30 | | |

PALMER SEEDLINGS

Not named but sold under number.

| | | | | | Run | BLETS |
|--|-----|-------|-------------------|-------|-------|---|
| | PER | LARGE | MEDIUM | SMALL | PER | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| 27483 Red and yellow oddity. | 1 | .25 | .15 | | | |
| 30161 | | 215 | 210 | 515 | Pkg. | .15 |
| Beautiful ruffled smoky. | 10 | .60 | .40 | .20 | * **5 | |
| 30287 | 1 | .25 | .15 | .10 | 25 | .10 |
| Coppery smoke with yellow throat, very attractive. | 10 | 2.00 | 1.20 | .80 | | |
| 30289 | | 212 | 415 | 1015 | Pkg. | .10 |
| Medium size smoky, yellow throat, many open | 10 | .50 | .30 | .15 | 2.3 | |
| 302810 | 1 | .50 | .25 | | | |
| Dark gray smoke with yellow throat, very odd and different. | | | | | | |
| 32055 | 1 | .50 | .25 | | | |
| Distinct shade of light salmon with large white throat. Beautiful. | | | | | | |
| 32145 | | 212 | 415 | | Pkg. | .15 |
| Very pretty delicate flesh color. | 10 | .50 | .30 | | | |
| 32195 | 1 | .50 | .25 | | | |
| Huge light red with white throat. | 10 | 4.00 | 2.00 | | | |
| 32201 | | 215 | 315 | 515 | 25 | .10 |
| Beautiful glowing ruffled buff. | 10 | .60 | .40 | .25 | 100 | .30 |
| 322020 | 1 | .10 | 215 | 415 | | |
| Large buff. Very nice. | 10 | .80 | .50 | .30 | | |
| 322032 | 1 | .50 | .30 | .20 | 10 | .20 |
| Fine tall cream, very nice. Ruffled. | 10 | 4.00 | 2.40 | 1.60 | | |
| 32203 | | 212 | 415 | | Pkg. | .10 |
| Fine ruffled lemony cream. | 10 | .50 | .30 | | | |
| 33103 | 1 | .15 | .10 | | 20 | .10 |
| Fine ruffled white. | 10 | 1.20 | .80 | | | |
| 340111 | 1 | .25 | .15 | .10 | | |
| Similar to Beacon, more ruffled, softer red. | 10 | 2.00 | 1.20 | .80 | | |
| 35217 | 1 | .50 | .30 | .20 | | |
| Fine large pure white. | | | | | | |
| 35321 | 1 | .50 | .25 | | | |
| Ruffled scarlet with large white throat. | 10 | 4.00 | 2.00 | | | |
| | - | | the second second | | | |

Wholesale Prices---Not Prepaid

NOT LESS THAN 25 OF A SIZE AND VARIETY AT 100 RATE, 250 OR MORE AT 1000 RATE. IN BULBLETS 250 AT 1000 RATE. ONE-HALF PINT BULBLETS AT QUART RATE.

WHERE LISTED ONLY BY THE 100 YOU CAN HAVE 1000 FOR 8 TIMES THE 100 PRICE WITH 250 OR MORE AT THE 1000 RATE.

| | | | | | | | Bui | BLETS |
|----------------------|-------|-------|-------|-------|-------|-------|-------|-------|
| Per | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | 1000 | QUART |
| ALADDIN 100 | 10.00 | 8.00 | 6.00 | 5.00 | 3.50 | 2.50 | 3.00 | 10.00 |
| ALGONQUIN 100 | | 10.00 | 8.00 | 6.00 | 4.00 | 3.00 | 4.00 | 12.00 |
| AMERICAN COMMAN- 100 | 22.00 | 18.00 | 15.00 | 10.00 | 7.50 | 5.00 | 10.00 | 25.00 |
| DER | | | | | | | | |
| AMRITA 100 | 6.00 | 5.00 | 4.00 | 3.50 | 2.50 | 2.00 | 2.00 | 5.00 |
| AMULET 100 | 10.00 | 8.00 | 6.00 | 5.00 | 3.50 | 2.50 | 3.00 | 10.00 |
| ANGELUS 100 | 5.00 | 4.00 | 3.50 | 3.00 | 2.50 | 2.00 | 2.00 | 6.00 |
| AVE MARIA 100 | 2.00 | 1.60 | 1.20 | | | | 1.00 | 2.50 |
| 1000 | 16.00 | 12.00 | 9.00 | | | | | |
| BAGDAD | 2.00 | 1.60 | 1.20 | .90 | .70 | .60 | .75 | 2.00 |
| 1000 | 16.00 | 12.00 | 9.00 | 7.00 | 5.00 | 4.00 | | |
| BARCAROLE 100 | 12.00 | 10.00 | 8.00 | 6.00 | 4.00 | 3.00 | 4.00 | 12.00 |

| | | | | | | | BULBL | FTS |
|--------------------------------|----------------------|---------------|---------------|---------------|--------------|--------------|--------------------|--------------|
| Per | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | 1000 | QUART |
| BEACON | 3.00 | 2.40 | 2.00 | 1.60 | 1.20 | .90 | 2.00 | 5.00 |
| 1000 | 24.00 | 20.00 | 16.00 | 12.00 | 9.00 | 7.00 | | |
| BELLA DONNA 100 | 2.50 | 2.00 | 1.50 | 1.20 | | | | |
| 1000 | 20.00 | 16.00 | 12.00 | 9.00 | | | | |
| BERNECE 100 | 3.00 | 2.50 | 2.00 | 1.00 | .70 | .50 | 1.00 | 2.50 |
| BILL SOWDEN 100 | 2.50 | 2.00 | 1.60 | 1.20 | .90 | .70 5.00 | .75 | 2.00 |
| 1000 | | 0.40 | 12.00 | 9.00 | 7.00 | | 1.00 | 2.50 |
| BIT O'HEAVEN 100 1000 | $\frac{2.80}{22.00}$ | 2.40 19.00 | 2.00 | 1.60 12.00 | 1.20 9.00 | .90 7.00 | 1.00 | 2.30 |
| BLEED, HEART 100 | 2.50 | 2.00 | 1.60 | 12.00 | 3.00 | | 1.00 | 2.50 |
| 1000 | | 16.00 | 12.00 | | | | | |
| BLUE ADMIRAL 100 | 2,50 | 2.00 | 1.50 | 1.00 | | | | |
| BRIGHTSIDE 100 | 2.50 | 2.00 | 1.60 | 1.20 | .90 | .70 | 1.00 | 2.50 |
| CAMELLIA 100 | 4.00 | 3.00 | 2.50 | 2.00 | 1.50 | 1.00 | 2.00 | 5.00 |
| 1000 | | 24.00 | 20.00 | 16.00 | 12.00 | 8.00 | | |
| CARILLON 100 | | 8.00 | 6.00 | 4.00 | 2.50 | 2.00 | 3.00 | 10.00 |
| CHAMOUNY 100 | 25.00 | 20.00 | 16.00 | | | | | |
| CHAMPLAIN 100 | | 3.00 | 2.00 | | | | | |
| CHARMAINE 100 | 15.00 | 12.00 | 10.00 | 7.00 | 5.00 | 3.00 | 6.00 | 17.50 |
| CLARION | 3.00 | 2.50 | 2.00 | | | | 1.00 | 2.00 |
| COLOSSUS 100 | 4.00 | 3.20 | 2.60 | 2.00 | 1.40 | .80 | 1.20 | 3.00 |
| COMMANDER KOEHL. 100 | 32.00 | 25.00 | 20.00 | 16.00 | 12.00 | 7.00 | | |
| | 2.50 | 2.00 | 1.60 | 0.00 | 1 40 | | 1.00 | 2.00 |
| CONQUEST. 100 CORONA 100 | 55.00 | 3.20 50.00 | 2.60 45.00 | 2.00 35.00 | 1.40 20.00 | .80 16.00 | 1.00 30.00 | 3.00 |
| CREVE COEUR 100 | 3.00 | 2.50 | | 33.00 | 20.00 | | 1.00 | 2.50 |
| DAMARIS 100 | 4.00 | 3.20 | 2.00 | 2.00 | 1.40 | | 1.00 | 2.30 |
| DEBONAIR 100 | 2.00 | 1.60 | 1.20 | .90 | .60 | .40 | .75 | 1.50 |
| 1000 | 16.00 | 12.00 | 9.00 | 7.00 | 5.00 | 3.00 | | |
| DREAM O'BEAUTY 100 | 2.40 | 2.00 | 1.60 | 1.20 | 1.00 | .70 | .75 | 1.50 |
| 1000 | 20.00 | 16.00 | 12.00 | 9.00 | 7.00 | 5.00 | | |
| DUNA | 2.50 | 2.00 | 1.50 | | .80 | .60 | .75 | 1.50 |
| EARLY ROSE 100 | 2.50 | 2.00 | 1.60 | 1.20 | | | 2.00 | |
| 1000 | 20.00 | 16.00 | 12.00 | 9.00 | | | | |
| EDITH ROBSON 100 | | 2.00 | 1.60 | | .90 | .70 | | |
| ELIZABETH THE QUEEN 100 | | | | 100.00 | 80.00 | 70.00 | 100 for | 16.00 |
| ETHEL CAVE-COLE 100 | 55.00 | 50.00 | 45.00 | 35.00 | 20.00 | 16.00 | 25.00 | |
| EVENSONG 100 | 3.00 | 2.50 | 2.00 | 1.50 | | | 1.00 | 4 50 |
| FIREFLY 100 | 2.00 | 1.60 3.00 | 1.20 2.50 | 2.00 | 1 60 | 1.00 | $\frac{.75}{2.00}$ | 1.50 5.00 |
| GLAMIS 100 | 50.00 | 45.00 | | 35.00 | 1.60 | 1.00 | 100 fo | |
| GLAMIS 100 HARVEST MOON 100 | 3.00 | 2.50 | 40.00 | 35.00 | 30.00 | 20.00 | 100 10 | r 3.00 |
| HELENA 100 | | 6.50 | 5.00 | 4.50 | | | | |
| INNOVATION 100 | 4.00 | 3.00 | 2.50 | 2.00 | | | | |
| IRAK 100 | 3.50 | 3.00 | 2.50 | 2.00 | 1.50 | 1.00 | 1.00 | |
| JALNA | 4.00 | 3.20 | 2.40 | 2.00 | 1.50 | 1.00 | 2.00 | 5.00 |
| 1000 | | 25.00 | 20.00 | 16.00 | 12.00 | 8.00 | | |
| JASMINE 100 | 10.00 | 8.00 | 6.00 | | 3.00 | 2.50 | 3.00 | 9.00 |
| JONQUIL 100 | 3.00 | 2.50 | 2.00 | 1.50 | 1.00 | .75 | 1.50 | 4.00 |
| 1000 | 24.00 | 20.00 | 16.00 | 12.00 | 8.00 | | | |
| KING ARTHUR 100 | 2.50 | 2.00 | 1.60 | 1.20 | 1.00 | .70 | 1.00 | 2.50 |
| KING LEAR 100 | 10.00 | 8.00 | 6.50 | 5.00 | 3.50 | 2.50 | 2.50 | 7.50 |
| KING MIDAS 100 | | | 20.00 | 16.00 | 12.00 | 10.00 | 8.00 | |
| KINGS RANSOM 100 | 3.00 | 2.50 | 2.00 | 1.60 | 1.20 | .90 | 1.50 | 4.00 |
| LADDIE | 24.00 10.00 | 20.00 | 16.00 | 12.00 | 9.00 3.00 | 7.00 | 2 50 | 8.00 |
| 1000 | 80.00 | 64.00 | 48.00 | 32.00 | 24.00 | 16.00 | 2.50 | |
| LADY JANE 100 | 40.00 | 32.00 | 24.00 | 20.00 | 16.00 | 12.00 | 12.00 | |
| LADY WINSOME 100 | 4.00 | 3.00 | 2.50 | 20.00 | 10.00 | 12.00 | 12.00 | |
| 1000 | 32.00 | 24.00 | 20.00 | | | | | |
| | | | | | | | | |

| | | | | | | | Bulbi | ETS |
|---------------------------------------|---------------------|--------------------|--------------|----------------------|--------------|--------------|--------------|--------------------|
| Per | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | | QUART |
| LOYALTY 100 | 2.50 | 2.00 | 1.50 | | | | 1.00 | 2.50 |
| 1000 | 20.00 | 16.00 | 12.00 | 1.00 | | | | |
| LUCIFER 100 | 2.50 | 2.00 | 1.60 | 1.20 | | | | |
| MAGNOLIA 100 | 11:11 | 35.00 | 30.00 | 25.00 | 20.00 | 15.00 | 12.00 | 35.00 |
| MAID OF ORLEANS 100 | 2.00 | 1.50 | 1.20 | 1.00 | .80 | .60 | .75 | 2.00 |
| 1000 | 16.00 | 12.00 | 10.00 | 8.00 | 6.00 | 4.50 | | |
| MAMMOTH WHITE 100 | 2.50 | 2.00 | 1.60 | | | | | |
| MAR. BEATON 100 | 15.00 | 12.00 | 10.00 | 8.00 | 7.00 | 6.00 | | |
| MAR. FULTON 100 | 2.00 | 1.50 | 1.20 | 1.00 | | | .75 | 2.00 |
| MAR. PETER 100 | $16.00 \\ 2.50$ | 12.00 | 9.00 1.50 | $7.00 \\ 1.20$ | 1.00 | 70 | 1.50 | 2 00 |
| 1000 | 20.00 | 16.00 | 12.00 | 9.00 | 7.00 | .70 5.00 | 1.50 | 3.00 |
| | | | | | | | | |
| MARGUERITE 100 MARIMBA 10 | 30.00 Any S | 25.00 ize \$40. | 22.00 | | | | | or 4.00 r 30.00 |
| | | | | 1 20 | 1.00 | 70 | | |
| MARY ELIZABETH 100 MAUVE MAGIC 100 | $\frac{2.50}{2.00}$ | 2.00 1.60 | 1.60 | 1.20 | 1.00 | .70 | 1.00 | 2.50 |
| 1000 | 16.00 | 12.00 | 10.00 | | | | | |
| | | | | | | | | 0.50 |
| MAYTIME | 2.50 20.00 | 2.00 16.00 | 1.60 12.00 | $\frac{1.20}{10.00}$ | 1.00 8.00 | .70 6.00 | 1.00 | 2.50 |
| MIBLOOM 100 | 2.00 | 1.60 | 1.20 | 10.00 | 0.00 | 0.00 | 1.00 | 2.00 |
| 1000 | 16.00 | 12.00 | 10.00 | | | | | |
| MILFORD 100 | 3.00 | 2.50 | 2.00 | 1.50 | 1.20 | .90 | 1.50 | 3.00 |
| 1000 | 24.00 | 20.00 | 16.00 | 12.00 | 10.00 | 7.00 | 1.30 | 3.00 |
| MINUET | 2.00 | 1.50 | 1.20 | 1.00 | | | | |
| 1000 | 16.00 | 12.00 | 10.00 | 8.00 | | | | |
| MISS BLOOMINGTON 100 | 2.00 | 1.60 | 1.20 | 1.00 | .80 | .60 | 1.00 | 2.50 |
| 1000 | 16.00 | 12.00 | 10.00 | 8.00 | 6.50 | 5.00 | | |
| MOROCCO 100 | 2.50 | 2.00 | 1.60 | 1.20 | 1.00 | .80 | 1.00 | 2.50 |
| MOTHER KADEL 100 | 35.00 | 30.00 | 25.00 | 20.00 | 15.00 | 12.00 | 16.00 | 45.00 |
| MOTHER MACHREE 100 | 2.50 | 2.00 | 1.50 | | | | | |
| 1000 | 20.00 | 16.00 | 12.00 | | | | | |
| MRS. LANGFORD 100 | 2.50 | 2.00 | 1.60 | | | | 1.00 | 3.00 |
| MYRNA 100 | 15.00 | 12.00 | 9.00 | 6.00 | 4.50 | 3.00 | 12.00 | 35.00 |
| NEW ERA 100 | 3.50 | 3.00 | 2.50 | 2.00 | 1.50 | 1.00 | | |
| 1000 | 28.00 | 24.00 | 20.00 | 15.00 | 10.00 | 7.00 | | |
| ORANGE BUTTERFLY . 100 | | 2.00 | 1.60 | 1.20 | | | | |
| 1000 | | 16.00 | 12.00 | 10.00 | | | | |
| PEGGY LOU 100 | 3.50 | 3.00 | 2.50 | | | | 1.00 | 3.00 |
| 1000 | 30.00 | 24.00 | 20.00 | | | | | |
| PELEGRINA 100 | 2.00 | 1.60 | 1.20 | 1.00 | .80 | .70 | 1.00 | 2.50 |
| 1000 | | | 10.00 | 8.00 | 7.00 | 6.00 | | 0.80 |
| PHYLLIS MCQUISTON. 100 | 2.00 | 1.60 | 1.20 | | | | 1.00 | 2.50 |
| PICARDY 100 | 2.00 | 1.60 | 1.20 | 1.00 | .80 | .60 | 1.00 | 2.50 |
| RECADO | 16.00 | 12.00 6.00 | 9.00 5.00 | 7.00 | 3.00 | 2.00 | 2.50 | 8.00 |
| | 8.00 | | | 4.00 | 3.00 | 2.00 | 2.50 | 0.00 |
| REGENT | 7.00 | 6.00 | 5.00 | 4.00 | | | | |
| REWI FALLU 100 | 3.00 | 50.00 2.50 | 40.00 | 30.00 | 1.20 | .90 | 1.00 | 2.50 |
| 1000 | 24.00 | 20.00 | 16.00 | 12.00 | 10.00 | 8.00 | | |
| | | | | | | | | |
| RIMA | 6.00 8.00 | 5.00 | 4.00 5.00 | 3.00 | 2.00 3.00 | 1.20 2.00 | 2.40 5.00 | 15.00 |
| 1000 | 64.00 | 48.00 | 40.00 | 32.00 | 24.00 | 16.00 | 3.00 | 13.00 |
| ROSA VAN LIMA 100 | | | | | | | 2.00 | 6.00 |
| ROSELLE 100 | 6.00 10.00 | 5.00 8.00 | 4.00 6.00 | 3.00 5.00 | 2.20 3.50 | 1.80 2.50 | 2.50 | 8.00 |
| | | | | | | | | |
| ROSE WINGS 100 | 3.00 | 2.50 | 2.00 | 1.50 | 1.20 | .90 | 1.50 | 3.00 |
| ROSY MORN | 24.00 | 20.00 | 16.00 | 12.00 | 10.00 | 7.00 8.00 | 8.00 | 20.00 |
| ROST WORK 100 | 20.00 | 18.00 | 15.00 | 12.00 | 10.00 | 0.00 | 0.00 | 20.00 |

| SANDRA | | | | | | | | Bulbi. | ETS |
|---|---------------------|--------|-------|-------|-------|-------|-------|--------|-------|
| SENSATION 100 28.00 24.00 20.00 16.00 12.00 10.00 16.00 50.00 | | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | 1000 | QUART |
| SENSATION 100 28.00 24.00 20.00 16.00 12.00 10.00 16.00 50.00 | SANDRA 100 | 3.00 | 2.50 | 2.00 | | | | 1.50 | 3.50 |
| SMILING MAESTRO 1000 20.00 16.00 12.00 10.00 8.00 6.00 | SENSATION 100 | 28.00 | 24.00 | 20.00 | | | 10.00 | 16.00 | 50.00 |
| SMILING MAESTRO 100 2.60 2.20 1.60 1.20 1.00 8.00 6.50 | SHIRLEY TEMPLE 100 | 2.50 | 2.00 | 1.60 | 1.20 | 1.00 | .80 | 1.50 | 3.50 |
| SOLITA | 1000 | 20.00 | 16.00 | 12.00 | 10.00 | 8.00 | 6.00 | | |
| SOLITA | SMILING MAESTRO 100 | 2.60 | 2.20 | 1.60 | 1.20 | 1.00 | .80 | 1.50 | 3.50 |
| SUSAN 100 20.00 16.00 12.00 10.00 8.00 6.00 | 1000 | | 17.00 | 12.00 | 10.00 | 8.00 | 6.50 | | |
| SUSAN 100 20.00 16.00 12.00 10.00 8.00 6.00 | SOLITA 100 | 2.50 | 2.00 | 1.60 | 1.20 | 1.00 | .80 | 1.00 | 2.00 |
| SYMPHONY 100 2.50 2.00 1.60 1.20 1.00 .80 1.00 2.00 THE MOGUL 100 2.50 2.00 1.60 1.20 1.00 .80 6.00 TIMBUCTOO 100 2.00 16.00 12.00 10.00 8.00 6.00 TOKEN 100 2.00 16.00 12.00 10.00 8.00 6.00 5.00 4.00 2.00 6.00 TOKEN 100 2.00 16.00 12.00 10.00 8.00 6.00 5.00 4.00 2.00 6.00 TOKEN 100 2.00 16.00 12.00 10.00 8.00 6.00 5.00 4.00 2.50 6.00 1.00 2.00 6.00 1.00 8.00 6.00 5.00 4.00 2.50 1.50 2.00 6.00 UNCAS 100 2.60 2.00 1.60 1.20 1.00 8.00 <th< td=""><td>1000</td><td>20.00</td><td>16.00</td><td>12.00</td><td>10.00</td><td>8.00</td><td>6.00</td><td></td><td></td></th<> | 1000 | 20.00 | 16.00 | 12.00 | 10.00 | 8.00 | 6.00 | | |
| THE MOGUL 100 20.00 16.00 12.00 10.00 8.00 6.00 | SUSAN 100 | 2.50 | 2.00 | 1.60 | 1.20 | 1.00 | .80 | 1.00 | 2.00 |
| THE MOGUL 100 2.50 2.00 1.60 1.20 1.00 .80 1.00 2.00 1.000 20.00 16.00 12.00 10.00 8.00 6.00 TIMBUCTOO 100 12.00 10.00 8.00 6.00 5.00 4.00 2.00 6.00 TOKEN 100 2.00 1.60 1.20 1.00 8.0 6.0 5.00 4.00 2.50 1.00 16.00 12.00 10.00 8.00 6.00 5.00 4.00 2.50 1.00 16.00 12.00 10.00 8.00 6.00 5.00 UNCAS 100 8.00 6.00 5.00 4.00 2.50 1.50 2.00 6.00 VAG. PRINCE 100 2.60 2.00 1.60 1.20 1.00 8.0 6.00 5.00 WASAGA 100 2.00 1.60 12.00 9.00 7.00 6.00 WINGS OF SONG 100 9.50 8.25 7.00 5.50 4.00 3.00 7.50 WINSTON 100 100.00 90.00 80.00 50.00 40.00 60.00 WURTEMBERGIA 100 2.50 2.00 1.60 1.20 9.00 7.00 6.00 ZUNI 100 6.00 5.00 4.00 3.00 2.50 2.00 1.20 2.00 5.00 1.20 2.00 1.20 1.20 1.20 1.20 1.20 1 | SYMPHONY 100 | 2.50 | 2.00 | 1.60 | 1.20 | 1.00 | .80 | 1.00 | 2.00 |
| TIMBUCTOO | 1000 | 20.00 | 16.00 | 12.00 | 10.00 | 8.00 | 6.00 | | |
| TIMBUCTOO 100 12.00 10.00 8.00 6.00 5.00 4.00 2.00 6.00 TOKEN 100 2.00 1.60 1.20 1.00 .80 .60 1.00 2.50 UNCAS 100 8.00 6.00 5.00 4.00 2.50 1.50 2.00 6.00 VAG. PRINCE 100 2.60 2.00 1.60 1.20 1.00 .80 1.50 2.00 6.00 WASAGA 100 2.00 1.60 1.20 1.00 .80 1.50 2.00 6.00 WINGS OF SONG 100 2.00 1.60 1.20 .60 1.00 2.50 WINSTON 100 100.00 9.00 8.25 7.00 5.50 4.00 3.00 7.50 WURTEMBERGIA 100 2.50 2.00 1.60 1.20 .90 .70 1.00 2.50 ZUNI 100 6.00 5.00 | THE MOGUL 100 | 2.50 | 2.00 | 1.60 | 1.20 | | | 1.00 | 2.00 |
| TOKEN 100 2.00 1.60 1.20 1.00 .80 .60 1.00 2.50 UNCAS 100 8.00 6.00 5.00 | 1000 | 20.00 | 16.00 | 12.00 | 10.00 | 8.00 | 6.00 | | |
| 1000 | TIMBUCTOO 100 | 12.00 | 10.00 | 8.00 | 6.00 | 5.00 | 4.00 | 2.00 | 6.00 |
| UNCAS 100 8.00 6.00 5.00 4.00 2.50 1.50 2.00 6.00 VAG. PRINCE 1000 2.60 2.00 1.60 1.20 1.00 .80 1.50 3.50 WASAGA 100 2.00 1.60 1.20 60 1.00 2.50 1.00 16.00 1.20 60 1.00 2.50 1.00 16.00 12.00 10.00 60 1.00 2.50 1.00 16.00 12.00 10.00 5.00 WINGS OF SONG 100 9.50 8.25 7.00 5.50 4.00 3.00 7.50 WINSTON 100 100.00 90.00 80.00 50.00 40.00 60.00 7.50 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1 | | 2.00 | 1.60 | 1.20 | 1.00 | .80 | .60 | 1.00 | 2.50 |
| UNCAS 100 8.00 6.00 5.00 4.00 2.50 1.50 2.00 6.00 VAG. PRINCE 1000 2.60 2.00 1.60 1.20 1.00 .80 1.50 3.50 WASAGA 100 2.00 1.60 1.20 60 1.00 2.50 1.00 16.00 1.20 60 1.00 2.50 1.00 16.00 12.00 10.00 60 1.00 2.50 1.00 16.00 12.00 10.00 5.00 WINGS OF SONG 100 9.50 8.25 7.00 5.50 4.00 3.00 7.50 WINSTON 100 100.00 90.00 80.00 50.00 40.00 60.00 7.50 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1 | 1000 | 16.00 | 12.00 | 10.00 | 8.00 | 6.00 | 5.00 | | |
| VAG. PRINCE 100 2.60 2.00 1.60 1.20 1.00 .80 1.50 3.50 WASAGA 100 2.00 1.60 12.00 9.00 7.00 6.00 WINGS OF SONG 100 9.50 8.25 7.00 5.50 4.00 3.00 7.50 WINSTON 100 100.00 90.00 80.00 50.00 40.00 60.00 WURTEMBERGIA 100 2.50 2.00 1.60 1.20 .90 .70 1.00 2.50 ZUNI 100 6.00 5.00 4.00 3.00 2.00 1.20 2.00 1.20 2.00 1.00 2.50 PALMER SEEDLINGS 30161 100 5.00 4.00 3.00 2.50 2.00 1.20 2.00 5.00 32291 100 4.00 3.00 2.50 2.00 1.50 1.00 5.00 322020 100 <td>UNCAS</td> <td>8.00</td> <td>6.00</td> <td>5.00</td> <td>4.00</td> <td>2.50</td> <td>1.50</td> <td>2.00</td> <td>6.00</td> | UNCAS | 8.00 | 6.00 | 5.00 | 4.00 | 2.50 | 1.50 | 2.00 | 6.00 |
| WASAGA 100 2.00 1.60 1.20 .60 1.00 2.50 WINGS OF SONG 100 9.50 8.25 7.00 5.50 4.00 3.00 7.50 WINSTON 100 100.00 90.00 80.00 50.00 40.00 60.00 WURTEMBERGIA 100 2.50 2.00 1.60 1.20 .90 .70 1.00 2.50 ZUNI 100 6.00 5.00 4.00 3.00 2.00 1.20 2.00 1.20 2.00 1.20 2.00 1.20 2.00 1.00 2.50 2.00 1.00 8.00 6.00 2.00 1.00 8.00 6.00 2.00 1.20 2.00 1.20 2.00 2.00 1.20 2.00 1.20 2.00 2.00 1.20 2.00 5.00 3.00 2.50 2.00 1.20 2.00 5.00 3.00 < | | 2.60 | 2.00 | 1.60 | 1.20 | 1.00 | .80 | 1.50 | 3.50 |
| Note | 1000 | 20.00 | 16.00 | 12.00 | 9.00 | 7.00 | 6.00 | | |
| WINGS OF SONG 100 9.50 8.25 7.00 5.50 4.00 3.00 7.50 WINSTON 100 100.00 90.00 80.00 50.00 40.00 60.00 WURTEMBERGIA 100 2.50 2.00 1.60 1.20 .90 .70 1.00 2.50 2UNI 100 6.00 5.00 4.00 3.00 2.00 1.20 2.00 PALMER SEEDLINGS 30161 100 5.00 4.00 3.00 2.50 2.00 1.20 2.00 5.00 30289 100 4.00 3.00 2.50 2.00 1.50 2.00 5.00 32201 100 5.00 4.00 3.00 2.50 2.00 1.50 2.00 5.00 322020 100 6.00 5.00 4.00 2.00 16.00 12.00 | WASAGA 100 | 2.00 | 1.60 | 1.20 | | | .60 | 1.00 | 2.50 |
| WINSTON 100 100.00 90.00 80.00 50.00 40.00 60.00 WURTEMBERGIA 100 2.50 2.00 1.60 1.20 .90 .70 1.00 2.50 ZUNI 100 6.00 5.00 4.00 3.00 2.00 1.20 2.00 PALMER SEEDLINGS 30161 100 5.00 4.00 3.00 2.50 2.00 1.20 2.00 5.00 30289 100 4.00 3.00 2.50 2.00 1.50 2.00 5.00 32201 100 5.00 4.00 3.00 2.50 2.00 1.50 2.00 5.00 1000 40.00 32.00 24.00 20.00 16.00 12.00 322020 100 6.00 5.00 4.00 1.20 2.00 | 1000 | 16.00 | 12.00 | 10.00 | | | 5.00 | | |
| WURTEMBERGIA 100 2.50 2.00 1.60 1.20 .90 .70 1.00 2.50 1000 16.00 12.00 10.00 8.00 6.00 ZUNI 100 6.00 5.00 4.00 3.00 2.00 1.20 2.00 PALMER SEEDLINGS 30161 100 5.00 4.00 3.00 2.50 2.00 1.20 2.00 5.00 30289 100 4.00 3.00 2.50 2.00 1.50 1.00 2.50 32201 100 5.00 4.00 3.00 2.50 2.00 1.50 2.00 5.00 1000 40.00 32.00 24.00 20.00 16.00 12.00 322020 100 6.00 5.00 4.00 1.20 2.00 | WINGS OF SONG 100 | 9.50 | 8.25 | 7.00 | 5.50 | 4.00 | 3.00 | 7.50 | |
| 1000 16.00 12.00 10.00 8.00 6.00 ZUNI 100 6.00 5.00 4.00 3.00 2.00 1.20 2.00 PALMER SEEDLINGS 30161 100 5.00 4.00 3.00 2.50 2.00 1.20 2.00 5.00 30289 100 4.00 3.00 2.50 2.00 1.50 1.00 1.00 2.50 32201 100 5.00 4.00 3.00 2.50 2.00 1.50 2.00 5.00 322020 100 6.00 5.00 4.00 20.00 16.00 12.00 322020 100 6.00 5.00 4.00 1.20 2.00 | WINSTON 100 | 100.00 | 90.00 | 80.00 | | 50.00 | 40.00 | 60.00 | |
| ZUNI 100 6.00 5.00 4.00 3.00 2.00 1.20 2.00 PALMER SEEDLINGS 30161 100 5.00 4.00 3.00 2.50 2.00 1.20 2.00 5.00 30289 100 4.00 3.00 2.50 2.00 1.50 1.00 1.00 2.50 32201 100 5.00 4.00 3.00 2.50 2.00 1.50 2.00 5.00 1000 40.00 32.00 24.00 20.00 16.00 12.00 322020 100 6.00 5.00 4.00 1.20 2.00 | WURTEMBERGIA 100 | 2.50 | 2.00 | 1.60 | 1,20 | .90 | .70 | 1.00 | 2.50 |
| PALMER SEEDLINGS 30161 100 5.00 4.00 3.00 2.50 2.00 1.20 2.00 5.00 30289 100 4.00 3.00 2.50 2.00 1.50 1.00 1.00 2.50 32201 100 5.00 4.00 3.00 2.50 2.00 1.50 2.00 5.00 1000 40.00 32.00 24.00 20.00 16.00 12.00 322020 100 6.00 5.00 4.00 1.20 2.00 | | | 16.00 | 12.00 | | | | | |
| $ \begin{array}{cccccccccccccccccccccccccccccccccccc$ | ZUNI | 6.00 | 5.00 | 4.00 | 3.00 | 2.00 | 1.20 | 2.00 | |
| 30289 100 4.00 3.00 2.50 2.00 1.50 1.00 1.00 2.50 32201 100 5.00 4.00 3.00 2.50 2.00 1.50 2.00 5.00 1000 40.00 32.00 24.00 20.00 16.00 12.00 322020 100 6.00 5.00 4.00 1.20 2.00 | PALMER SEEDLINGS | | | | | | | | |
| 30289 100 4.00 3.00 2.50 2.00 1.50 1.00 1.00 2.50 32201 100 5.00 4.00 3.00 2.50 2.00 1.50 2.00 5.00 1000 40.00 32.00 24.00 20.00 16.00 12.00 322020 100 6.00 5.00 4.00 1.20 2.00 | 30161 | 5.00 | 4.00 | 3.00 | 2.50 | 2.00 | 1.20 | 2.00 | 5.00 |
| 32201 100 5.00 4.00 3.00 2.50 2.00 1.50 2.00 5.00 1000 40.00 32.00 24.00 20.00 16.00 12.00 322020 100 6.00 5.00 4.00 1.20 2.00 | | 4.00 | 3.00 | | | | | | 2.50 |
| 322020 100 6.00 5.00 4.00 1.20 2.00 | | | 4.00 | 3.00 | 2.50 | 2.00 | 1.50 | 2.00 | 5.00 |
| 322020 100 6.00 5.00 4.00 1.20 2.00 | | | 32.00 | 24.00 | 20.00 | 16.00 | 12.00 | | |
| 33103 | | | | 4.00 | | | 1.20 | | |
| | 33103100 | 8.00 | 7.00 | 6.00 | | | | 3.00 | |

Special Collections and Sets

The following 5 collections are just the thing for those who don't care to keep the names of the varieties separate, but do want a nice garden of glads. I sell thousands of these collections every year and have a great many fine reports on them. If these bulbs were sold separately under name they would cost several times the price asked as collections.

No. 1. UNLABELED COLLECTION. 100 assorted large bulbs (1½ inch up) in at least 40 varieties in about every shade in gladiolus. I have sold this collection for years and have thousands of very well pleased customers. I positively guarantee there is not a better collection sold by any grower in the country for anywhere near the price. I get many repeat orders every year from well pleased customers. 100 for \$3.00, 50 for \$1.75, 25 for \$1.00, all prepaid. With each 100 bulbs of this collection I will put in FREE 1 Corona bulb. This is a very unusual and beautiful variety.

No. 1a. SAME COLLECTION IN MEDIUM SIZE BULBS. 100 bulbs for \$2.00, 50 for \$1.25. With 100 bulbs will give 1 Magnolia bulb.

No. 1b. THE SAME COLLECTION IN SMALL BULBS. These may not all bloom the first year, but most of them should and all should make nice large bulbs for the next year.

No. 2. UNLABELED COLLECTION. 100 assorted as above containing 45 varieties and including many of the newer and higher priced ones. A wonderful collection at a moderate price. 100 for \$5.00, 50 for \$2.50, 25 for \$1.25.

No. 3. UNLABELED COLLECTION DE LUXE. 50 or more varieties, many of them being exhibition sorts and worth several times the price asked. Real aristocrats in gladiolus. Nothing better to be had in an unlabeled collection. 100 for \$10.00, 50 for \$5.00, 25 for \$2.50.

NONE OF THE ABOVE COLLECTIONS ARE LABELED AS TO VARIETIES. Don't ask us to give you the names of the varieties in the collections as we positively do not do it at these prices. If you want them labeled, buy them under name. I guarantee the collections to be the best you can buy for the price.

IN THE following three collections, there are some Palmer unnamed seedlings and other varieties, not described in the catalog. Have no fears about them not being good. They are just as high quality as most of the named varieties on the market.

No. 4. BETTER TIMES COLLECTION. Large Bulbs (1-2 inches in diameter). \$3.00. All labeled. A very fine collection for a beginner or anyone else. Splendid varieties in many types and colors ranging thru many colors. You can't get started in good named varieties in a less expensive way than in getting this collection or one of the next two.

3 KING ARTHUR 3 SOLITA 4 ANGELUS 3 LOYALTY 4 BEACON 3 SUSAN 2 BELLA DONNA 4 MAID OF ORLEANS 3 THE MOGUL 2 BERNECE 2 MARGARET PETER 2 TOKEN 3 MARY ANSTEEN 4 REWI FALLU 2 UNCAS 3 BLEED. HEART 3 CARDINAL PRINCE 2 No. 322020 FINE BUFF 2 SILVER SHEEN 2 EDITH ROBSON 2 No. 32203 CREAM 2 EVENSONG 2 SIMCOE 2 No. 32145 LIGHT PINK 3 EXCELLENCE

No. 5. \$3.00. LABELED COLLECTION. Another fine assortment of varieties and colors. Bulbs 1-2 inches in diameter.

4 BAGDAD 2 GOLDEN BROWN 3 ORANGE BUTTERFLY 2 INNOVATION
2 KINGS RANSOM
3 MAR. FULTON
3 MARY ELIZABETH 2 BETSY BOB-UP 2 PARADISE BILL SOWDEN CAESAR 4 RAPTURE 2 RED LORY 2 REVERIE 3 CAMELLIA 4 MAUVE MAGIC 4 SYMPHONY 2 DEBONAIR 2 EARLY ROSE 2 GATE OF HEAVEN 2 MILFORD 4 ZAUBERFLOTE 2 MISS BLOOMINGTON 3 No. 30161 SMOKY 2 GLOAMING

No. 6. \$3.00. LABELED COLLECTION. Bulbs 1-2 inches in diameter. All different from two previous collections. All good ones.

2 AVE MARIA 2 HERITAGE 3 PHYLLIS MCQUISTON 4 LADY WINSOME 4 MAYTIME 2 ROD. DHU 2 ROYAL YORK 2 SMILING MAESTRO 2 BIT O'HEAVEN 2 CLARION 3 MIBLOOM 3 COLOSSUS 2 CREVE COEUR 3 MOROCCO 2 SPRAY OF GOLD 2 DR. DURR 2 MRS. LANGFORD 3 VAGABOND PRINCE 2 DR. HOEG 4 NANCY ANN 4 30289 SMOKY 2 DREAM O'BEAUTY 4 PELEGRINA 3 No. 32201 LARGE BUFF 3 DUNA

Will sell the 3 collections Nos. 4-5-6 for \$8.50. With any one collection, Nos. 4-5-6, I will give FREE 1 MAGNOLIA. And if you order all three I will put in FREE1 WINSTON or TECUMSEH, in addition to the MAGNOLIA with each collection.

No. 7. SUPERIOR LABELED COLLECTION ENTIRELY DIFFERENT FROM THE PRE-VIOUS ONES. \$2.00. 1 large bulb of each of the following varieties.

ALADDIN FIREFLY RECADO AMULET HELENA **ROCKET ARETHUSA** ROSAMOND JASMINE SEPT. WHITE BUCCANEER KING LEAR CARILLON LADDIE TIMBUCTOO DAMARIS UNCAS

No. 8. LABELED COLLECTION. 2 medium bulbs of each of the varieties in No. 7, plus one bulb of seedling No. 322032 for \$2.00.

No. 9. LABELED PALMER COLLECTION. 1 large bulb of each of the following for \$3.50. 2 bulbs each for \$6.00.

CORDELIA GLAMIS MAGNOLIA CORONA LOMBARDY SNOWWHITE

No. 10. LABELED PALMER COLLECTION. 1 medium bulb of each of the varieties in No. 9 collection for \$2.25.

No. 11. LABELED PALMER COLLECTION. 1 large bulb each of the following varieties, \$6.00.

MERMAID MUSKOKA PENZANCE TECUMSEH WINSTON

- No. 12. LABELED PALMER COLLECTION. 1 each medium bulb of each of the varieties in No. 11 for \$3.50.
- No. 13. LABELED BULBLET COLLECTION. 5 selected bulblets each of the varieties in No. 11 for \$2.00.
- No. 14. MERMAID COLLECTION. \$5.00. 1 large, 1 medium, 5 small and 25 selected bulblets.
- No. 15. MUSKOKA COLLECTION. \$3.50. 1 large, 1 medium, 5 small and 25 selected bulblets.
- No. 16. PENZANCE COLLECTION. \$5.00. 1 large, 1 medium, 5 small and 25 selected bulblets.
- No. 17. TECUMSEH COLLECTION. \$5.00. 1 large, 1 medium, 5 small and 25 selected bulblets.
- No. 18. WINSTON COLLECTION. \$5.00. 1 large, 1 medium, 5 small and 25 selected bulblets.

Collections by Color

If we become sold out of any variety in the following collections by color, we reserve the right to substitute another variety just as good or better.

- No. 19. DARK AND MEDIUM BLUE. 5 medium each, AVE MARIA, BLUE ADMIRAL and PELEGRINA for 35 cents.
- No. 20. LIGHT BLUE. 5 medium each, BELLA DONNA, CHAMPLAIN, MILFORD and 1 BLUE WONDER for 50 cents.
- No. 21 DARK RED. 5 medium each, DR. HOEG, MOROCCO and REWI FALLU for 40 cents.
- No. 22. MEDIUM RED. 5 medium each, BILL SOWDEN, BOLIVAR, CAESAR, CARDINAL PRINCE and THE MOGUL for 60 cents.
- No. 23. LIGHT RED OR SCARLET. 5 medium each, EXCELLENCE, FIREFLY, ROCKET and WURTEMBERGIA for 70 cents.
- No. 24. ORANGE. 5 medium each, BIT O'HEAVEN, CREVE COEUR, LUCIFER, ORANGE BUTTERFLY and SOLITA for 60 cents.
- No. 25. YELLOW. 5 medium each, CLARION, JONQUIL, LOYALTY, SPRAY OF GOLD for 50 cents.
- No. 26. LAVENDER. 5 medium each, ELOISE, KING ARTHUR, MAUVE MAGIC and MINUET for 50 cents.
- No. 27. LAVENDER PINK. 5 medium each, NANCY ANN, SO BIG and HELENA for 65 cents.
- No. 28. ROSE PINK. 5 medium each, DREAM O'BEAUTY, EARLY ROSE, PHYLLIS MCQUISTON, and ROSE WINGS for 50 cents.
- No. 29. SALMON PINK. 5 medium each, MARGARET FULTON, LADY WINSOME, PICARDY, RAPTURE, SMILING MAESTRO and TOKEN for 70 cents.
 - No. 30. SALMON RED. 5 medium each, BEACON and KINGS RANSOM for 25 cents.

No. 31. LIGHT PINK. 5 medium each, DEBONAIR, MAYTIME, SEEDLING No. 32145, SANDRA and SYMPHONY for 65 cents.

No. 32. WHITE. 5 medium each, MAID OF ORLEANS and MARY ELIZABETH for 25 cents.

No. 33. BLOTCHED. 5 medium each, BEACON, BLEEDING HEART, COLOSSUS, EDITH ROBSON and MARY ANSTEEN for 65 cents.

No. 34. SMOKY AND ODD SHADES. 5 medium each, BAGDAD, EVENSONG, SUSAN, SEEDLING No. 30161 and No. 30289.

No. 35. CREAM AND BUFF. 5 medium each, MRS. LANGFORD, SEEDLINGS Nos. 32201, 32203, 322020, 2 AMRITA and 2 AMULET for 75 cents.

No. 36. EARLY VARIETIES. 5 medium each, BERNECE, COLOSSUS, EXCELLENCE, KINGS RANSOM, MARGARET PETER and SPRAY OF GOLD for 70 cents.

No. 37. EXHIBITION VARIETIES. 5 medium each BAGDAD, EDITH ROBSON, HERITAGE, LADY WINSOME, LUCIFER and PICARDY for 75 cents.

No. 38. EXHIBITION VARIETIES. Same as above except large bulbs for \$1.25.

No. 39. 50 Cent Long Season Specials

To have blooms of a certain variety over a long period I want to especially recommend the following collections. These consist of various sizes of bulbs of each variety. There are usually two or more large bulbs, some medium and some small. If you are not in the habit of buying medium or small bulbs you will be amazed at the fine blooms you will get from these. And if there is a particular variety that you especially like you can have blooms of this variety over a much longer period than you could if you planted all one size.

I can't give you the exact number of bulbs that you will receive in each lot because the varieties vary somewhat in price and I have a much larger stock of some kinds than of others but you may be assured that you will get big value. Leave it to me.

you may be assured that you will get big value. Leave it to me

Remember each 50 cent special is only one variety and not an assortment of several varieties or of all of them. Each special consists of various sizes of just one variety. Select as many as you wish. But remember they are 50 cents for each one.

Any five lots for \$2.25. Any 10 lots for \$4.00 or any 15 for \$5.75. In addition to this if you buy several lots I will put in something good for you to try out.

ALADDIN ALGONQUIN **AMRITA** AMULET **ANGELUS** AVE MARIA BAGDAD BARCAROLE BEACON BELLA DONNA BERNECE BETSY BOB-UP BILL SOWDEN BIT O'HEAVEN CAESAR CAMELLIA CARILLON CLARION COLOSSUS CREVE COEUR DAMARIS DEBONAIR DREAM O'BEAUTY DUNA

EARLY ROSE EDITH ROBSON **EXCELLENCE** FIREFLY JALNA **IASMINE** IONQUIL KING ARTHUR KING LEAR LADDIE LADY WINSOME LOYALTY LUCIFER MAID OF ORLEANS MARGARET BEATON MARGARET FULTON MARY ANSTEEN MAUVE MAGIC MAYTIME MILFORD MOROCCO MRS. LANGFORD NANCY ANN ORANGE BUTTERFLY

PELEGRINA PHYLLIS MCQUISTON PICARDY ROCKET RECADO REWI FALLU ROSELLE ROSE WINGS SANDRA SMILING MAESTRO SO BIG SOLITA SUSAN SYMPHONY THE MOGUL TOKEN UNCAS VAGABOND PRINCE WURTEMBERGIA Seedling 32201 Seedling 30161 Seedling 30289 Seedling 33203 Seedling 33103

No. 40. Dollar Assortments

Here is another lot similar to the previous one but each set of assorted bulbs of a kind is \$1.00. Any five for \$4.60, or ten for \$8.50.

Just leave it to me to satisfy you on any of these lots of assorted size bulbs in the last two offers. If you want some bulblets and less bulbs just say so and I can fix them up that way.

KING MIDAS LADY JANE MAGNOLIA PURPLE BEAUTY SENSATION SNOW WHITE VASSAR Seedling 322032

Seedling 302810 Seedling 340111 Seedling 35321 Seedling 30287

Growers' Collections---Not Prepaid

Not more than 200 Beacon in 1000 in the following collections. Or 100 in 500.

No. 41. LARGE SIZE. No. 1 and No. 2 assorted. 1000 bulbs for \$13.00. 100 each of any 10 of the following varieties for \$13.00. Not less than 1000 at this price. If you do not want just 100 each of 10 varieties you can have more of certain kinds and less of others but not more than 250 nor less than 50 of any one kind and not less than 7 varieties nor more than 15.

BAGDAD BEACON BELLA DONNA BILL SOWDEN BRIGHTSIDE CLARION CREVE COEUR DEBONAIR

DREAM O'BEAUTY FLOISE **EXCELLENCE**

KING ARTHUR LOYALTY LUCIFER MARGARET PETER MARY ELIZABETH MAUVE MAGIC MAYTIME

MAID OF ORLEANS MARGARET FULTON MOROCCO ORANGE BUTTERFLY

PELEGRINA PHYLLIS McQUISTON PICARDY SOLITA SPRAY OF GOLD SUSAN SYMPHONY TOKEN VAGABOND PRINCE

WASAGA

No. 42. 500 large size bulbs of the above varieties for \$7.00. Not less than 500 at this price. 50 each of any 10 of the above varieties or not more than 125 nor less than 35 of any one kind, and not less than 7 kinds nor more than 14.

No. 43. MEDIUM SIZE. No. 3 and No. 4 assorted. 1000 bulbs for \$9.00. The same conditions as to number of varieties and amounts of each variety as in No. 41,

AVE MARIA BAGDAD BEACON BELLA DONNA BERNECE BETSY BOB-UP BILL SOWDEN CARDINAL PRINCE DEBONAIR

DREAM O'BEAUTY FDITH ROBSON **EXCELLENCE**

IONQUIL KING ARTHUR LOYALTY MAID OF ORLEANS MARGARET FULTON MARGARET PETER MARY ANSTEEN MAUVE MAGIC MAYTIME MOROCCO MRS. LANGFORD ORANGE BUTTERFLY

PELEGRINA PHYLLIS MCQUISTON PICARDY RAPTURE REWI FALLU SOLITA SUSAN SYMPHONY TOKEN WASAGA WURTEMBERGIA

32203 CRFAM

No. 44. MEDIUM SIZE. 500 bulbs for \$5.00. 50 each of any 10 of the varieties in the above offer. And the same conditions as to number of varieties and amounts of each variety as in No. 42.

No. 45. SMALL BULBS. 100 each of any 10 of the following varieties for \$5.00. The same conditions as to number of varieties and amounts of each variety as in No. 41.

AVE MARIA
BAGDAD
BEACON
BELLA DONNA
BILL SOWDEN
CARDINAL PRINCE
CLARION
DEBONAIR
DR. DURR
DREAM O'BEAUTY

DUNA

EDITH ROBSON
JONQUIL
KING ARTHUR
KINGS RANSOM
LOYALTY
LUCIFER
MAID OF ORLEANS
MARGARET PETER
MAYTIME
MISS BLOOMINGTON
MOROCCO

ORANGE BUTTERFLY
PELEGRINA
PICARDY
SMILING MAESTRO
SOLITA
SUSAN
SYMPHONY
TOKEN
VAGABOND PRINCE
WURTEMBERGIA

Gladiolus Seed 1942

I did not intend to list seed in my catalog as I thought I would not have room but I have found I can spare space in this price list. Order early as usually some crosses are sold out long before the end of the season.

Growing gladiolus seed is one of the most interesting parts of the game. You may not get any World Beaters from seed and yet you have as good a chance as anyone else. These seeds listed below are from the same crosses that the grower uses himself. He has made crosses of what seemed to him to be most promising and you might get something that would be a World Beater. But even if you didn't no doubt many of the seedlings would be something that you would like. Every seedling will be different.

In sowing seed you can sow them in frames and nowadays many people are sowing them out in the open, but they want to be sown shallow and covered with something until they germinate. The bulbs you get the first year will be anywhere from a No. 6 to even a large bulb. It depends on the growing conditions. You should get blooms the second year, though you can't tell definitely what a certain seedling will be like until it blooms from bulblets, as they often change somewhat the second or third time they bloom. But when you get blooms from bulblets they are usually set by that time and do not change afterwards.

GROUP A

Packet of 15 Seeds, 25c; 35 Seeds, 50c

| 4146 | Rose Pfitzer x Picardy | 4189 | Carillon x Colossus |
|------|----------------------------------|-------|--------------------------------|
| 4150 | Picardy x M. Brunings | 4191 | Red Charm x Armanda |
| 4152 | Vredenburgh x Green Light | 4193 | Flagship x Scarlet Picardy |
| 4160 | Mr. M. Memory x Rose Delight | 4113A | Beacon x Duchess of Kent |
| 4174 | Mrs. M. Memory x Purple Seedling | 4126A | Greta Garbo x Glamis |
| 4177 | Mrs. M. Memory x Red Charm | 4175A | Snow Princess x White Seedling |
| 4181 | Muskoka x Rose Pfitzer | 4182A | Lord Selkirk x White Seedling |
| 4187 | Rose Pfitzer x Jacinth | 4133G | Snow Princess x Green Light |
| 4188 | Mrs. M. Memory x Rose Pfitzer | 4139G | Greta Garbo x Flagship |

GROUP B

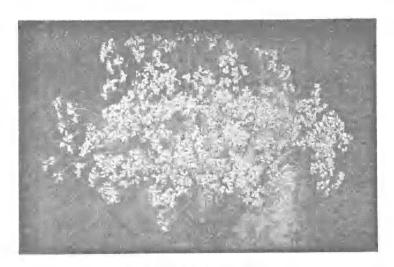
Packet of 15 Seeds, 35c; 35 Seeds, 65c

| 4111 | M. Brunings x Vista Bonita | 4154A | Red Charm x J. Fitzjames |
|-------|---------------------------------|-------|----------------------------------|
| 4120 | Sandman x Mrs. Anna Pfitzer | 4155A | Royal Gold x Picardy |
| 4124 | Vista Bonita x K. & M. Triumph | 4162A | Magnolia x Greta Garbo |
| 4147 | J. S. Bach x Picardy | 4163A | Rose Pfitzer x Magnolia |
| 4182 | Sandman x Muskoka | 4186A | Sandman x Intrepid |
| 4186 | Picardy x Blue Beauty | 4192A | Mrs. M. Memory x King Lear |
| 4107A | Vredenburgh x Winston | 4197A | Mrs. M. Memory x Purple Seedling |
| 4109A | Royal Gold x Winston | 4131G | Flagship x Silentium |
| 4114A | Miss New Zealand x Beacon | 4134G | Mrs. M. Memory x Snow Princess |
| 4119A | White Banner x Miss New Zealand | 4135G | Chianti x Mrs. M. Memory |
| 4127A | Chianti x Red Seedling | 4137G | Mrs. M. Memory x Purple Beauty |
| 4135A | Royal Gold x Lady Jane | 4144G | Pr. Gloria x Black Opal |
| 4142A | Royal Gold x Green Light | 4150G | Red Charm x Greta Garbo |
| 4146A | Scarlet Picardy x Chianti | 4151G | Purple Robe x Purple Beauty |
| 4149A | Orange Seedling x Jacinth | 4153G | Aladdin x Pr. Gloria |
| 4153A | Corona x Cream Seedling | | |
| | | | |

NAPHTHALENE FLAKES

If there is any possibility of there being thrips on your bulbs, by all means do something to get rid of them. Of course you know if you had thrips on your plants this summer but sometimes there are thrips in very small quantities that you might not notice so it is always safer to take precautions and get rid of the thrips in the fall before they have any chance of doing any damage to the bulbs. If you have only small quantities of bulbs, that is up to a thousand, Naphthalene Flakes are the simplest thing to use to clean up the thrips. We sell a package of nearly **2 pounds** for **fifty cents**, prepaid. This is enough to treat two thousand bulbs. If you want it in larger quantities F.O.B. here can make you a special price.

Napthalene is not safe to use late in the season. If used it should be before March 1st.



Euphorbia Coralata (FLOWERING SPURGE)

This is a hardy perennial somewhat similar to double Baby's Breath but blossoms later. Blooms through August and September. Just the thing to go with glads or any other kind of flower. Will grow on most any kind of soil, even on dry sand, but good garden soil will make it very much better.

This is a plant that should be grown in every garden and commercial growers should plant it

by the hundred. Absolutely hardy and I am sure you will like it.

In the northern states I would suggest Euphorbia be planted early in the spring. In the south or

where it does not freeze hard, fall planting would be perfectly all right.

Though Euphorbia is easy to handle, and there should be no reason for it not doing well, I have had some complaints about the roots not growing. I don't know why this is because if they are planted at once and given a good watering they should all grow. I have had no trouble with them myself. But in as much as I have had some complaints I no longer guarantee the roots. I do give good strong healthy roots and if given half a chance they should grow but if they do not grow I shall not be responsible.

Prices are 4 roots for 60 cents or one dozen for \$1.25 prepaid. We do not sell less than four as they cannot be shipped with the gladiolus bulbs. We have to make a separate shipment. Can't

usually ship roots after May 15.

100 roots \$6.00 f.o.b. with 50 at the 100 rate.

[&]quot;Have been happy with every order from you. Bulbs have produced well."
—J. Fred Scholes, Utah.

[&]quot;I have used the No. 1 collection for several years and am very well pleased."
—Mrs. Stonewall Watson, S. Carolina.

[&]quot;Last year I sent for this same No. 1 of gladiolus bulbs. I certainly was very much pleased with them, so much so that I am sending for another order this year."

—Mrs. J. Ward, Mass.

"I believe you made a good buy in **KING MIDAS** for it has been fine for me. And you should boom **ROCKET** up more. My bulblet spikes are gargeous."

-Harold Janes, Wis.

Bella Donna ****\forall_2 (PF) (Med. Dec) (Early) Light blue with darker blotch. One of the best commercials. Lighter than Ave Maria. Considered by many growers as the best cut flower light blue.

Bernece *** (Gray) (Med. Dec) (Very early) Deep golden yellow flaked with orange giving an appearance of bronze. 5 every year. One of the best early ones. Very decorative.

Betsy Bob-Up **** (Canine) (Med. Dec) (Late) Sport of Betty Nuthall. Creamy yellow tinged with pink, real nice variety that has good color and all the good growing habits of its parent.

Betty Nuthall **** (SALBACH) (Large Dec) (Late) Warm coral pink with pale yellow throat. General pink is salmon. 6-8 medium large well arranged blooms on a very long flower head. Enormously strong, tall, vigorous plant and good propagator. In its day was the best thing of its kind but Picardy has largely superceded it. However, I get many calls for it yet.

Bill Sowden *** (Fallu) (Large Dec) (Early mid-season) Glowing deep blood red. Little lighter than Rewi Fallu. Opens 5–6 immense blooms. Not a tall plant and stems are somewhat willowy but the blooms are very beautiful. Nothing else just like it.

Bit o' Heaven ***\frac{1}{2} (Crow) (Med. Dec) (Mid-season) Very nice orange with yellow throat. Medium size but opens 9-12 at a time on a tall straight plant. This and Solita are the best commercial oranges.

Black Opal **** (ERREY) (Med. For) (Mid-season) Dark glistening red. Opens up to 10 medium large, well placed blooms on a tall spike. One of the best dark reds and probably the most popular. Good propagator and an all-around fine variety.

Bleeding Heart ***\frac{1}{2} (Brown) (Med. For) (Mid-season) White tinged light pink with large scarlet blotch. Somewhat similar to Ariadne but a lighter blotch and not so large a flower. Opens up to 10 at a time. A good commercial variety.

Blue Admiral ***\frac{1}{2} (Christ) (Med. Dec) (Mid-season) A dark blue but a little lighter than Pelegrina. Opens 5-6 at a time on a tall straight stem. Some people like this better than Pelegrina because the stem is always straight. It would be very popular if it only propagated faster. Stock is always scarce.

Blue Beauty **** (PF) (Large Dec) (Early) Medium blue shading dark toward the edges. Large wide open blooms. Tall strong grower. Best medium blue I have seen. Makes a grand spike. Stock is very scarce.

Blue Wonder Withdrawn for increase.

Bolero *** (LEFFINGWELL) (Large Dec) (Mid-season) Smoky orange with dark velvety red blotch. Opens 7-8 large point and an artistic shape. A novelty that is very beautiful and unusual. Plant is tall and strong and attracts attention everywhere. I am retaining bulblets and small bulbs for increase as Bolero will become very popular.

"We have had some marvelous spikes of ELIZABETH THE QUEEN. It seems to throw up two or three nice large spikes as thrifty as can be to each bulb. Can say it is a hundred percent plus bloomer. And it keeps beautifully.

'Here No. 340411 (MARIMBA) is extra fine and we liked WINSTON too."
—Nina Ward, Ind.

Bonny Brian New variety, see page 21.

Brightside ****\forall_2 (Prestgard) (Med. Dec) (Very early) Yellow shading to deep orange. 4-6 medium size blooms open on a tall straight stem. Not for those who want only the big ones but just the thing for table and other decorations where a beautiful colored medium size bloom is wanted.

Brownette New variety. See page 21.

Caesar ★★★ (Large Dec) (Mid-season) Bright medium red shading lighter toward the center with somewhat darker blotch. 5-6 large round blooms open. Very showy and good.

California (Salbach) (Large Dec) (Mid-season) Immense deep geranium pink, almost a self color except for the slightly rinches or more across. Strong vigorous plant with 6–8 blooms open. Large but not coarse. Patented, so increase can not be sold.

Candy Heart ***\frac{1}{2} (Salbach) (Large Dec) (Mid-season) Soft clear flesh pink, with large blotch of light carmine. 5-6 large blooms open. A beautiful variety. One I am sure you will like.

Chamouny **** (BAERMAN) (Med. Dec) (Mid-season) Light cerise rose with silver line on the edge of all variety that should become extremely popular. I am holding small bulbs and bulblets for increase.

Cardinal Prince*** (Kunderd) (Med. Dec) (Early) Clear cardinal red. A good variety that

Charmaine (New) (Med. Dec) (Early) A new shade of clear rich medium rose. 5–6 large blooms open with 18 total buds. I have not grown this nor have I seen it, but have heard fine reports on it, so I am listing it for the originator. From what I hear, it is a coming variety. Especially good early in the season.

Chief Multnomah ***\dark '\frac{1}{2} (Ellis) (Large Dec) (Midplant. A rich dark smoky with dark red blotch. Opens several large blooms at a time. One of the best smokies.

Clarion ★★★½ (Crow) (Med. Dec) (Early) Tall medium yellow. Good sized blooms placed rather far apart on a long head. Opens 5–6. One of the best early yellows.

Colossus

***\forall_2 (Mitsch) (Large Dec) (Early) Very early light salmon pink with small red feather on cream ground.

Colossus was better with me than ever before. Have given it an extra half star. I feel sure it will become a very popular variety.

[&]quot;The **VAGABOND PRINCE** glads that we purchased from you certainly were attention getters. We received more comments on them than on any of the other varieties that we raise."

—Earl Buhn, III.

Commander Koehl *** (PF) (Large Dec) (Mid-season) Large massive clear blood red. Tall, usually straight spike. One of the most popular reds, but doesn't open up very well in water. Fine in the field. An old standard variety that is still going strong. Sometimes health is temperamental.

Conquest ★★★½ (MITSCH) (Large Dec) (Mid-season) Light salmon pink with cream throat blotch. 5–6 blooms open. A very beautiful variety. Good grower and propagator. But doesn't open in water quite so well as we would like. Better try it.

Cooney Lass (Krueger) (Large Dec) (Mid-season) A shimmering rosy salmon pink. I can't tell you about this variety from my own experience but have heard very good reports on it, so I am listing it for the introducer. I believe you will like it.

Coral Glow ***\data \frac{1}{2} (Ellis) (Large Dec) (Mid-season) Beautiful clear light red with an orangy sheen, giving the appearance of orange. Tall strong grower and propagator. I believe it will make a very fine commercial. Beautiful and distinctive.

Creve Coeur *** (Young) (Med. Dec) (Late) Burnt orange with throat blotch of deep red tipped with and attractive color.

Damaris ★★¹/₂ (Beatrice Palmer) (Med. For) (Mid-season) Clear purplish red or burgundy. 9–10 medium large well placed blooms with most of the remaining buds showing color. Tall, straight plant. This has been very fine with me this past season, and if you like the dark shades be sure to try it. See cut on page 32.

Diane ★★★½ (Kreuger) (Large Dec) (Late) Beautiful salmon orange with large cream throat. 6–7 large blooms open at a time. Tall, straight, healthy plant and a good grower. Very pretty variety.

Dream o' Beauty*** (ZIMMER) (Large Dec) (Mid-season)
Large rose red. A good and popular
color. Has two rows of blooms which are sometimes too far apart. Except for this
it would be one of the most popular varieties. Is well liked as a commercial.

Dr. Dentz *** (HEEMSKERK) (Large Dec) (Mid-season) Rosy pink Picardy. I don't think it is that good but is good enough to become a popular commercial and home garden variety. A color the florists like.

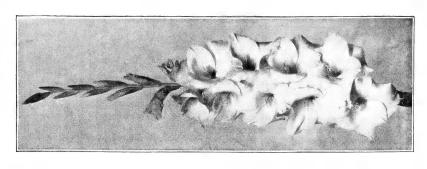
Dunkirk New variety. See page 20.

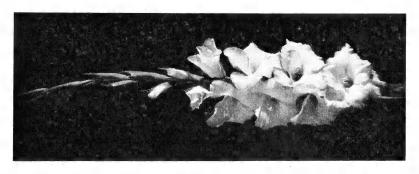
Early Rose ***\frac{1}{2} (Jack) (Med. Dec) (Early) Medium rose shading to darker blotch. A very popular color best earlies.

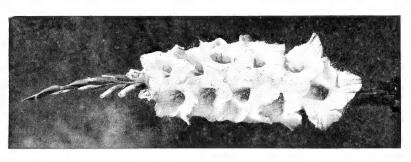
Edith Robson *** (Brown) (Med. For) (Late mid-season) Light reddish rose with reddish blotch. 10-12 well placed blooms open on a tall vigorous plant. A fine exhibition variety.

[&]quot;The two that I liked best of the new ones that I tried this year were **ANGELUS** and **AMULET**, they were both very fine. The best bloom that I had of the entire planting this time was from **FIREFLY** and I had only one bulb planted and it gave two nice spikes and the best spike of the entire lot."

—W. H. Robertson, N. Car.









Elizabeth the Queen ***\(\frac{1}{2}\) (White) (Large Dec) (Midseason) Clean fresh mauve with darker lines in the throat. Large, beautifully ruffled and fine form. Up to 7-8 blooms open. Last year I said that the blooms were $5\frac{1}{2}$ inches across. This year they have been grown 6½ inches. A very distinctive and beautiful lavender. See color plate on back cover, which was made from an oil painting.

This has won many prizes and awards, and will surely become immensely popular. Some have reported that it did not grow tall, and it may be a little on the

short side, but I have had many fine reports on it, typical of which are the following.

Ralph Baerman, the well known grower from Minnesota and one of the best judges in the country, says, "From No. 5 bulbs Elizabeth the Queen was not only tall, but an exquisitely beautiful shade of lavender and one of the most thrillingly beautiful glad introductions I have seen for some time." F. L. Bennett a commercial grower of New York and Florida says, "I like Elizabeth VERY much. It is a beautiful

"Oh! Boy! You have something in Elizabeth the Queen, a new-type glad-Ours from the No. 6 bulbs looked like Orchids. I'm very much pleased with -W. R. Hurst, Oregon.

Eloise *** (Dorrett) (Med. Dec) (Mid-season) Clear dark lavender of distinct shade with a few darker lines in the throat. 8-10 medium large blooms open on a long spike. Tall straight, slender stem. In some parts of the country this is considered the best commercial layender, even better than Minuet. It opens more and is taller. Color is good. Good propagator.

Emile Bride **** (Tuttle) (Large For) (Early) Large smoky rose or rose gray, shading to real red in the throat. 8-10 well placed blooms open on a tall willowy spike. Fine for exhibition and home garden. Rather a slow propagator.

Ethel Cave-Cole*** (Cave) (Large For) (Early) Pure light pink, sometimes flecked. Very strong husky grower. Makes a large spike with 9–10 large well placed blooms on a head of 20 to 24 total buds. Good for exhibition, commercial or home garden. See picture on page 26, which gives a better idea of it than I can with words.

Excellence *** (KUNDERD) (Large Dec) (Early) Bright scarlet with 5-6 blooms open. A good commercial. The best early light red at a low price.

(Butt) (Large For) (Mid-season) Light red with whitish Flagship throat markings penciled blue. 10-12 large well placed blooms open on a good height plant. Not so clean a color as I like but does make an impressive spike of bloom. Fine for exhibition. Has taken a lot of prizes, and I believe will be popular with those who like the big spikes but are not so particular about color.

Flora Farmer ***½ (Quackenbush) (Med. Dec) season) Beautiful distinctive pure pink with creamy white throat. The color brightens toward the edge. Opens 5–6 or more somewhat ruffled blooms. A very pretty variety.

★★★ (Zimmer) (Med. Dec) (Mid-season) A purple Gloaming with white throat. Opens 7 or more medium size blooms on a tall straight slender stem. Florists like it. Fine for hybridizing as it is producing some very nice seedlings.

[&]quot;Last Spring I bought a list of Glads from you. You selected them for me and they certainly are beautiful. Everybody that sees them say, 'That they are the finest they ever —Harry Wharton, Penn. saw.'

"My neighbors and friends were amazed at the exceptional size and high quality flowers from your bulbs."
—Sidney Licht, N. Y.

Golden Goddess ★★★½ (Salbach) (Med. For) (Mid-season) Medium size clear yellow. Tall, strong grower. Opens 10–12 medium size well placed blooms on a long head. Best Exhibition yellow and should make a good commercial when lower in price.

Patented, so increase can not be sold. Large bulbs are in short supply this year.

Grand OperaWell placed blooms of fine form. Very strong grower, often reaching 6 feet and over, and blooms have been produced 8½ inches in diameter. Good seed parent.

Patented, so increase can not be sold.

Harvest Moon ****\(^1\)2 (Jack) (Large Dec) (Mid-season) Large clear medium yellow, shading somewhat deeper toward the center. Tall, straight spikes with 8-10 blooms open on a spike of 20 or more buds. Placement not always good, but one of the best all around yellows. The largest good yellow.

Helen of Troy **** (Salbach) (Large Dec) (Mid-season) Beautiful blend of apricot and pink with smoky brown feathery blotch, edged scarlet. 6–8 immense blooms open with a total of about 20 buds. Blooms have been grown 8 inches across. A very beautiful variety that should become immensely popular.

Patented, so increase can not be sold.

Heritage *** (Ristow) (Large For) (Mid-season) Nice pure pink shading lighter in upper throat with white throat and midribs. Opens 10 large blooms and makes a very impressive spike. However, the stem under the flower head is sometimes rather short. This variety is very good in the fall but often crooks in hot weather.

Hindenburg's Memory ****\footnote{\psi_2} (PF) (Large Dec) (Midseason) Medium red, a little lighter than Commander Koehl. This is a very nice red variety. Stem a little inclined to be weak but makes a nice spike of bloom.

Ieka ***\frac{1}{2} (Tuttle) (Large Dec) (Early) Distinctive smoky gray shading to wine red. Large diffused scarlet blotch in center.

6-8 large blooms open on a tall spike. One of the best smokies. Good propagator.

Innovation *** (Bath) (Medium Dec) (Mid-season) Dark bronze. 4–5 blooms open on a medium height plant. This and Bernece are the only two bronze varieties that I know of and they are entirely different, both are good. Better try both of them if you like the bronze shades.

Irak **** (MITSCH) (Large Dec) (Late) Gray sport of Bagdad. Beautiful clear gray that should be very popular for all purposes. It is beautiful used with yellow and other contrasting colors. Much more valuable than Bagdad, its parent. I think you will like it.

Jeanie **** (Pruitt) (Large Dec) (Mid-season) Clear rich pink, darker than Conquest with white midribs and creamy yellow throat. 5–6 medium large blooms open. Tall, strong growing plant. I gave this 4 star rating in my garden. Feel sure you will like it. It was introduced at too low a price as the originator didn't realize its worth at first. Stands cool, wet autumn weather better than other varieties.

Kildonan New variety. See page 20.

[&]quot;It is a pleasure to plant your bulbs after working with those rec'd from some others."

—Mrs. D. F. Tibbetts, Mass.

King Arthur ***\forall_2 (Arenius) (Large Dec) (Early) Immense heavily ruffled lavender or mauve. An unique shade that is attractive and original. Opens 4–5 at a time but the blooms are large and massive. This variety is entirely unlike any other and should be in every garden. A nice flower for local florist use but not a shipper. If a variety could be produced with a King Arthur flower and a long head opening 8–10 and healthier than King Arthur, it would surely be something. It is good as it is.

King Midas **** (HERRIDGE) (Med. Dec) (Mid-season) Very deep yellow with small red blotch in the throat.

Opens 7–8 and sometimes up to 10 or more medium size blooms on a medium to tall straight spike. A reliable winner at the shows. Petals are somewhat rolled and fluted.

King of Hearts (Salbach) (Large Dec) (Mid-season) Light coral red with light carmine red in the throat. Blooms often 8 inches or more in diameter on $2\frac{1}{2}$ foot heads. Plants are vigorous and tall. I have not grown this nor Grand Opera nor Sir Galahad, but have heard fine reports on them.

Patented, so increase can not be sold.

King's Ransom*** (Large Dec) (Very early) Peach red blending to apricot salmon in the throat. Distinctive bright color and valuable because of its earliness. Tall straight spike. Fine for the home garden or early commercial use.

Laddie ***\dark \dark \d

Lady Jane *** ** (Lake) (Large For) (Mid-season) Clear cream with yellow lip petals. 6–8 large, round, wide and of heavy texture. Stems tall and always straight. Easy grower and propagator. An all around sturdy, healthy variety that should make a fine commercial and generally useful glad.

Lady Winsome ***\frac{1}{2} (R. M. Palmer) (Large Dec) (Midseason) Large rosy salmon with darker feather in the throat. Buds tinted buff. Large blooms on a tall growing plant, with 8 or more open. A distinct and valuable pink variety.

La Ventia New variety. See page 20.

Leona ***\dagger*\da

Loyalty *** (Austin) (Large Dec) (Late Mid-season) Nice clear yellow and one of the largest ones. Medium to tall plant, strong husky grower. An old timer but still one of the best yellows.

Lucifer *** (Errey) (Med. For) (Mid-season) Late orange with amaranth crimson blotch, unusual color. Long spike with 8-10 well placed blooms open. Color is burnt orange and red. Good exhibition variety and popular for the home garden.

[&]quot;I want you to know I have been delighted with the bulbs I have gotten from you. One year I grew them right beside bulbs from a southern grower who advertises 'Acclimated bulbs,' and the ones from you were far superior."

—Mrs. J. F. Wade, Alabama.

"I've planted your Glad bulbs this year for the second year and they are beautiful. Everyone that sees them admires them so."

—Mrs. Jos. Evansic, Penn.

Maid of Orleans **** (PFITZER) (Large Dec) (Early midseason) Milk white with creamy Milk white with creamy throat. Tall straight plant with up to 8 large well placed blooms open. The best all around white in existence. Doesn't open so well in water when cut in tight bud as we would like, and for that reason, the large shipping growers are looking for a better one. But at present I don't know of anything better than Maid of Orleans for an all around white at a low price.

Mammoth White *** (PFITZER) (Large Dec) (Mid-season) Immense cream white. 5–6 very large blooms open at a time. A good exhibition variety and in some parts of the country is considered the best commercial white, but it doesn't stand long distance shipping.

Margaret Beaton **** (Twomey) (Large Dec) (Early mid-season) Pure snow white with small orange scarlet blotch in the throat. 6–8 usually well placed blooms open on a long flower head. One of the best all around varieties in existence, and becoming increasingly popular. Where it has been used as a commercial flower it has been very well liked. Will largely displace other whites and should be in every collection.

Margaret Fulton *** (OGRODNICHEK) (Med. For) (Early) Pretty soft medium dark salmon. Clean and distinctive shade. 6-8 perfectly placed medium size blooms open. One of the best commercial pinks for early mid-season.

Margo (Hedgecock) (Large For) (Early) Beautiful clear apple blossom pink. A fine variety but I am keeping most of my stock for increase.

Margaret Peter *** (ERREY) (Med. Dec) (Very early) White tinted pink with large crimson blotch. 6–8 blooms open. Fine early cut flower variety but in warm weather is inclined to crook somewhat.

Marguerite ****\(\frac{1}{2}\) (Pommert) (Large Dec) (Mid-season) Large clear watermelon pink with cream throat. Good substance and lightly ruffled. Opens 4–6 very large blooms on a straight spike of medium height or taller. A nice variety. Will make a fine commercial.

Mary Damaris ****\frac{1}{2} (Clark) (Large For) (Mid-season) Beautiful clear soft medium yellow. Opens up to 6-8 well placed blooms with several buds showing color. A very nice yellow but the plant with me, is a little bit on the short side. If it only grew a little taller, it would be THE YELLOW we have all been looking for. Until that one arrives Mary Damaris is well worth growing.

Mary Elizabeth *** (Stevens) (Med. For) (Late) Beautifully ruffled white with golden throat. 7–10 medium sized blooms open on a long spike. Good grower and propagator. Like most other whites it sometimes shows pink in cool weather. It was voted the most beautiful exhibit in the classes at Boston last summer.

Mauve Magic *** (Arenius) (Med. Dec) (Mid-season) Distinctive and lively mauve shade. Up to 8 medium size blooms open on a tall spike. Good florist variety.

Mauvette ***\frac{1}{2} (Gray) (Med. For) (Mid-season) Beautiful mauve. 8-10 well placed blooms open. If it were mauves I have ever seen.

[&]quot;Our glads have been wonderful and everyone here wishes to know where I buy bulbs, and this may mean more orders for you next year."—Roy Johnson, Indiana.

Mibloom *** (Stevens) (Large Dec) (Very early) White tinted pink with rose salmon blotch. The earliest variety I spreading blooms open on a medium height plant. Many people claim it is scented but I have never detected it myself.

Milford ***\dagger*\

Minuet ★★★½ (Coleman) (Large Dec) (Late mid-season) Beautiful light pinkish lavender. Opens 5–6 well placed blooms at a time. The oldest lavender on the market, and still the lavender by which other lavenders are judged. A little on the short side and sometimes rather shy propagator.

Most of the Minuet stock in the country is mixed with a pink variety and some stocks have several other kinds mixed in. I am securing my stock from a commercial grower whose stock is the cleanest I have seen. Think it will average at least 98% clean, especially in the larger sizes.

Miss Bloomington ***\frac{1}{2} (Kunderd) (Med. Dec) (Very early) Clear light yellow. 6-8 well placed blooms on at all plant. One of the best yellows I know of for cut flower purposes, and for most anything else. Not a fast propagator with me. But a nice flower and one I think you will like.

Miss New Zealand *** (Julyan) (Large For) (Midseason) Apricot salmon suffused with rose with peach colored blotch in throat. 8 or more immense blooms open. A popular variety but with me the color is not clear and the flower heads are so heavy that the stems nearly always bend over. A variety for the amateur who stakes up his plants and wants the biggest even though lacking in some other respects.

Misty Dawn

(Rich) (Large For) (Mid-season) Soft light smoky gray with bluish flakes on the edge and with orangy red blotch.

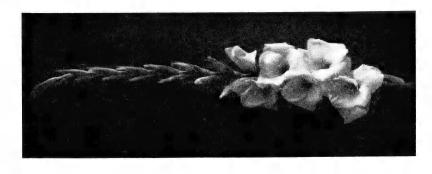
6-9 large well placed blooms on a tall straight spike. Very fine smoky which I think will become a leader in its class. Good propagator and fine grower. Good exhibition variety and for the home garden. Has won several awards.

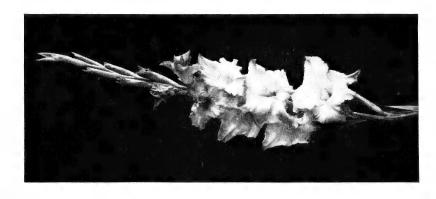
Moneeta New variety. See page 21.

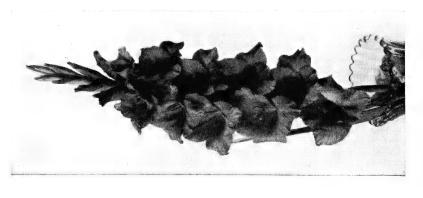
Morocco *** (PFITZER) (Med. Dec) (Mid-season) Glistening deep red with fiery sheen. 6–8 medium size well placed blooms open. Not so large as we would like but probably the best low priced dark red. Does not make a large bulb. No. 2 or No. 3 bulbs will give you satisfactory blooms.

Mother Kadel ★★★½ (Kadel) (Med. Dec) (Mid-season) Clear medium yellow with no markings. 5–7 well placed blooms with 5 showing color on a spike of 15 to 17 buds. Plant grows 4 to 4½ feet tall. A very promising new yellow that looks like a coming commercial. Opens well in water, a thing in which many yellows fail. Has won many awards and prizes.

[&]quot;On January 17th of this year I sent you an order for 50 **PELEGRINA** and 50 **PICARDY** gladiolus bulbs. The bulbs were received promptly and I planted them on February 15th and I want to tell you that I have never seen such flowers and that I am more than pleased with them. Everyone raves about them. I seem to have caused somewhat of a furore among all of those who have seen them and there have been many. The common expression is 'I have never seen such beautiful flowers.' "—J. Lee Davis, Texas.







"I can think of no better recommendation for your bulbs than the fact that I re-order time and again."

—Mrs. Donald Arries, Wisconsin.

Mother Machree ★★★½ (STEVENS) (Med. For) (Late) Smoky lavender over-laid toward the edge with salmon pink. When opened out doors it is rather a slatey color but inside shows more buff which brightens it up a good deal. 8–12 medium size blooms open on a tall plant. One of the most popular smokies. Personally I like Recado much better as the color is even better and much larger, but Mother Machree is lower priced this year. Is still very popular.

Mrs. T. E. Langford *** (Crow) (Med. Dec) (Late) Beautiful peaches and cream with a touch of canary in throat. 8–10 medium size blooms on an always straight spike. Very nice variety for those who like the medium sized ones. If you want only the large ones try something else. Healthy and one of the parents of Beacon, another healthy one.

Myrna **** (Pruitt) (Large For) (Early mid-season) Heavily ruffled ivory white. 7–10 large well placed heavily ruffled blooms on a medium tall spike. Good grower and propagator. One of the best exhibition whites. Can be grown wonderfully fine.

Ogarita New variety. See page 20.

Padre **** (Leffingwell) (Large Dec) (Mid-season) Light orange shading to yellow toward the throat and with large dark ruffled round blooms. Grows nearly 4 feet tall. Big very showy spike. Should beat any other orange in exhibition. I am holding small bulbs and bulblets for increase.

Pandora **** (BEATRICE L. PALMER) (Medium For) (Midseason) Clear soft geranium pink with inconspicuous was very fine with me last season. I am sure you will like it. See cut on page 40.

Paula Ann New variety. See page 21.

Peggy Lou*** (Geo. Wilson) (Large Dec) (Mid-season) Light rose. Tall strong grower. Has won innumerable awards and is well liked by many as a commercial. Is getting more popular all the time. Fine grower and propagator.

Pelegrina *** (PF) (Med. Dec) (Early) Dark blue, a popular standard variety for years. The darkest blue there is and fine except that the stems are a little weak. Doesn't crook so much as bends over. Big seller.

Phyllis McQuiston *** (STEWART) (Med. Dec) (Midseason) A glowing rosy shrimp pink shading lighter toward the throat. Very nice color. Tall plant with 5 or more blooms open. Very nice decorative and cut flower variety.

[&]quot;The gladiolus began to bloom by the middle of June and are just now stopping. They were the most magnificent I have ever seen. The stalks were unusually long, and some had four spikes to one stalk, the center one having about sixteen blooms usually and the others four each. All of the early ones had from two to four spikes to each stalk. I had never before seen the gladiolus bloom so profusely, with more than one stalk. I saw no others in Atlanta in the florist shops or anywhere else, that could compare with these. I had No. 3 bulbs."

—M. C. Huntly, Geo.

"MAYTIME is the 1st to bloom of those I bought from you this spring. Is 5 ft. tall, straight as an arrow and has 12 open out of 14 buds."

— J. P. Holman, N. Car.

Pink Radiance **** (Quackenbush) (Med. For) (Midseason) Pure light pink with silvery sheen somewhat like the Pink Radiance Rose, with slight touch of carmine deep in the throat. Opens 6-8, 4½ inch or larger blooms on a spike of 18 buds, with 8 buds more showing color. Blooms are well placed and of heavy texture. Plant grows around 4½ feet tall, with flower head of about 22 inches or more. Very good propagator.

Pink Radiance was exhibited by only three or four persons in 1941 but won more than a dozen blue ribbons, and was given an *Award of Merit* at the West Virginia trial ground. The florists to whom Mr. Quackenbush sold blooms this past

season liked it very much. Opens well in water and is a good shipper.

Prelude *** (Beatrice L. Palmer) (Med. Dec) (Early) Medium rose with velvety cerise shading on lower petals. 5-7 wedium size and well spaced blooms. Medium height. Valuable because of its nice clean color and earliness.

Prestige *** (Winsor) (Med. For) (Mid-season) Soft salmon pink with cream throat, sometimes flaked darker. Opens 8 when cut.

Purple Beauty

****\forall_2 (Roozen) (Large Dec) (Mid-season)
Very large clear deep purple. 4-5 very
large round blooms open on a medium height plant. Color somewhat similar to
King Lear but not so ruffled nor so large. A shorter plant and a different type of
bloom. Very nice.

Red Charm **** (Butt) (Large For) (Early mid-season) Medium deep red similar in color to Commander Koehl. Opens 8–9 good size, well placed blooms on a tall straight stem. One of the very best reds in existence. One that everyone will grow. Commercial growers should get started in this one now. Good grower and propagator.

Red Lory *** (Errey) (Large For) (Late) Carmine rose red with large purplish red blotch. Opens up to 10 well placed blooms. An old exhibition variety that is still going strong.

RewiFallu *** (Fallu) (Large Dec) (Early) Deep blood red. Immense massive blooms of heavy texture on a medium height plant. Not a commercial variety except for local use, but one that every one should have in his garden. Very popular. Heavy propagator.

Rima **** (MITSCH) (Large Dec) (Mid-season) Light lilac pink with cream throat. 5–7 very large well placed blooms on a tall strong spike. An unusual and beautiful shade. Has peculiar egg shell texture.

Rosamond *** (Wright) (Large Dec) (Late mid-season) Rose scarlet with darker blotch. 7-9 well placed blooms open on a spike of 14-18 buds. Most of the remaining buds show color. Well liked as a commercial.

Rosa Van Lima **** (PFITZER) (Large For) (Early midseason) Light rose with few darker lines in the throat. Up to 8 or more large well placed blooms on a tall, strong spike. One of the best commercial varieties for local use, but I have heard that it would not ship well long distances. One that you surely should have for the home garden. Grand for exhibition.

[&]quot;I want to thank you for the extras you sent me in my order of Oct. 30. They sure were a healthy looking lot. Of the thousands of bulbs I have bought from you I haven't found a bad one yet."

—Laurence Hendricks, N. J.

"WINSTON is certainly an outstanding cream and has been greatly admired by all who have seen it."

—Roger Ryan, New Jersey.

Rose Wings **** (CROW) (Med. Dec) (Mid-season) Beautiful deep rosy carmine shading darker toward the edges, with deeper velvety lip and fine golden lines on the edge of petals. Opens 4-6 medium size blooms on a medium height plant. Foliage dark green and healthy. Not a commercial variety but beautiful for table and other medium size decorations.

Rosy Morn New Introduction. See page 22.

Sensation ***\dark*\dagger*\da

September White ****\forall_2 (Graetz) (Large Dec) (Late) Creamy white, tall strong plant. Several good sized well placed blooms open. Good for a late cut flower white. Fine propagator.

Shirley Temple ***\frac{1}{2} (Pruitt) (Large Dec) (Mid-season) Immense heavily ruffled cream with cream yellow throat and sometimes a very small modified feather in the throat. Opens 6 or more huge massive well placed blooms on a very tall spike. A very beautiful variety. Its only fault is that in warm weather it often crooks somewhat. But if planted for late blooms is usually fine. And of course it can be staked up at any time if it should crook. Fine exhibition variety. One of the heaviest sellers. See cut on Inside Front Cover.

Simcoe *** (Vickers) (Med. Dec) (Mid-season) Light purple somewhat flaked darker. 6–8 medium size well placed blooms open with most of the remaining buds showing color. A very nice light purple and would be a good commercial variety except that it doesn't propagate as fast as I would like.

Sir Galahad (Salbach) (Large Dec) (Mid-season) Soft creamy yellow with diamond shaped crimson blotch. Blooms large and wide open with 6 or more open on an 18 bud spike. Stem always straight. A fine one.

Another patented variety so increase can not be sold.

Smiling Maestro ***** (Christ) (Large Dec) (Mid-season) Deep salmon sometimes flaked darker. Opens 6–7 wide open blooms on a medium height plant. Very fine variety for local florist use or most any use except for large commercial growers who usually want plants a little taller than this grows.

So Big **** (Kinyon) (Large Dec) (Mid-season) Large deep lavender rose pink with violet feather on petals. Opens 6 well placed blooms. Strong husky plant, has done very well for me. Can be exceedingly fine.

Star of Bethlehem ****\frac{1}{2} (PF) (Large Dec) (Mid-season) Large pure white with cream lip in the throat. 8–10 blooms open on a tall spike. One of the very best whites and when well grown can hold its own with any of them. Its main fault is its health is sometimes rather temperamental if conditions do not suit it.

[&]quot;The bulbs I got two years ago were the prettiest glads I ever had and the best ones in the neighborhood."

—Mrs. Joseph Randall, New York.

"We were very well pleased with the bulbs I ordered last month and want to thank you very much for the extras you sent."

—Mrs. F. Wolf, N. Y.

Susan *** (Webster) (Med Dec) (Early) Very pretty smoky with red feather on yellow throat. 6-7 good size somewhat ruffled blooms open. Have had good reports on this.

Takina*** (Burns) (Large Dec) (Mid-season) Giant purple of an odd shade. Opens several immense blooms on a tall spike. To me this is not beautiful, but it evidently is to other people as it is a very good seller. Available stock will not last long.

Timbuctoo ****\(^\frac{1}{2}\) (ZIMMER) (Large Dec) (Early) Beautiful deep rose red sometimes flaked darker. 6-7 someheight. Can be very nice and usually is, but its health not quite so good as we would like.

Token*** (Pappas) (Med. Dec) (Early) Peach red or flame salmon with clear yellow throat. Opens several medium size well ruffled blooms of heavy texture. Becoming popular as a commercial. It is grown rather extensively by the Florida cut flower growers.

Uncas***

(Webster) (Large Dec) (Mid-season) Dark coppery orange with darker feather tipped yellow. 6–8 well placed blooms open on a tall strong plant. An orange that is different, nice autumn color.

Usona ★★★½ (Jack) (Large For) (Mid-season) Large smoky rose with cream throat bordered coppery salmon. 6–8 well smokies.

ValorShould make a good commercial.

(BAERMAN) (Large Dec.) (Mid-season) Deep salmon with large creamy white throat. Opens 8 well placed blooms.

Vassar **** (ΗΕDGECOCK) (Med. Dec) (Mid-season) Light orange with yellow throat. Beautifully ruffled and with no markings of any kind. 7–8 well placed blooms open. This was fine with me this past season, and its only fault seems to be that, though it has plenty of buds they are a little crowded so that the head is not so long as I would like. But a beautiful variety and well worth growing.

White Gold ****\frac{1}{2} (Scheer) (Large Dec) (Early) Clear light cream shading to golden throat. 4-6 very large well placed blooms on a head of 18 or more buds. This is the largest of the new creams and very nice. Tall strong growing plant and good propagator.

Wings of Song *** (ELLIS) (Large For) (Mid-season) Rose salmon with cream lip. Sometimes shows blue around the edge. 8 or more well placed blooms open on a tall spike. Can be very fine.

Wurtembergia *** (PF) (Large Dec) (Late) Dazzling fiery scarlet that can be seen for a long ways off. 4-5 very large blooms open on a tall straight spike. Clean white throat. The largest and one of the brightest, and one of the best for late blooming.

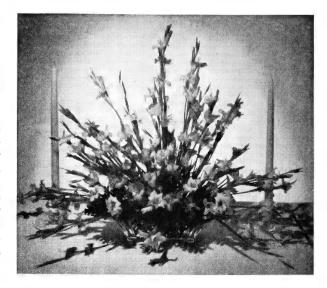
Zuni *** ** * * * * * * (Mitsch) (Large For) (Mid-season) A combination of salmon and dark slate with slight feather of orange. Up to 10 large well placed somewhat ruffled blooms open on a long flower head. Tall strong grower. One of the best and most popular smokies.

[&]quot;BEACON brought top prices. I am only sorry, that I did not buy many times the quantity I bought."

—W. Danielsen, N. Y. C.

SMALL DECORATIVES

I am making a special class of these and the Miniatures this year, as I am beginning to get some calls for them. These small flowers are not very popular with the majority of people but some people do like them very much. They are certainly much better for small decorations than the large ones, and I think as time goes on there will be a larger demand for them.



Angelica (C. FISCHER) (Small Dec.) (Early) Beautiful waxy light rose and white with heavy frilled edges. Very beautiful for small decorative work.

Coral Bells (CLARK) Clear coral. Blooms 1-11/4 inches in diameter.

Ella May (Clark) Delicate pink and white. $2\frac{1}{2}$ -3 inches in diameter.

La Argentina (CLARK) Deepest orange red. 3 inch blooms.

Lady Dainty (CLARK) Light pink with pale yellow markings. A decorative Saundersii hybrid. Blooms $2\frac{1}{2}$ -3 inches in

Nadia *** (Leffingwell) (Small For) (Mid-season) Upper petals bright salmon with lower ones deep yellow. Seedling of so many. A beautiful variety for table decorations and other places where small flowers can be used to advantage. I like it very much.

Orange Butterfly *** (Salbach) (Small For) (Midseason) Bright orange of good substance. 10-12 well placed blooms open. A spike of this reminds one of a flock of butterflies. A beautiful small variety but inclined to crook especially from large bulbs. Beautiful for small and artistic arrangements.

MINIATURES

These are the smallest gladiolus grown and are very dainty in small decorations.

Loveliness (Koerner) Shrimp pink suffused white, cream white throat. Thin wiry stem. 1-2 inch in diameter.

Price, \$.50 each

[&]quot;I want to thank you for introducing **ALADDIN** to me and also **AMRITA**. I never thought they came that beautiful."

—Mrs. DuVernay, Ohio.

Patty Berg (Koerner) (Early) Tyrian rose suffused white with white edging. Very thin wiry stem. 1½-3 inch.

Price, \$.50 each

Thomas E. Wilson (KOERNER) (Early) Jasper red, creamy white throat. White striping on petals. A Price, \$.50 each

White Satin

(KOERNER) Pure cream white with white stamens and pistil. A true Face Up. Thin wiry stem. 1½-2 inch.

Price \$1.00 each

SPECIES

Parrot Head, Red and Yellow, hooded.
Price, \$.30 each

Dracocephalus

Dragon's head, green, veined purple.

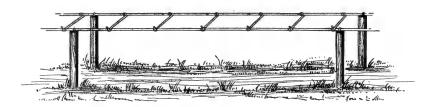
Price, \$.25 each

Primulinus Primrose yellow, hooded. Price, \$.15 each

Cooperii A variety of Psittacinus. Price, \$2.00 each

QuartinianusBright red and late. Large flower.
Price. \$1.00 each

Horticultural Wire Fencing



Here is a wire support for glads that many growers have liked. This support consists of two parallel strands of wire seven inches apart and has cross wires about every six inches. This wire is simply tacked on to the tops of stakes driven into the ground. You can have them any height you want but for glads about eighteen inches is a good height. This might be too high for some short varieties but should be high enough for most kinds. Of course for very tall growing varieties that are inclined to crook the wooden stake is the best support but where glads are planted fairly shallow so as to get the best increase a wire support of this sort is very useful. It keeps the plants right up straight and there is no danger of them falling over into the row. It can be used many years.

Due to the War, this wire is not being manufactured now, but I have a few rolls on hand, which I bought when I was notified that no more would be made. When this is gone there will be no more until after the war.

Price for a full roll of 500 feet is \$3.50, F. O. B. Burlington. For less than a full roll the price is .02c a foot, F. O. B. here. No orders taken for less than 25 feet.

VARIETIES BY COLOR

Mary Elizabeth Myrna Sept. White Snow White Star of Bethlehem Trylon White Satin

Tinted White and White with Blotch

Ariadne Bleeding Heart Camellia Candy Heart Mar. Beaton Mar. Peter Mibloom

33103

35217

Cream and Buff Amrita

Amulet Arethusa Barcelona Betsy Bob-up Duna Helen of Troy Lady Jane La Ventia Marimba Shirley Temple Wasaga White Gold Winston 32201 322020 322032 32203

Peaches and Cream

Corona Ella May Loveliness Mrs. Langford Reverie

Light Pink Ethel Cave-Cole Lady Dainty Magnolia Pink Radiance Rima

Sandra Symphony 32145 Salmon Pink

Aladdin Angelus Ballad Betty Nuthall Conquest Cooney Lass Debonair Glamis

White and Cream White
Maid of Orleans
Mam. White

Lady Winsome
Lombardy
Margaret Fulton Maytime Miss New Zealand Muskoka

Nadia Picardy Prestige Rapture Rosamond Roselle Rosy Morn Smiling Maestro Token

32055

Pink or Light Rose

Angelica Avalon Barbara Carillon Dr. Dentz Dunkirk Flora Farmer Grand Opera Heritage Jeanie Kildonan Laddie Margo Marguerite Mermaid Pandora Paula Ann Peggy Lou Phyllis McQuiston Rosa Van Lima Sensation Titan Wings of Song

Pink with Blotch Bonnie Brian

Colossus Edith Robson Mywag Prem. Henry

Salmon Red

Beacon Coral Bells King of Hearts Kings Ransom Thos. E. Wilson Valor 340111 35321

Rose and Dark Rose

Buccaneer California Chamouny Charmaine Cordelia Dream O' Beauty Early Rose Malta Ogarita

Patty Berg Prelude Rose Wings

Yellow Amberglow Clarion Golden Goddess Harvest Moon Jasmine Jonquil King Midas Loyalty Mary Damaris Miss Bloomington Mother Kadel Primulinus

Yellow with Blotch

Moneeta Sir Galahad

Spray of Gold

Orange and Orange Salmon

Barcarole Bit O' Heaven Bolero Brightside Coral Glow Creve Coeur Diane Lucifer Orange Butterfly Padre Solita Uncas

Brown, Russet and Bronze

Bernece Brownette Innovation La Argentina Sahara

Scarlet Algonquin

Vassar

Excellence Firefly Quartinianus Řegent Rocket Wurtembergia

32195

Med. and Blood Red

Amer. Commander Bill Sowden Bolivar Caesar Cardinal Prince Com. Koehl Hindenburg's Memory La Argentina Red Charm Red Lory Rewi Fallu

Dark and Rose Red

Black Opal Leona Morocco Royal York The Mogul Timbuctoo

Lavender Pink

Helena So Big

Lavender Elizabeth the Queen Eloise

King Arthur Mauve Magic Mauvette Minuet.

Light and Medium Blue

Ave Maria Bella Donna Blue Beauty Blue Wonder Champlain Milford Dark Rlue

Blue Admiral Pelegrina

Purple Convoy Damaris Gloaming King Lear Purple Beauty Sari Simcoe

Takina

Bagdad

Smoky and Odd

Chief Multnomah Cooperii Dracocephalus Emile Bride Evensong Flagship Ieka Irak Jalna Misty Dawn Mother Machree Penzance Psittacinus Recado Susan Tecumseh Usona

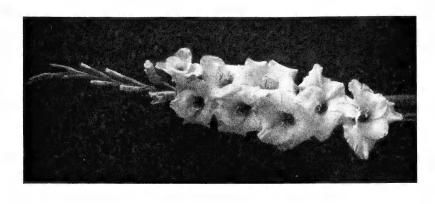
Vagabond Prince Zuni 27483 30161 30287

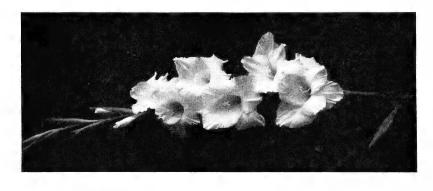
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"I wish to acknowledge receipt of the bulbs. They are with out a doubt the best bulbs I have ever had. Having germinated 100% and are now about to bloom. —H. E. Grathwohl, Puerto Rico.

"The bulbs I ordered from you last year produced the most beautiful flowers, I believe is possible to grow. -Herschels Cleaners, Texas.







"BEACON, also, has stolen local hearts. My number 5 bulbs produced astonishing blooms. WURTEMBERGIA pleased me much, as did KING ARTHUR, AMRITA, ALGONQUIN, BLUE WONDER (some wonderful spikes from bulblets) 32201 (bulblets also) and PREMIER HENRY. -Frederick Parkes, New Jersey.

Thrips

You may have heard about thrips or had experience with them. It is a very small insect that dries up the buds of gladiolus so they do not open. It has done a great deal of damage in many places and caused many people to stop raising glads. This is entirely unnecessary as it is very easy to avoid the thrips. It is simply a matter of carefully disinfecting all bulbs and then spraying afterwards. This whole matter is gone into extensively in the planting instructions that goes with every order of bulbs. Don't let anyone tell you that you can't grow good gladiolus because of thrips. There is nothing mysterious about it at all. Thrips is not a disease but an insect that can be easily gotten rid of, as is testified to by many people throughout the country who formerly were discouraged but now are growing fine gladiolus.

Delbetar is the best disinfectant and fungicide I have found. I do Delbetar not handle this myself but suggest that you send to the manufacturer direct, for Delbetar or for a circular about it. Send to the

Beckwith Gardens, North Street, Manchester Center, Vermont.

The prices are as follows but are subject to change without notice. I understand that some of the ingredients come from foreign countries and though the manufacturer has stock enough on hand to last a few months, there is the possibility that due to the war prices may rise a good deal and consequently prices of Delbetar would be changed. Better put in a supply now to avoid shortage during the season. PRICES:

| 2 OZ. Trial size | \$.45 | 1 Quart | \$3.00 |
|-----------------------------|----------------|----------|--------|
| ½ Pint | 1.00 | ½ Gallon | 5.50 |
| 1 Pint | 1.75 | 1 Gallon | 11.00 |
| At these prices the materia | l is postpaid. | | |

N. E. G. S. COLOR CHART

(IMPROVED NEW EDITION)

You can use a chart regularly in your garden with every flower—the color circle is complete. For the confirmed glad fan—he wants the chart to locate the color of seedlings and varieties. He can also use it to help classify varieties. Many volunteers are needed to report accurately the color and sizes as varieties grow for them. For those who study and practice flower arrangements the chart is indispensable.

Dorothy Biddle, Editor of Garden Digest, well-known lecturer and writer on "Arrangements," wrote June, 1941: "I shall continue to feel that this is the best chart

available for garden club use.'

If you are a business or professional man you may even find your chart useful in your business. The chart is used by chemical companies, advertising agents, textile concerns, interior decorators, teachers, artists, art schools, and colleges; it is used in many distant countries. It is a locator; not to be used to match colors.

Color charts are much easier to use if mounted. The new mounted chart folds to about $6\frac{1}{2} \times 13$ inches, and is furnished in an attractive strong kraft envelope to

keep it clean and protect the colors when not in use. Printed instructions will be supplied with each chart. Mounted chart, \$2.00. Price postpaid.

Box G2, Norwood, Mass. ALBIN K. PARKER, Secretary

Order direct from Mr. Parker and mention you saw the notice in my catalog.

[&]quot;I wish to thank you for filling my order so generously. The bulbs are fine and am very grateful for the gratis bulblets of the varieties I wished so much to try. -Mrs. L. Downing, Minn.

"I have ordered bulbs from several places but none of them can compare with your bulbs, you will get all my orders from now on. Every one that has seen my flowers raves about them being so pretty."

—Harry Word, Ala.

Join a Gladiolus Society

and get all the benefits such a membership involves. If you are in any of the stages from a "Fan to a Fiend," by all means join up with some Society. If you have a local or State Society join it, and if possible join a National Society. The N. E. G. S. or New England Gladiolus Society, Inc., with 3500 members is the only Society in the United States of a really national character. I believe it is the strongest gladiolus society in the world. Every year they issue a wonderfully fine annual book of around 200 pages, which you receive free with your membership. This book is published January first. It contains many articles by leading authorities on different phases of gladiolus growing, including culture, varieties, diseases, research and many other subjects. The book itself is worth much more than the membership costs. There are also many pictures and ads from the leading growers of the world. I would suggest you send in your membership early as last year the books were all gone long before the year was out. The supplements with a total of over 100 pages give current news, latest research findings, notes on culture, Show dates, Show reports, etc.

NEW ENGLAND GLADIOLUS SOCIETY, INC.

| REGULAR MEMBER\$1 | .00 |
|---------------------------------|-----|
| Full benefits of the Society an | d a |
| copy of Regular Edition of " | Γhe |
| Gladiolus 1942'' | |

SUPPLEMENT MEMBER\$2.00 "The Gladiolus 1942" in flexible deluxe binding and also April, July, October SUPPLEMENTS. Over 30 pages each.

Send to ALBIN K. PARKER BOX G2, NORWOOD, MASS.

LABELS

Everyone who grows bulbs under name will want labels. There are many different kinds on the market but I think the best cheap label is a painted wooden one. However, in using the wooden labels they really should have a coat of varnish after the name is written, otherwise the paint will weather off taking the name with it.

Prices are as follows, and subject to change without notice.

WIRED TREE LABELS. $3\frac{1}{2}$ x5% inch copper wired. 50 for 35 cents. 55 cents per 100 and 500 for \$2.50, 1,000 for \$4.50.

GARDEN LABELS

6 x %" Same price as tree labels. 8 x ¾" 25 for 25 cts, 100 for 85 cts. 10 x ¾" 25 for 30 cts, 100 for \$1.00. 12 x 1½" 25 for 45 cts, 100 for \$1.50.

LABELS NOT POSTPAID

PYRALIN LABELS

These are a new label that I am handling this year and only in the Wired Tree Label style. These labels are white and are $^{11}/_{16}$ by 3 $^9/_{16}$ inches. Writing on these will last for two years or more, but if you want to take the name off it can be erased with an ordinary pencil eraser. I think they are very much more satisfactory than wooden labels, but they cost about twice as much.

PRICES:

\$.30 for 25 \$1.00 for 100 Prepaid.

These labels can be fastened to any ordinary stick or if you have some of the old 8 to 12 inch wooden labels they can be fastened to those. You may be sure in using these labels that the names will not come off.



FIELD OF BEACON grown from bulblets. *Note* the strong healthy growth. A wonderful variety that is fast approaching Picardy's popularity, both for the garden and as a commercial cut flower. This is the year to stock up.

COMING VARIETIES

The following are sure fire varieties that are bound to become popular. Every grower should get a start in these especially.

AMERICAN COMMANDER, a cut flower red that brings a premium.

CHARMAINE, a new cut flower rose that looks good.

CORONA, a giant with beauty and utility.

ELIZABETH THE QUEEN, the last word in lavender beauty.

GLAMIS, a beauty if there ever was one.

KING LEAR, the finest purple at a low price.

MAR. BEATON, will become extremely popular.

MERMAID, a wonder for growth and cut flower usefulness.

MONEETA, different and exotic. Don't miss this one.

RECADO, the successor of Mother Machree as the finest smoky in its shade.

RED CHARM, the finest red in its color. Don't miss it.

REGENT, wonderfully fine scarlet.

ROCKET, as good as Regent but different. Try both.

ROSA VAN LIMA, one of the very best varieties Pfitzer ever put out.

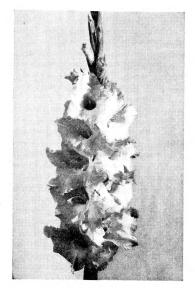
ROSY MORN, a coming early commercial pink that is a real acquisition.

SENSATION, truly sensational in growth and size of bloom.

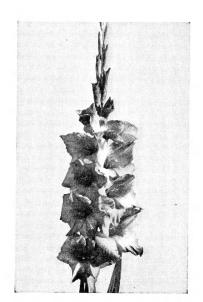
VAGABOND PRINCE, a favorite of every one who wants them different.

WINSTON, for pure chaste beauty nothing excels it.

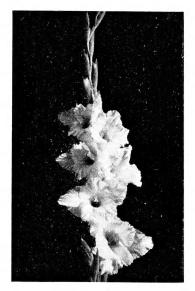
32201 growing more popular every year.



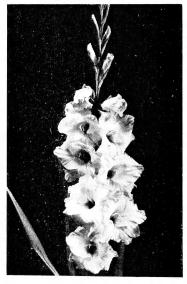




Algonquin



Amulet



Sensation

BOOKS YOU SHOULD HAVE

Below are some books that everyone having a garden should own. I can take your order and have them sent direct from the Publisher.

I can secure for you any book on any garden subject. SEND FOR COMPLETE CATALOG.

Gladiolus, by F. F. Rockwell. Recommended as "the best brief guide on gladiolus growing." It tells how to plant, fertilize, and cultivate; how to grow from seed or bulblets; how to harvest and cure; how to handle for cut flowers; and every other detail needed for success with this popular flower. 45 illustrations, 79 pages. **\$1.25**

Gladiolus Breeding, by J. A. Kemp. A trustworthy guide of 12 pages for the experimenter in the successful breeding of gladiolus. The various operations are described in plain, everyday garden language. Only a few copies of this left.

Postpaid, \$.55

The Home Garden Handbooks, by F. F. Rockwell. A series of pocket-size books, now eight in number, that it is a pleasure for us to recommend because each volume covers its ground so well and concisely. Use them when your seeds or plants arrive; they will show you how to prepare the soil, plant the seed, or transplant. Carry them out to the garden when you cultivate, prune and fertilize, they will save you many steps and help you avoid disappointments. Each volume has from 30 to 70 illustrations and contains about 90 pages. Strong cloth binding, four-color jackets. Price, \$1.25 per volume. The titles now published are:

Rock Gardens Dahlias Irises Gladiolus Roses Peonies

Evergreens Lawns

WAYSIDE MARKETING

The author of "Wayside Marketing," Schuyler Arnold, after several years of observation and much study on the subject, has written a book that is packed with worthwhile suggestions enabling the wayside stand owner to better marshall his opportunities, abilities and equipment.

Every angle of the situation is covered—location, building of the stand, details of measurement, stock to be offered (flowers, fruits and vegetables) and how to grow it, etc.

132 pages, bound in cloth, in an attractive jacket. \$1.00; postpaid, \$1.10

How to Arrange Flowers, by Dorothy Biddle. A very fine book by a real artist. Explains how to arrange your flowers artistically.

Postpaid, \$.75

1001 Garden Questions and Answers, by Alfred C. Hottes. A wonderfully fine book with a wealth of information covering flower, vegetable and fruit garden. Arranged in the form of questions and answers. This is not to be read for literary effect but to secure a quick answer to any definite question. If there is anything you want to know about the garden, what plants do well in certain places and what do not, construction of walks, garden seats, spraying information, judging scales, etc., be sure to get this book.

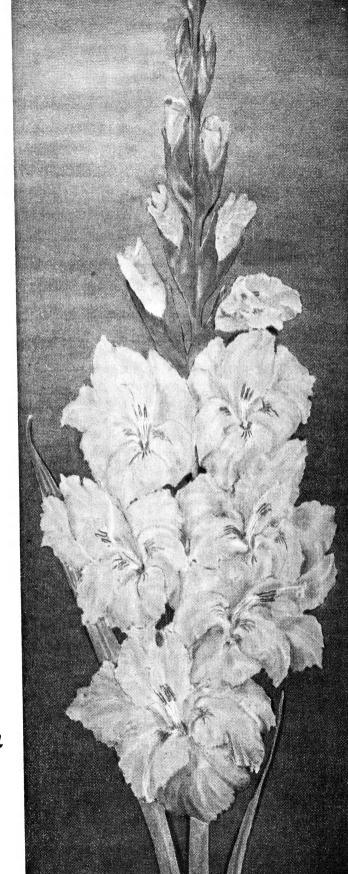
This book has been fully revised, many additions made and a lot more pictures. There are now 386 pages. It is the finest and most informative garden book I know of for the amateur.

Prepaid, \$2.50

All About Flowering Bulbs, by T. A. Weston. Written especially for the amateur. This book gives all the information a home gardener requires on the culture of flowering bulbs of all seasons planted outdoors as well as those that do well in the house. This is a very fine book and gives a wonderful amount of information on the subject.

Postpaid, \$2.15

The Book of Bulbs, by F. F. Rockwell. With this complete and practical book you can get the utmost in beauty from every kind of bulbous plant. Clearly written by one who knows; illustrated with 187 beautiful photographs and instructive drawings. Includes tulips, daffodils, hyacinths, lilies, crocuses, glads, dahlias, peonies, irises, begonias, and scores of other beautiful but not-so-well known bulbs. We recommend it as the best and most complete bulb book. 187 illustrations. 265 pages.



Elizabeth
THE QUEEN